Daniel Ortiz, Jr. Middle School

Magnet for the Performing and Visual Arts

Piano Audition Rubric

horizontal line

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** |
|  | **Unsatisfactory** | **Basic** | **Proficient** | **Distinguished** |
| **Tone Quality**  **Score \_\_\_\_\_\_\_\_\_\_\_** | Lack of clarity in tone quality and control is not maintained | Lack of clarity in tone quality and control incorrect some of the time | Tone quality is clear and controlled most of the time | Tone quality is clear and always controlled |
| **Rhythm/Tempo Production**  **Score \_\_\_\_\_\_\_\_\_\_** | Erratic beat and rhythms detract significantly from performance | Beat erratic, frequent, or repeated duration errors detract from overall performance | Beat is secure, rhythms mostly accurate | Beat is secure, rhythm accurate |
| **Accuracy**  **Score \_\_\_\_\_\_\_\_\_\_** | Inconsistent throughout | Very few accurate or secure phrases | Occasional isolated errors: most of the time phrases are accurate/secure | No errors, phrases are very accurate |
| **Aptitude**  **Score \_\_\_\_\_\_\_\_\_\_** | Shows minimal ability and an unwillingness to learn | Shows average ability and some willingness to learn | Shows above average ability and willingness to learn | Shows tremendous ability and eagerness to learn |
| **Technique**  **Score \_\_\_\_\_\_\_\_\_\_\_** | Demonstrates trouble performing skills and shows little ability | Demonstrate trouble performing skills but shows some ability | Demonstrates average articulation, facility, and coordination | Demonstrates excellent articulation, facility, and coordination |
| **Interpretation/Dynamics**  **Score \_\_\_\_\_\_\_\_\_\_** | Unaware of expression dynamics, phrasing and demonstrates no sense of style or expressive nuance | Performance shows minimal sense of expression, dynamics, and phrasing | Performance shows some sense of expression, dynamics, phrasing, and musicality | Performance shows excellent sense of expression, dynamics, phrasing, and musicality |
| **Scales**  **Score \_\_\_\_\_\_\_\_\_\_** | Consistent errors throughout | Some pitch and/or tempo errors | Few errors; mostly stable tempo | No errors; consistent tempo |
| **Sight Reading**  **Score \_\_\_\_\_\_\_\_\_\_** | No consistency in rhythm, notes, articulation, dynamics, or tempo | Rhythm, notes, articulation, dynamics, and tempo are consistent some of the time | Rhythm, notes, articulation, dynamics, and tempo are consistent most of the time | Rhythm, notes, articulation, dynamics, and tempo are consistent throughout |

Circle One Level: Beginner Intermediate Advanced

Shannon Pate

Piano Director; Ortiz Middle School

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_