Below are the recommended two-week lesson activities:

<table>
<thead>
<tr>
<th>Day</th>
<th>TEKS / Skills</th>
<th>Approximate Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>ART.2.1A Compare and contrast variations in objects and subjects from the environment using the senses. ART.2.1B Identify the elements of art, including line shape, color, texture, and form and space and the principles of design, including emphasis, repetition/pattern, and balance. ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space. ART.2.2B Create compositions using the elements of art and principles of art and design. ART.2.2C Identify and practice skills necessary to producing drawings, paintings, prints, constructions, and sculpture, including, including model forms, using a variety of materials. ART.2.3A Interpret stories, content, meanings in a variety of artwork. ART.2.3D Relate visual art concepts to other disciplines.</td>
<td>165 Minutes</td>
</tr>
<tr>
<td>3-4</td>
<td>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space. ART.2.2B Create compositions using the elements of art and principles of art and design. ART.2.2C Identify and practice skills necessary to producing drawings, paintings, prints, constructions, and sculpture, including, including model forms, using a variety of materials. ART.2.3A Interpret stories, content, meanings in a variety of artwork. ART.2.3B Examine historical and contemporary artworks created by men and women, making connections to various cultures.</td>
<td>165 Minutes</td>
</tr>
<tr>
<td>5-7</td>
<td>ART.2.3C Identify different kinds of jobs in art. ART.2.4B Compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original works created by artists or peers. ART.2.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</td>
<td>220 Minutes</td>
</tr>
<tr>
<td>8-10</td>
<td>ART.2.1A Compare and contrast variations in objects and subjects from the environment using the senses. ART.2.1B Identify the elements of art, including line shape, color, texture, and form and space and the principles of design, including emphasis, repetition/pattern, and balance. ART.2.4B Compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original works created by artists or peers. ART.2.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</td>
<td>220 Minutes</td>
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</table>
# Day 1-2: Mixed Media Collage

<table>
<thead>
<tr>
<th>Activity/Task</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Make a simple sketch of houses/buildings using geometric shapes to plan architecture in neighborhood.</td>
</tr>
<tr>
<td>2.</td>
<td>Dip cardboard strips, paper rolls, and other objects in black tempera paint to create geometric shapes (rectangles, squares, triangles) using printing or stamping technique.</td>
</tr>
<tr>
<td>3.</td>
<td>Carefully cut out building shapes along outside of black tempera paint lines.</td>
</tr>
<tr>
<td>4.</td>
<td>Glue shapes on choice of backgrounds (white, black, painted).</td>
</tr>
<tr>
<td>5.</td>
<td>Combine tissue papers to blend and create texture.</td>
</tr>
<tr>
<td>6.</td>
<td>Add details with markers or pencils.</td>
</tr>
</tbody>
</table>

## Resources

- Newspaper
- Magazine pictures
- Painted paper
- Tissue paper
- Black paint
- Cardboard
- Empty paper towel rolls
- Colored pencils
- Scissors
- Glue
- Black markers

## Handouts

- Production Analysis Sheet

## Additional Notes

### Elements of Art

- Line
- Shape
- Color
- Value
- Texture
- Space
- Form

[Image: Osan.af.mil CC BY 2.0 US Air Force]
**Day 3-4: Elements of Art Scavenger Hunt**

| Activity/Task | Scavenger Hunt: Have students find items around the House that exemplify different Elements of Art, i.e. colors, shapes, forms, etc. Time the hunt and have students classify them in rows on the floor. Once items have been found and categorized, see if they can then sketch groups of items using different medium. Describe items as such, “Find a large dark black circle that is bumpy” i.e a bicycle tire. |
| Resources | Paper, Markers, Pencil, Eraser, Household objects for art element examples, Floor space, Paint, Crayons |
| Handouts | Production Analysis Sheet |

**Elements of Art**
- Line
- Shape
- Color
- Value
- Texture
- Space
- Form

*"Items on sale West End Markets-1=" by Sheba Also 45,000 photos is licensed under CC BY-SA 2.0*
Day 5-7: Home Sculpture

Activity/Task
Have student collect at least 6 items from one room in the house and then different rooms around the house that can be stacked at least two feet high to make a sculpture. After a total of 4 structures have been made have students sketch them and title them creatively after the room in which the items were collected, i.e. "Living Room Lizard", "Kitchen Sink", "Bedroom Build" etc. Once structures have been made and sketched, student can frame and hand them up with models nearby.

Resources
- Household objects
- Glue
- Tape
- Paper
- Pencil
- Cardboard
- Markers

Handouts
- Production Analysis Sheet

Additional Notes

Elements of Art
- Line
- Shape
- Color
- Value
- Texture
- Space
- Form

"Sculpture Cary 201208 34_HDR" by bobistraveling is licensed under CC BY 2.0
## Day 8-10: Cloud Portfolio

<table>
<thead>
<tr>
<th>Activity/Task</th>
<th>Students are given a pencil and paper and will draw the clouds outside of their window each day for four days. Artists are prompted to find at least four different forms in the sky that resemble identifiable objects they can draw. Once items have been drawn students will then use crayons, markers, and other medium to complete the works of art.</th>
</tr>
</thead>
</table>
| Resources     | Paper  
Pencil  
Marker  
Crayon  |
| Handouts      | Production Analysis Sheet  |
| Additional Notes |  |

**Elements of Art**  
Line  
Shape  
Color  
Value  
Texture  
Space  
Form

"*In the clouds*" by *kevin dooley* is licensed under [CC BY 2.0](https://creativecommons.org/licenses/by/2.0)
Writing Component/Production Analysis

Answer each question using full and complete sentences with at least one vocabulary word.

1. Did you know what you wanted to do before you began working? What was it?

2. Did you change your way of thinking while you were working? Why?

3. When things went wrong/right did you know why?

4. Did you discover anything unusual or special while you were working?

5. What is one part you would change if you could?

6. Did you enjoy working on this piece?

7. Would you like to do something like this again?

8. Are you happy with your production overall? Why?