



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

English Language Arts- HS- ESOL II

2022-2023 Pacing Calendar

Units of Instruction

Unit 1 – The Nightmare Within

Essential Question: How does the dreamer take control of the nightmare and not let it consume them?

In Unit 1, students will be introduced to various metacognitive strategies and read a variety of texts in different genres considering the theme of fear, as well as the impact of fear on our actions.

Reading Focus:
Establishing metacognitive routines used when reading various genres for various purposes.

Writing Focus: Establishing routines for how readers respond to text and crafting an argumentative essay.

2022	August					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01	02	03	04	05	06
07	08	09	10	11	12	13
	Teacher Service Days (no students)					
14	15	16	17	18	19	20
	Teacher Prep Day (no students)	Teacher Service Days (no students)				
21 C1W1	22 Unit 1 14 class periods (90-min. each)	23	24	25	26 • Extend • Review • Assess • Reteach	27
28 C1W2	29	30	31	01	02	03
04	05	Notes: Aug. 8-12, 16-19 - Teacher Service Days (no students) Aug. 15 - Teacher Preparation Day (no students)				



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2022		September					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
28 C1W2	29	30	31	01	02	03	
04 C1W3	05 Labor Day	06	07	08	09	10	
11 C1W4	12	13	14	15	16	17	
18 C1W5	19	20	21	22	23	24	
25 C1W6	26	27	28	29	30	01	
						END OF CYCLE 1	
02	03	Notes: Sept. 5 - Labor Day					



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Units of Instruction

Unit 2: The Renegades

Essential Question: How can one's identity be discovered by making difficult choices and staying true to oneself?

Unit 2 explores those who live on the fringes of society and how groups of people are marginalized or "othered." Students will examine how authors choose to communicate ideas using details, facts, graphical components, and organizational patterns.

Reading Focus:
Reading multigenre texts to analyze author's craft and focus.

Writing Focus:
Writing to respond to texts in a variety of ways including an informational essay.

2022		October					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
25	26	27	28	29	30	01	
02 C2W1	03 Unit 2 11 class periods (90-min. each)	04 Teacher Service Day (no students)	05 Fall Holiday	06	07	08	
09 C2W2	10	11	12	13	14	15	
16 C2W3	17	18	19	20	21	22	
23 C2W4	24	25	26	27	28	29	
30 C2W5	31	Notes: Oct. 4 - Teacher Service Day (no students) Oct. 5 - Fall Holiday					



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Units of Instruction

Unit 3: Sweet Vengeance

Essential Question: How can we understand the limits and possibilities of obtaining justice?

Unit 3 explores the theme of revenge through a variety of genres. As students consider what drives us to vengeance, they review literary elements and analyze how authors convey their message and purpose.

Reading Focus:
Reading fiction and literary nonfiction to analyze literary elements and author's craft.

Writing Focus:
Responding to text in various ways including revising and editing existing writing, personal responses, and argumentative responses.

2022	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 C2W5	31	01	02	03	04	05
06 C3W1	07 Unit 3 14 class periods (90-min. each)	08	09	10	11 END OF CYCLE 2	12
13 C3W2	14	15	16	17	18	19
20	21	22	23	24	25	26
Thanksgiving Break						
27 C3W3	28	29	30	01	02	03
04	05	Notes: Nov. 21-25 - Thanksgiving Break				



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Reading Focus:
Reading fiction and literary nonfiction to analyze literary elements and author's craft.

Writing Focus:
Responding to text in various ways including revising and editing existing writing, personal responses, and argumentative responses.

2022	December					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 C3W3	28	29	30	01	02	03
04 C3W4	05	06	07	08	09	10
11 C3W5	12	13	14	15	16	17
18 C3W6	19	20	21 END OF CYCLE 3	22	23 Winter Break	24
25	26	27	28	29	30	31
	Winter Break					
01	02	Notes: Dec. 22 - Jan. 4 - Winter Break (teachers) Dec. 22 - Jan. 6 - Winter Break (students)				



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Units of Instruction

Unit 4: Experiences and Success

Essential Question: How do experiences shape us and drive us to succeed?

In Unit 4, students will analyze literature about success. Students will analyze how authors create meaning in addition to making connections, finding patterns, and similarities across texts, and writing personal responses to texts.

Reading Focus:
Reading fiction and literary nonfiction with focus on poetry and drama.

Writing Focus:
Writing responses to text, drafting correspondence writing, and editing previous writing products.

2023		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Winter Break			Teacher Prep Day (no students)	Teacher Service Day (no students)	
08 C4W1	09 Unit 4 14 class periods (90-min. each)	10	11	12	13	14
15 C4W2	16 Martin Luther King, Jr. Day	17	18	19	20	21
22 C4W3	23	24	25	26	27	28
29 C4W4	30	31	01	02	03	04
05	06	Notes: Dec. 22 - Jan. 4 - Winter Break (teachers) Dec. 22 - Jan. 6 - Winter Break (students) Jan. 5 - Teacher Preparation Day (no students) Jan. 6 - Teacher Service Day (no students) Jan. 16 - Martin Luther King, Jr. Day				



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Writing Focus:
Writing responses to text, drafting correspondence writing, and editing previous writing products.

2023		February					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
29 C4W4	30	31	01	02	03	04	
05 C4W5	06	07	08	09	10	11	
12 C4W6	13	14	15	16	17	18	
19 C4W7	20 Teacher Service Day (no students)	21	22	23	24 END OF CYCLE 4	25	
26 C5W1	27 Unit 5 14 class periods (90-min. each)	28	01	02	03	04	
05	06	Notes: Feb. 20 - Teacher Service Day (no students)					



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Units of Instruction

Unit 5: The Heart of Your Treasure

Essential Question: How can we make an impact on the world based on what we value?

Unit 5 asks students to explore big ideas around wealth and possessions through a series of multigenre texts and short fiction. Students will examine how authors choose to communicate and support ideas.

Reading Focus:
Reading multigenre texts, including argumentative or commentary pieces.

Writing Focus:
Responding to texts in a variety of ways and writing to express opinions in an argumentative essay.

2023	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26 C5W1	27	28	01	02	03	04
05 C5W2	06	07	08	09	10	11
12	13	14	15	16	17	18
	Spring Break					
19 C5W3	20	21	22	23	24	25
26 C5W4	27	28	29	30	31	01
					Chávez / Huerta Day	
02	03	Notes: Mar. 13-17 - Spring Break Mar. 31 - César Chávez/Dolores Huerta Day				



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Units of Instruction

Unit 6: Every Closed Eye is Not Sleeping

Essential Question: How can social injustice be explored beyond the classroom?

Unit 6 explores the social injustices occurring in our community, country, and around the world. Students will continue to strengthen metacognitive skills and write a literary analysis based on a genre study of various responses to literature to prepare for writing products in the upcoming school year.

Reading Focus:
Reading multigenre texts to answer inquiry questions.

Writing Focus:
Writing literary analysis and present inquiry findings through text and multimedia presentation.

2023		April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
26	27	28	29	30	31	01	
02 C5W5	03	04	05	06	07 Spring Holiday	08	
09 C5W6	10	11	12	13	14	15	
16 C6W1	17 Unit 6 14 class periods (90-min. each)	18	19	20	21 Spring Holiday	22	
23 C6W2	24	25	26	27	28	29	
30	01	Notes: Apr. 7 - Spring Holiday Apr. 21 - Spring Holiday					



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Reading Focus:
Reading multigenre texts to answer inquiry questions.

Writing Focus:
Writing literary analysis and present inquiry findings through text and multimedia presentation.

2023	May					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 C6W3	01	02	03	04	05	06
07 C6W4	08	09	10	11	12	13
14 C6W5	15	16	17	18	19	20
21 C6W6	22	23	24	25	26	27
28 C6W7	29 Memorial Day	30	31 END OF CYCLE 6	01	02	03
04	05	Notes: May 29 - Memorial Day				



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2023		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 C6W7	29	30	31	01 Teacher Prep Day (no students)	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	01
02	03	Notes: Jun. 1 - Teacher Preparation Day (no students)				