**Class:** Pre-AP Art

**Unit:** Light Project

**Teacher:** Melvin

**Dates:** 1/6 – 1/22 (tentative)

**Objectives:** Students will design an artwork that will incorporate Light, Texture, and Drawing, using recycled cardboard.

**Standards:** 2B, 2C, 3B

**Anticipatory Set:** Artist Critique of old boots decorated with light and using a long exposure photograph.

**Input**

Students need to design an artwork that incorporates like, and by peeling the top layer of cardboard off uses the corrugated middle for texture and adding final touches with drawing or designing.

Students still seem to think they require permission for work at this point in time. If a student asks “can I do this” or “is this a good idea”, tell them “you need to make it look so good, I can’t tell you it’s a bad idea.”

**Modeling**

Show student examples of work

Examples of layout displayed on the board

Work on large project alongside students.

**Checking for Understanding/Guided Practice:**

Students need to plan using scratch paper

Should include 10 light ideas

3 starred ideas (of the 10)

And 3 drawn plans

If a student has an underdeveloped idea ask them to place more time in the drawing (ie: if a student has the idea of “the sun” as their light and has a simple circle drawn—“ask the student how that can make that sun different than anyone elses? What can you do that nobody else would think of? What can you add to this to make it amazing?)

This is a lead-in to the spray paint stencil unit, some students will encounter issues where they may do something like the “Batman Signal” where if the bat symbol is dark and the light is all around the symbol will simply fall out of the circle and will have to design their work to stay intact.

1/6- Planning/Design day

1/8- Design day

1/12- With Approval- line drawing on cardboard.

1/14- Corrugated work

1/16- Light Work

1/20- Drawing work

1/22- Final Touches/Mounting

**Questioning Strategies**

What is going to happen when you cut that all out?

How can you make that stay the way you want it?

How can you make this different than anyone elses?

What more can you add to this?

**Accommodations:** Extra time given as needed, reduced assignment as needed.

Assignment broke down to grid and fine motor for some.

**Challenges:** Offer students extension opportunities

1 student has asked to create a multi-sided light sculpture with 4 different light projects and wants to create a lantern type assignment using hotglue. (idea accepted—need to see design)

Several students want to bring in their own sized cardboard to do larger projects

**Closure:**

Class critique of artworks upon completion.