## Theatre – Grade 1

**Cycle 1**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1: Introduction to Theatre and Self-Awareness</strong></td>
<td>8</td>
<td>The student will:</td>
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</tbody>
</table>
| | 45-minute lessons | Perception  
The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following:  
THEATRE.1.1A Develop confidence and self-awareness through dramatic play  
THEATRE.1.1B Develop spatial awareness in dramatic play using expressive and rhythmic movement.  
THEATRE.1.1C Imitate actions and sounds.  
THEATRE.1.1D Imitate and create animate and inanimate objects in dramatic play. |
| **Suggested Pacing:** | |  
Aug. 26 – Oct. 18  
Labor Day  
Sept. 2 |
| | |  
Fall Holiday  
Oct. 9 (students only)  
Early Dismissals  
Sept. 27  
Oct. 18 |

The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.

**Updated:** June 25, 2019
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<th>Cycle 2</th>
<th>39 Days</th>
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| **Unit 2: Role-playing and Dramatic Play** | 8 | **Perception**  
The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following:  
THEATRE.1.1A Develop confidence and self-awareness through dramatic play  
THEATRE.1.1B Develop spatial awareness in dramatic play using expressive and rhythmic movement.  
THEATRE.1.1C Imitate actions and sounds.  
THEATRE.1.1D Imitate and create animate and inanimate objects in dramatic play. |
| | 45-minute lessons |  |
| **Suggested Pacing:** |  |
| Oct. 21 – Dec. 19 |  |
| Early Dismissal Nov. 8 |  |
| Thanksgiving Holiday Nov. 25-29 |  |
| Teacher Preparation Day Dec. 20 |  |
| Winter Break Dec. 23 – Jan. 3 |  |  
**Creative Expression: Performance**  
The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following:  
THEATRE.1.2A Demonstrate safe use of movement and voice.  
THEATRE.1.2B Create roles through imitation.  
THEATRE.1.2C Dramatize simple stories.  
THEATRE.1.2D Dramatize poems and songs. |
### Cycle 3

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| **Unit 3: Self-Awareness** | 10 45-minute lessons | **Creative Expression: Performance**  
The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following:  
THEATRE.1.2A Demonstrate safe use of movement and voice.  
THEATRE.1.2B Create roles through imitation.  
THEATRE.1.2C Dramatize simple stories.  
THEATRE.1.2D Dramatize poems and songs. |
| **Suggested Pacing:** |  | **Creative Expression: Production**  
The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following:  
THEATRE.1.3A Discuss aspects of the environment for use in dramatic play such as location or climate.  
THEATRE.1.3B Adapt the environment for dramatic play using common objects such as tables or chairs.  
THEATRE.1.3C Rehearse dramatic play.  
THEATRE.1.3D Cooperate with others in dramatic play. |
| Jan. 6 – Mar. 13 |  | **Historical/Cultural Heritage**  
The student relates theatre to history, society, and culture. The student is expected to do the following:  
THEATRE.1.4A Imitate life experiences from school and community cultures in dramatic play.  
THEATRE.1.4B Explore diverse cultural and historical experiences through fables, myths, or fairy-tales in dramatic play. |
| **Early Dismissals:** |  | **Critical Evaluation and Response**  
The student responds to and evaluates theatre and theatrical performances. The student is expected to do the following:  
THEATRE.1.5A Discuss practice and display appropriate audience behavior. |
| MLK Jr. Day  
Jan. 20 |  |  |
| Feb. 14 |  |  |
| Spring Break  
Mar. 16-20 |  |  |

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Cycle 4  
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| **Unit 4: Role-playing and Dramatic Play** | 10 45-minute lessons | **Creative Expression: Performance**  
The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following:  
**THEATRE.1.2A** Demonstrate safe use of movement and voice.  
**THEATRE.1.2B** Create roles through imitation.  
**THEATRE.1.2C** Dramatize simple stories.  
**THEATRE.1.2D** Dramatize poems and songs. |
| **Suggested Pacing:** Mar. 23 – May 29 | **Creative Expression: Production**  
The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following:  
**THEATRE.1.3A** Discuss aspects of the environment for use in dramatic play such as location or climate.  
**THEATRE.1.3B** Adapt the environment for dramatic play using common objects such as tables or chairs.  
**THEATRE.1.3C** Rehearse dramatic play.  
**THEATRE.1.3D** Cooperate with others in dramatic play. |
| Chávez/Huerta Day Mar. 30 | Historical/Cultural Heritage  
The student relates theatre to history, society, and culture. The student is expected to do the following:  
**THEATRE.1.4A** Imitate life experiences from school and community cultures in dramatic play.  
**THEATRE.1.4B** Explore diverse cultural and historical experiences through fables, myths, or fairy-tales in dramatic play. |
| Spring Holiday Apr. 10 | Critical Evaluation and Response  
The student responds to and evaluates theatre and theatrical performances. The student is expected to do the following:  
**THEATRE.1.5A** Discuss practice and display appropriate audience behavior.  
**THEATRE.1.5B** Discuss dramatic activities.  
**THEATRE.1.5C** Discuss the use of music, creative movement, and visual components in dramatic play. |
| Memorial Day May 25 | |

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