Carnegie Vanguard High School
Visual **ART** │ Syllabus │ 2024-25
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Introduction

Art, as a universal language, incorporates the study of visual arts to offer unparalleled experiences and empower students to explore realities, relationships, and ideas. Art engages and motivates students through active learning, critical thinking, and innovative problem solving. This discipline develops cognitive functioning and increases student academic achievement, higher order thinking skills, communication, and collaboration. Students develop relevant aesthetic and cultural awareness through exploration leading to creative expression. Creativity is essential and the study of the Fine Arts nurtures and develops the whole child.

Four basic strands provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire:

- foundations: observation and perception
- creative expression
- historical and cultural relevance
- critical evaluation and response

Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to: surroundings, communities, memories, imagination, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments. (Adapted from TEKS)

Foundations: observation and perceptions

Students will develop and expand visual literacy skills, organize ideas from the environment utilizing critical thought, imagination, and the senses to observe and explore the world by understanding and applying the **elements of art**, **principles of design**, and expressive qualities. Students will:

- Identify and understand the **Elements of Art:** line, shape, color, texture, form, space, and value as the fundamentals of art in personal artworks
- Identify and understand the **Principles of Design**: balance, emphasis, repetition/pattern, movement, rhythm, contrast, variety, proportion, unity in personal artworks
- Record visual ideas about their environment and experiences in a **sketchbook** as evidence of planning/process for original works
- Make judgements about the expressive properties of artworks, using art **vocabulary** accurately

Studying the elements of art and principles of design will be a first-semester goal. Greater emphasis is placed on media exploration and student voice during the second semester.

Creative Expression

Students will develop complex 2D and 3D artwork, using various media. In addition, students will explore various alterations to the working surface, such as collage and texture. Sketches will be used in the planning process for 3D works.

Historical and Cultural Relevance

Students will investigate selected historical periods and styles from a variety of cultures. Art from around the world will be explored and may be used as a basis for student artwork. Through discussion and selected reading, students discover lifelong opportunities for self-expression and artistic growth, as well as the appreciation of what has been done before, in our local environment as well as cultures around the globe.

Critical Evaluation and Response

Students will observe, discuss, and write critically about their own art and works from selected periods and cultures. They will analyze their process and finished piece. They will learn to interpret and evaluate their art as well as works by other artists in thoughtful discussions. Through class critiques students will demonstrate attentiveness and respect for the opinions of others.

The Feldman method of critique "The Critical Method" is used for formal study and for writing essays about art. It consists of four main criteria:

•Description   •Analysis   •Interpretation   •Evaluation

In addition to a **sketchbook**, students will maintain a personal **portfolio**, to keep artwork safe, and to provide a record of learning and growth.

Art I is an introductory course designed for the discovery and study of the elements and principles of art through the four basic strands while exploring various art media and creating original works of art.

Art II is designed as an extension for advance exploration of the concepts covered in Art I. Art II students further refine skills in the aesthetic process and creative expression. Levels of expectations and approaches vary depending on the assignment.

Art III is an intermediate course available to students after successful completion of Art II. Students advance development of technical and creative skills through deeper application and interpretation of the elements of art and principles of design in the research, production, and criticism of visual art. Students solve complex problems with various art media, using critical thinking skills and aesthetic perception, which are vital in the decision-making process of each project.

Art textbooks available on Digital Resources via Clever include:

- *The Visual Experience*
- *Experience Painting*
- *Discovering Drawing*

GRADING POLICY

- Major Milestone (artwork/final product)   40%
- Mini Milestone (sketches, planning, research)   40%
- Daily Grade (quiz/critiques/discussions)   20%

▪ late work……. 5 points off per day

The Final Exam will be cumulative over content covered in class, including vocabulary terms, concepts, and artists. It will consist of multiple-choice questions and an art assignment to exhibit techniques learned during the semester. In addition, there will be an essay required as part of the final exam. Late final exam essays are **NOT** accepted. The final exam counts as 10% of the semester grade. The weights are as follows:

- Multiple-choice 30%
- Essay... 20%
- Artwork 50%

All physical artworks must have student name, class period and section on the *back*, lower left or right corner. **All work submitted digitally must follow correct naming convention and submission guidelines as posted in the assignments.** Points will be deducted if students fail to include their name on the artwork. **Incomplete** work does not receive a passing grade. Late work receives 10 fewer points per class period it is late. Students may only receive additional time upon my discretion. Students are to finish incomplete work on their own time. Additional class time is not given for any assignments. Students will be given 3 school days to turn in **makeup work** due to absence(s). It is the student's responsibility to collect makeup work. Upon returning to school, students should collect make up work from me before/after school or before/after class. Students MUST email me informing me of their late submissions or improvements for regrading, otherwise the grade will not be updated. Students may boost low grades by improving on art assignments as well as doing extra credit work in the form of **art contests, special projects** and/or **written reports**.

Plagiarism of any kind, copying other students' work, using unauthorized tools to produce work is considered cheating. Students will receive a zero on the assignment(s) along with a P in conduct.

Parents and students must access PowerSchool via HISD Connect and/or by downloading the mobile app to regularly monitor grades and attendance.

REQUIRED SUPPLIES

- **Sketchbook**: not smaller than 5" x 7" or larger than 9" x 12"
- a few HB (#2) wooden pencils (NO mechanical pencils)
- one kneaded eraser and one white plastic eraser
- WHITE Poster board (22" x 28") from which to make a storage portfolio

- device to take high quality photos with
- pencil sharpener and 12-inch ruler
- fine tip and ultra fine tip permanent blk markers/fine liners, Sharpie or similar

Optional: Prismacolor pencils. This is the brand that is most suitable for artwork in class however students may purchase inexpensive supplies for working in their sketchbooks at home or outside class. These items include color pencils, oil pastels, paints, markers, watercolors, paint brushes, etc.

STUDENT EXPECTATIONS and STUDIO RULES

- Treat **EVERYONE** with respect
- No sidebar conversations when Mr. Perez addresses the class
- Absolutely no foul language or any sort of violence
    - no horseplay (playing around is disruptive and can be considered violent)
- Artwork must not depict any inappropriate imagery

▪ Check Canvas daily and regularly for updates, info, and assignment submissions (turn on notifications) ▪ Use class time efficiently: not working or failure to submit work leads to receiving a **ZERO**	▪ Turn work in on time (late work receives 5 fewer points per day it is late) ▪ Incomplete work does not receive passing grade ▪ Adhere to feedback posted on canvas/PS for improvements

- Academic dishonesty is not tolerated. All forms of cheating are prohibited and are cause for **receiving zeros** on the assignment along with a **conduct cut**. These include but are not limited to:
    - Copying the work of another person or of published or unpublished sources
    - Submitting any work that is not entirely your own, which includes submitting any subject matter, text, graphics, images, homework, or other content obtained from another source, including the internet, print or digital sources, or class materials, for any part of the assignments

- Must have pencil, eraser, and sketchbook everyday and be prepared to Do YOUR BEST work:
    - Understand it is okay to **think** you are not a great artist but know that trying your best can lead to improvement
    - Accept that making mistakes is a part of the art process. This is how we learn!
    - Refrain from saying "I can't", "I can't draw", "I'm not good at this", or similar statements

▪ Respect the materials you work with which means:
  ▪ Being safe with materials and tools
  ▪ No wasting, breaking, ruining, or throwing materials (can be construed as vandalism)
  ▪ Clean materials and workspace before leaving or **risk receiving a lower grade**
▪ All artwork/supplies must be **cleared, cleaned & stored** before leaving the studio
	▪ Be on time to class; get to work as soon as you enter the studio; tardies result in detention. Late students are sent to an administrator for a pass.
	
	▪ Enter and leave the art studio in an orderly manner
	
	▪ Do not leave your seat without permission
	
	▪ Use of personal devices including cell phones, tablets, smart watches, etc. are not allowed unless otherwise instructed
	
	▪ No food, drink or chewing gum allowed in the studio

Consequences for not following class rules & procedures:
Possible consequences will range, depending on the severity and frequency of the infraction:

- Formal Warning; daily points deduction
- Contact Parent; Student Teacher conference; points deduction
- Detention, conduct cut; points deduction
- Referral to administrator; conduct cut

By completing the online syllabus acknowledgement form you agree to adhere to these expectations. Failure to follow any of these rules may lead to consequences including but not limited to detention. The degree of punishment will be determined by the nature of the violation. Participation, conduct, and effort during class are seriously considered in the grading process. Violating class rules will result in lowering of final grade and other consequences that may be deemed necessary.

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Visual **ART** │Syllabus Acknowledgement │2024-25│
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Return this by:

August 16, 2024

I, (print student name) _____
have read the Visual Arts Syllabus online and understand the stated class rules, requirements, expectations, and grading policy. By signing below, I agree to the terms of this contract.

Parents/Guardians and students please sign this information sheet and return it no later than the date stated above, to indicate that you have downloaded the PowerSchool mobile app and read the entire syllabus available online at **https://www.houstonisd.org//Domain/57308** or scan code below. Please note, in order to receive credit for this homework assignment, you must answer the question below and submit by next class period.

Student Signature _____ Class Period_____

Student email (print clearly) _____

Parent Signature _____ Date_____

Print Parent Name_____

Parent Email (print clearly) _____

Parent Phone:

home: _____

work: _____

cell: _____