## 2019-2020 Scope and Sequence
### Theatre – Grade 2

The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.

Updated: June 25, 2019

### Cycle 1

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1: Introduction to Theatre and Self-Awareness</strong>&lt;br&gt;In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</td>
<td>8 45-minute lessons</td>
<td><strong>Perception</strong>&lt;br&gt;The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following:&lt;br&gt;THEATRE.2.1A React to sensory experiences such as sight or sound through dramatic play.&lt;br&gt;THEATRE.2.1B Expand spatial awareness in dramatic play using expressive and rhythmic movement.&lt;br&gt;THEATRE.2.1C Participate in dramatic play using actions, sounds, and dialogue.&lt;br&gt;THEATRE.2.1D Role-play, imitate and recreate dialogue.</td>
</tr>
<tr>
<td><strong>Suggested Pacing:</strong>&lt;br&gt;Aug. 26 – Oct. 18</td>
<td><strong>Labor Day</strong>&lt;br&gt;Sept. 2</td>
<td><strong>Fall Holiday</strong>&lt;br&gt;Oct. 9 (students only)</td>
</tr>
</tbody>
</table>

Complete instructional planning information and support are in the HISD Curriculum documents.
### Cycle 2
**Oct. 21 – Dec. 19, 2019**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
| **Unit 2: Role-playing and Dramatic Play** | **8** 45-minute lessons | **Perception** The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following:  
THEATRE.2.1A React to sensory experiences such as sight or sound through dramatic play.  
THEATRE.2.1B Expand spatial awareness in dramatic play using expressive and rhythmic movement.  
THEATRE.2.1C Participate in dramatic play using actions, sounds, and dialogue.  
THEATRE.2.1D Role-play, imitate and recreate dialogue.  
**Creative Expression: Performance** The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following:  
THEATRE.2.2A Demonstrate safe use of movement and voice.  
THEATRE.2.2B Role-play in real life and imaginative situations through narrative, pantomime, dramatic play, and story dramatization.  
THEATRE.2.2C Create dramatizations of limited-action stories using simple pantomime or puppetry.  
THEATRE.2.2D Dramatize poems and songs using simple pantomime or puppetry.  
**Creative Expression: Production** The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following:  
THEATRE.2.3A Select aspects of the environment such as location, climate, or time for use in dramatic play.  
THEATRE.2.3B Adapt the environment for dramatic play using common objects such as tables or chairs.  
THEATRE.2.3C Plan dramatic play.  
THEATRE.2.3D Cooperate and interact with others in dramatic play. |
| **Suggested Pacing:** |  
Oct. 21 – Dec. 19  
Early Dismissal Nov. 8  
Thanksgiving Holiday Nov. 25-29  
Teacher Preparation Day Dec. 20  
Winter Break Dec. 23 – Jan. 3 |
## Cycle 3

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
| **Unit 3:** Self-Awareness | 10 | **Creative Expression: Performance**  
The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following:  
THEATRE.2.2A Demonstrate safe use of movement and voice.  
THEATRE.2.2B Role-play in real life and imaginative situations through narrative pantomime, dramatic play, and story dramatization.  
THEATRE.2.2C Create dramatizations of limited-action stories using simple pantomime or puppetry.  
THEATRE.2.2D Dramatize poems and songs using simple pantomime or puppetry.  
**Creative Expression: Production**  
The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following:  
THEATRE.2.3A Select aspects of the environment such as location, climate, or time for use in dramatic play.  
THEATRE.2.3B Adapt the environment for dramatic play using common objects such as tables or chairs.  
THEATRE.2.3C Plan dramatic play.  
THEATRE.2.3D Cooperate and interact with others in dramatic play.  
**Historical/Cultural Heritage**  
The student relates theatre to history, society, and culture. The student is expected to do the following:  
THEATRE.2.4A Imitate life experiences from school and community cultures in dramatic play.  
THEATRE.2.4B Explore diverse cultural and historical experiences through fables, myths, or fairytales in dramatic play. |

### Suggested Pacing:
- **Jan. 6 – Mar. 13**
- **MLK Jr. Day Jan. 20**
- **Early Dismissals Jan. 17 Feb. 14**
- **Spring Break Mar. 16-20**

The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
## Cycle 4

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
|      | 45-minute lessons | Creative Expression: Performance  
The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following:  
THEATRE.2.3A Select aspects of the environment such as location, climate, or time for use in dramatic play.  
THEATRE.2.3B Adapt the environment for dramatic play using common objects such as tables or chairs.  
THEATRE.2.3C Plan dramatic play.  
THEATRE.2.3D Cooperate and interact with others in dramatic play. |
|      | Chávez/Huerta Day Mar. 30 | Historical/Cultural Heritage  
The student relates theatre to history, society, and culture. The student is expected to do the following:  
THEATRE.2.4A Imitate life experiences from school and community cultures in dramatic play.  
THEATRE.2.4B Explore diverse cultural and historical experiences through fables, myths, or fairytales in dramatic play. |
|      | Spring Holiday Apr. 10 | Critical Evaluation and Response  
The student responds to and evaluates theatre and theatrical performances. The student is expected to do the following:  
THEATRE.2.5A Discuss, practice, and display appropriate audience behavior.  
THEATRE.2.5B React to and discuss dramatic activities.  
THEATRE.2.5C Integrate music, creative movement, and visual components in dramatic play. |

### Unit 4: Role-playing and Dramatic Play

In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role-playing.