Practicum	Do Now						
Cycle Calendar	Warmup & Reflections	TEKS	HCC Concepts	Deliverable	Reading	LO SWBAT	DOL
Intro Week 8/12	Conscious Change Overview	Client Based Meetings §130.112 (c) (12) (A)	HCC Sign Up/Canvas Shell Adobe Premiere Login OG: OneGoal Login/Overview	Confirmation SIS/Permissions OG: Letter to Future Self; OneWord	HCC Web	Properly set up course & software tools. Identify crew roles and teamwork expectations	Demonstrate HCC, Adobe & Canvas Explain crew roles Do's and Don't's
Week 1 8/19	Conscious Change #1	Team Roles §130.112 (c) (13) (D) Production Proposal §130.112 (c) (12) (B)	EDITING BASICS Activity: Watch JY Cinema film and discuss the editing Activity: Watch movie and count number of ECU, CU, Medium, Wide, Establish CREW POSITIONS Vote on Scripts OG: Intro to Canvas; 1:1 Advising	Identify edit projects Submit shot analysis. OG: Contact Form; 1:1 Pre-Survey	OneGoal Articles	EDITING BASICS Differentiate between ECU, CU, Medium, Wide, Establish OG: Intro to Canvas; 1:1 Advising	Submission of shot analysis and 1:1 advising.
Week 2 8/26	Conscious Change #2	Team Roles §130.112 (c) (13) (D) Production Proposal §130.112 (c) (12) (B)	UNDERSTANDING THE VISUAL MATERIAL Activity: Watch Scene with Pic only then sound only. Report findings. Activity: Create Premiere Project DeJohn Premiere Intro LIL #1: Getting to Know Premiere Pro PRE-PRODUCTION ASSIGNMENTS OG: Quality Enrollment + Personal Fit	Submit Picture/Sound Analysis. OG: Best Fit List; submit My List	Grammar Edit Chapter 1 pp. 5 – 10 OneGoal Articles	Begin Adobe Premiere edit. Identify Quality enrollment. Differentiate between the four pillars of the personal fit.	Demonstrate edit. Turn in Best Fit list.

Week 3 9/4 (Hol 9/2; PD 9/3)	Conscious Change #3	Proposal/Approve <u>§130.112 (c) (12) (B)</u> Teamwork/Diversity <u>§130.112 (c) (D)</u> Quizzes and Tests <u>§130.112 (a)</u>	UNDERSTANDING THE AUDIO MATERIAL Activity: Watch film and listen for the three stems of sound (dialogue, SFX, and music LIL #2: Setting Up and Organizing Your Media OG: Application Tracker; Self Care; 1:1 Advising	QUIZ #1 OG: Application Tracker; List of Recommenders; Letters of Recommendation WRITING TEAM: Draft 1	Grammar Edit Chapter 2 p. 18 OneGoal Articles	Identify three stems of sound (dialogue, SFX, and music Set Up and Organize Premiere Media Create Application Tracker; Self Care; 1:1 Advising	QUIZ #1 OG: Application Tracker; List of Recommenders; Letters of Recommendation WRITING TEAM: Draft 1Turn in script draft, demonstrate Premiere edit, and OneGoal application tracker, self care, & advising.
Week 4 9/9	Conscious Change #4	Proposal/Approve <u>§130.112 (c) (12) (B)</u> Teamwork/Diversity <u>§130.112 (c) (D)</u>	ASSESSING THE FOOTAGE: SELECTING THE BEST SHOTS LIL #3: Basic Editing Activity: Edit 10 clips and note how information, motivation, and sound impact the edit. LIL #4: Refining the Edit: Using Trim Tools CASTING: Cast Posting & Schedule; Casting Poll OG: ApplyTexas Walkthrough	OG: Applications!	OneGoal Articles	Edit 10 clips and note how information, motivation, and sound impact the edit. Refine the Edit: Using Trim Tools OG: ApplyTexas Walkthrough	CASTING: Cast Posting & Schedule; Casting Poll
Week 5 9/16	Conscious Change #5	Proposal/Approve \$130.112 (c) (12) (B) Teamwork/Diversity \$130.112 (c) (D) Quizzes and Tests \$130.112 (a)	CREATIVE TEAM: Visualization Bank OG: Being Accountable; Apply!	QUIZ #2 Submit edit sound analysis. OG: Update Application List; Apply, Personal Statements, LOR	Grammar Edit Chapter 3 pp. 41 – 49 OneGoal Articles	CREATIVE TEAM: Develop Visualization Bank OG: Being Accountable; Apply!	QUIZ #2 Submit Visualization Bank OG: Update Application List; Apply, Personal Statements, LOR

Week 6 9/23	Conscious Change #6	Proposal/Approve \$130.112 (c) (12) (B) Teamwork/Diversity \$130.112 (c) (D) Quizzes and Tests \$130.112 (a) Script Analysis \$130.112 (c) (13) (C) Pre-Production Workflow	Activity: Watch film and look for focus and framing. CAMERA TEAM: Storyboards, Overheads, Shotlist, Equipment List OG: Navigating Challenges Activity: Watch film and look	QUIZ #3 Submit Focus & Framing Analysis OG: Update Application List; Apply, Personal Statements, LOR	Grammar Edit Chapter 4 pp. 54 – 56 (Focus & Framing) Short History of Film pp. 45 – 50 OneGoal Articles Grammar Edit	Differentiate between focus and framing. CAMERA TEAM: Create Storyboards, Overheads, Shotlist, Equipment List OG: Navigating Challenges Activity: Watch film	QUIZ #3 Submit Focus & Framing Analysis OG: Update Application List; Apply, Personal Statements, LOR
Week 7 9/30	Conscious Change #7	\$130.112 (c) (13) (D) Storyboard \$130.112 (c) (13) (c) Locations \$130.112 (c) (13) (A)	for exposure & color balance. ART TEAM: Art Inventory	Color Balance analysis.	Chapter 4 pp. 57 (Exposure & Color Balance), 65, 67 OneGoal Articles	and look for exposure & color balance. ART TEAM: Art Inventory	Color Balance analysis.
Week 8 10/7	Conscious Change #8	Project Execution §130.112 (c) (14) (D) Editing Planning §130.112 (c) (E) Cast/Audition §130.112 (c) (13) (A) Crew/Equipment §130.112 (c) (13) (A) Props/Wardrobe §130.112 (c) (13) (A) Hair/Makeup §130.112 (c) (13) (A)	WHEN TO CUT AND WHY; FACTORS THAT LEAD TO MAKING AN EDIT EDITING TERMS, TOPICS, AND TECHNIQUES PRODUCTION TEAM: Scene by Scene Breakdown; Location List; Crew Contact Sheet; Schedule; Call Sheets	Demonstrate Premiere Project Edit Project	Grammar Edit Chapter 4 pp. 59 - 60 (Screen Direction & 180-degree rule) OneGoal Articles	Create Scene by Scene Breakdown; Location List; Crew Contact Sheet; Schedule; Call Sheets	Demonstrate edit progress Turn in pre-production forms.

Week 9 10/14	Conscious Change #9	Budget/Funds §130.112 (c) (13) (B) Rehearse/Practice §130.112 (c) (13) (A) Proposal/Approve §130.112 (c) (12) (B) Quizzes and Tests §130.112 (a)	TRANSITIONS AND EDIT CATEGORIES I SCRIPT SUPERVISOR: Shooting Script with Breakdown; Scripty Log	QUIZ #4 Edit Project	Grammar Edit Chapter 4 pp. 64 – 65 (Action Edits/Continuity) OneGoal Articles	Create Shooting Script with Breakdown; Scripty Log	QUIZ #4 Edit Project
Week 10 10/21	Conscious Change #10	Camera §130.112 (c)(C) Camera Technique §130.112 (c)(C) Lights §130.112 (c)(C)	TRANSITIONS AND EDIT CATEGORIES II SHOOT LIL #5: Additional Editing and Organizational Techniques	Continue Edit SURVEY: CASTING POLL	Grammar Edit Chapter 4 – Be Familiar with All Footage pp. 67 OneGoal Articles	Identify additional Editing and Organizational Techniques	Continue Edit SURVEY: CASTING POLL
Week 11 10/28	Conscious Change #11	Sound §130.112 (c)(C) Grip §130.112 (c)(C)	TRANSITIONS AND EDIT CATEGORIES III LIL #6: Basic Audio Editing SHOOT	QUIZ #5 Continue Edit	Grammar Edit Chapter 4 – Audio Quality pp. 67 OneGoal Articles	QUIZ #5 Continue Edit	Demonstrate Basic Audio Editing SHOOT
Week 12 11/4	Conscious Change #12	Teamwork/Diversity \$130.112 (c) (D) Editing Planning \$130.112 (c) (E) Directing/Roles \$130.112 (c) (F) Onset Procedures \$130.112 (c) (F) Adaptability \$130.112 (c) (F)	EDITING TERMS, TOPICS, AND TECHNIQUES I LIL #7: Working With Stills & Graphics SCRIPT SUPERVISOR NOTES COPYRIGHT FREE MUSIC	Continue Edit	Grammar Edit Chapter 6 pp. 94 – 122; Transition & Edit Terms (95); Cut (98), Dissolve (101), Wipe (107), Fade (109), Action (113) OneGoal Articles	Continue Edit	Demonstrate Working With Stills & Graphics Provide SCRIPT SUPERVISOR NOTES Submit COPYRIGHT FREE MUSIC

		Color Correction	LIL #8: Working with Effects/	QUIZ #6	Grammar Edit	QUIZ #6	Demonstrate
		§130.112 (c) (15) (A)	Manipulating Clip Speed	QUIL IIV	Chapter 7 pp. 135 –	Q012 110	Working with
		5155.112 (6) (15) (7)		Rough Cut	144; Sound Editing	Rough Cut	Effects/
		Graphics/Titles	WORK-IN-PROGRESS EDITS	F	(137), Color		Manipulating Clip
Week 13	Conscious	§130.112 (c) (15) (A)			Correction/Color		Speed
	Change #13	<u> </u>			Grading (140),		
11/11		Export/Use			Importing Still		Show continuous
,		§130.112 (c) (15) (C) (D) (E)			Images (142), Digital		WORK-IN-
					Workflow (143)		PROGRESS EDITS
		Quizzes and Tests					
		§130.112 (a)			OneGoal Articles		
		Client Approval/Review	LIL #10: Basic Color Correction	QUIZ #7	OneGoal Articles	Identify Basic Color	Demonstrate basic
		§130.112 (c) (15) (C) (D) (E)		Fine Cut		Correction	color correction.
\ \A/a a . 1.4			FINAL EDIT				
Week 14	Conscious	Eval/Changes				FINAL EDIT	
11/18	Change #14	§130.112 (c) (15) (C) (D) (E)					
11/10							
		Quizzes and Tests					
		<u>§130.112 (a)</u>					
Week 15		Client Approval/Review	LIL #11: Working With Titles	Finalize Edit	OneGoal Articles	Finalize Edit	Finalize Edit
	Conscious	§130.112 (c) (15) (C) (D) (E)					
11/25	Change #15	Free L/Ch are as a	FINAL EDIT				
(Thanks-	Ü	Eval/Changes					
giving)		§130.112 (c) (15) (C) (D) (E)					
		Client Approval/Review	LIL #12: Finishing and Exporting	Finalize Edit	OneGoal Articles	Finalize Edit	Finalize Edit
Week 16	Conscious	§130.112 (c) (15) (C) (D) (E)	LIL #12: Finishing and exporting	rinalize cuit	OneGoal Articles	rilidiize cuit	rilialize Euit
AAGEK 10	Change #16	3120:112 (c) (13) (c) (D) (E)	FINAL EDIT				
12/2	Citalige #10	Eval/Changes	I IIVAL LDII				
12,2		§130.112 (c) (15) (C) (D) (E)					
		<u>5100.112 [0] [10] [0] [0] [1]</u>	FINAL EXAM	QUIZ #7	FINAL EXAM	FINAL EXAM	FINAL EXAM
Week 17	Conscious	Quizzes and Tests	THE COUNTY	QUIL III		1 11 47 (E E/V (IV)	1 11 0 1E E/V (IV)
	Change #17	§130.112 (a)		FINAL EXAM			
12/9		<u> </u>					
Week 18	Conscious	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS
	Change #18						
12/16	Ü						