## Cycle 1
### 27 Days
Aug. 23 - Oct. 1, 2021

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
| Unit 1a: Creative Movement Concepts & Ballet Technique | 6 | **Creative Movement Concepts & Ballet Technique**  
(5 45-minute lessons)  
DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.  
DANCE.3-5.1.3 Analyze and apply connections between dance fitness, nutrition, and a healthy body.  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.  
DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.  
DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.  
DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.  
**The Merengue** (1 45-minute lesson)  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |
|  | 45-minute lessons |  |
|  | **Enrichment Opportunities**  
Aug. 2-13 |  |
|  | **Teachers Report to Work**  
Aug. 16 |  |
|  | **Teacher Service Days**  
Aug. 16-17, Aug. 19-20 |  |
|  | **Teacher Prep Day**  
(no students)  
Aug. 18 |  |
|  | **Labor Day**  
Sept. 6 |  |
|  | **Fall Holiday**  
Sept. 16 |  |
|  | **Teacher Service Day**  
(no students)  
Sept. 17 |  |

The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
## Cycle 2

### Unit 2a: Creative Movement Concepts & Jazz Technique
The student will practice creative movement concepts and skills. The student will explore the Elements of Dance (Body, Movement, Energy, Space, Time, and Relationships). The student will create simple dances using the movements to express concepts and ideas. The student will explore creative movement concepts by utilizing jazz dance movements and dance steps.

### Unit 2b: Historical and Cultural Relevance: Hispanic Heritage: The Latin Social Dances
The student will learn the Salsa and/or Bachata/Cumbia.

### 29 Days
Oct. 5 - Nov. 12, 2021

<table>
<thead>
<tr>
<th>Number of Lessons</th>
<th>Creative Movement Concepts &amp; Jazz Technique</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>(5 45-minute lessons)</td>
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<tr>
<td></td>
<td><strong>Teacher Service</strong></td>
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<tr>
<td></td>
<td>Day (no students)</td>
</tr>
<tr>
<td></td>
<td><strong>Oct. 4</strong></td>
</tr>
</tbody>
</table>

### Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)

**The student will:**

- **DANCE.3-5.1.2** Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.
- **DANCE.3-5.1.4** Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.
- **DANCE.3-5.2.1** Create movement sequences that express ideas and emotions individually and in groups.
- **DANCE.3-5.2.2** Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.
- **DANCE.3-5.2.3** Create movement sequences and/or short dances using musical accents, rhythmical skills, and spatial directions.
- **DANCE.3-5.3.1** Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.
- **DANCE.3-5.3.2** Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.
- **DANCE.3-5.4.1** Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.
- **DANCE.3-5.4.2** Perform movement sequences and dances representing one’s heritage or environment.
- **DANCE.3-5.4.3** Remember and perform a variety of cultural dances.
Cycle 3
30 Days
Nov. 15, 2021 - Jan. 14, 2022

<table>
<thead>
<tr>
<th>Unit</th>
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</table>
| Unit 3a: The Artistic Process: Creating, Performing, and Responding | 6 45-minute lessons | The student will:  
The Artistic Process: Creating, Performing, and Responding (4 45min Lessons)  
DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.  
DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.1 Analyze, evaluate, and apply movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |
| Thanksgiving Break Nov. 22-26 | |  
November: Native American Heritage Month  
Enrichment Opportunities Dec. 20-21  
Winter Break Dec. 20-31  
MLK Jr. Day Jan. 17  
Teacher Prep Day (no students) Jan. 18 |
| Unit 3b: Historical and Cultural Relevance: Native American Heritage & Cultural Dances from The Nutcracker Ballet | 2 45min Lessons |  
Cultural Dances from The Nutcracker Ballet & Native American Heritage Dances (2 45min Lessons)  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |
## Cycle 4

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<tr>
<td><strong>Unit 4a:</strong> Creative Movement Concepts &amp; World Dance Forms&lt;br&gt;The student will learn world dance forms: cultural, folk, or social dances from different countries. The student will demonstrate appreciation of dance as a way of experiencing and exploring heritage (i.e. emotions, beliefs, stories, events, cultures). The student will demonstrate awareness that different cultures may have their own typical dance.</td>
<td>6&lt;br&gt;45-minute lessons&lt;br&gt;<em>Teacher Service Day / Presidents’ Day (no students) Feb. 21</em></td>
<td>Creative Movement Concepts &amp; World Dance Forms (4 45 min Lessons)&lt;br&gt;&lt;br&gt;DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups.&lt;br&gt;DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.&lt;br&gt;DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.&lt;br&gt;DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.&lt;br&gt;DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.&lt;br&gt;DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.&lt;br&gt;DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</td>
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## Cycle 5

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</table>
| 5a: Creative Movement Concepts & Modern Dance Technique | 6 45-minute lessons | DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups.  
DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.2.3 Create movement sequences and/or short dances using musical accents, rhythmic skills, and spatial directions.  
DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.  
DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.  

5b: Historical and Cultural Relevance: Creating Modern Dances Based on Poetry, Cultural Traditions, Historical and Social Contexts & Women in Art | |  

| March: Women’s History Month |  
| March: Dance in Your Schools Month |  
| April is a National Poetry Month |  

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### Creative Movement Concepts & Modern Dance Technique

- **Large Enrichment Opportunities**
  - Mar. 14-16
  - Spring Break
  - Mar. 28
  - Chávez-Huerta Day
  - Mar. 28
  - Spring Holiday
  - Apr. 15

### Creating Modern Dances Based on Poetry, Cultural Traditions, Historical and Social Contexts & Women in Art

- (2 45min Lessons)

- **DANCE.3-5.3.2** Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.
- **DANCE.3-5.4.2** Perform movement sequences and dances representing one’s heritage or environment.
- **DANCE.3-5.4.4** Understand and apply dance concepts in various media to other content areas, and/or using technology.

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### Note

- The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
## Cycle 6
### 31 Days
**Apr. 25 - June 7, 2022**

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| **Creating, Performing and Responding through Production** | 6 45-minute lessons | **Creating, Performing and Responding through Production: Dance Making, Technique, Vocabulary, Rehearsing and Performance**  
(5 45min Lessons)  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.  
DANCE.3-5.3.3 Understand and apply dance stage directions and dance production elements practicing different roles in a formal or in-class dance productions.  
DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |

**Memorial Day**  
**May 30**  
**Teacher Prep Day**  
(no students)  
**June 8**

**May: Asian Pacific American Heritage Month**