***Subject Area*:** PRIN OF HUMAN DEVELOPMENT (B)

**Teacher’s Name:** KAREN PRICE **Lesson Date:** APRIL 13-17 20-24 2015

**Room Number:** C-126 **Textbook:** Clothing and Appearance

 Chapter 21-24

**Standards addressed and expectations of students:**

* TEKS 130.93
* 10 A, C,D,E,H, K,
* Students will be able to identify basic body shapes. Determine fabric selection, pattern style, usage of the basic tools for pinning, cutting selected patterns and cutting methods.
* Demonstrate effective fabric cutting, cutting out notches and double notches, tracing darts, pockets and recognizing various seam allowances
* Demonstrate proper cutting and marking of a pattern piece.
* Mark all openings with tracing paper.
* How do you press open seams on fabric?

 **DIRECT TEACH**

* Demonstrate the use of sewing a back stitich, corners and a curve line. Use fabric and match thread to sew 3/8’ and 5/8’ seams and top stitch seams. MONDAY
* Illlastrate how the lay fabric out, lay pattern pieces, and cut pattern pieces on fabric. Begin construction on a garment. WEDNESDAY AND FRIDAY
* Demonstrate ironing techniques on selected fabrics without burning or scotching fabric using a pressing cloth. FRIDAY

 **DO NOW**

* Dressy slacks, Dresses, Skirts, Shirts and Sweaters give a designer for each. WEDNESDAY
* I spend…….. on shoes or clothes. FRIDAY
* Get your fabric and begin working. TUESDAY AND THURSDAY

 **INDEPENDENT PRACTICE**

* Practice cutting and pinning fabric. Use a straight edge scissor and pinking shears Describe the ways to layout a pattern. Using the cutting layout identify view A, C and E on selected patterns for 45 and 60 inch wide fabric. MONDAY
* What do I need to construct a garment? Measure fabric, use the cutting layouts, pin all patterns pieces on the fabric and cut on the outside of the cutting line. WEDNESDAY
* POP QUIZ over layouts, pinning, cutting and fabric width. FRIDAY

 **RETEACH**

* Identify the stitch control parts for a zig zag stitch.
* Demonstrate threading the bobbin and threading a sewing machine on a broken seam.
* Stitch seams on fabric. Straight, curved, corners, back stitch seams, wind bobbin thread, thread the sewing machine and 3/8 inch or 5/8 inch seams.
* Measure fabric width and length for pattern layouts. What is the size of my material for the view I am working on?
* What does the arrow marking mean on the pattern pieces?
* Identify notches, double notches, seam allowance, darts, zipper openings, fold of fabric, selvage edge, crosswise grain, grain line, single thickness, cut two or four, interfacing, right side of the fabric and the wrong side of the fabric, gather stitch, gather and hemline.