Cycle 1

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
(5 45-minute lessons)  
DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.  
DANCE.3-5.1.3 Analyze and apply connections between dance fitness, nutrition, and a healthy body.  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.  
DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.  
DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.  
DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.  

Teachers Report to Work  
Aug. 24  
Labor Day  
Sept. 7  
Fall Holiday (students only)  
Sept. 28  
Teacher Service Day  
Sep. 28  

Part 2: Historical and Cultural Relevance: Hispanic Heritage: The Merengue  
The student will learn a Hispanic cultural dance. |
| Unit 2: Part 2: Historical and Cultural Relevance: Hispanic Heritage: The Merengue | 1 45-minute lesson | Part 2: The Merengue (1 45-minute lesson)  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |
## Cycle 2

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
</table>
| Unit 2: Part 1: Creative Movement Concepts & Jazz Technique | 6 45-minute lessons | **Part 1: Creative Movement Concepts & Jazz Technique**  
(5 45-minute lessons)  
**DANCE.3-5.1.2** Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.  
**DANCE.3-5.1.4** Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
**DANCE.3-5.2.1** Create movement sequences that express ideas and emotions individually and in groups.  
**DANCE.3-5.2.2** Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
**DANCE.3-5.2.3** Create movement sequences and/or short dances using musical accents, rhythmical skills, and spatial directions.  
**DANCE.3-5.3.1** Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
**DANCE.3-5.3.2** Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.  
**DANCE.3-5.4.4** Understand and apply dance concepts in various media to other content areas, and/or using technology.  
**DANCE.3-5.5.1** Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.  
**DANCE.3-5.5.2** Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |
|  |  | **Part 2: The Salsa, Bachata, Cumbia** (1 45-minute lesson)  
**DANCE.3-5.4.1** Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.  
**DANCE.3-5.4.2** Perform movement sequences and dances representing one’s heritage or environment.  
**DANCE.3-5.4.3** Remember and perform a variety of cultural dances. |

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<table>
<thead>
<tr>
<th>Meanings</th>
<th>Contextual</th>
<th>Novelty</th>
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**Teacher Service Day (no students)**  
Oct. 21  
Thanksgiving Holiday  
Nov. 23-27

**Nov. 23-27**
### Cycle 3

<table>
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<tr>
<th>Unit</th>
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</thead>
</table>
| **Unit 3: Part 1: The Artistic Process: Creating, Performing, and Responding**<br>The student will be learning and memorizing a dance or dances taught by teacher or self-created to perform for an audience.<br>The student will learn and practice stage and production skills utilizing dance etiquette.<br>The student will respond to viewed dance, recognizing dance content, form, meanings, or social/cultural context.<br>The student will critique artistic movement choices and its effects on audience.<br>**Part 2: Historical and Cultural Relevance:**<br>Cultural Dances from The Nutcracker Ballet: The student will view the ballet and learn its cultural dances. | **Part 1: The Artistic Process: Creating, Performing, and Responding**<br>(4 45min Lessons)<br>DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.<br>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.<br>DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.<br>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.<br>DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.<br>DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.<br>DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.<br>DANCE.3-5.4.4 Understand and apply proper performer, audience, and classroom behavior.<br>DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.<br>DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.<br>DANCE.3-5.5.4 Analyze, evaluate, and apply the differences of artistic choices and its effects on audience and/or performer. | **Part 2: Cultural Dances from The Nutcracker Ballet**<br>(2 45min Lessons)<br>DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.<br>DANCE.3-5.4.3 Remember and perform a variety of cultural dances.<br>DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.<br>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.
## Fine Arts – Dance – Grades 3-5

### 2020-2021 Scope and Sequence

**Global Graduate**

- State Process Standard
- Aligned to Upcoming State Readiness Standard
- State Readiness Standard
- State Supporting Standard

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**Cycle 4**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
<th>The student will:</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups.</td>
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<td></td>
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<td>DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.</td>
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<td>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.</td>
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<td>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</td>
<td>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</td>
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<tr>
<td></td>
<td></td>
<td><strong>Part 2: Historical and Cultural Relevance: The Black History Month and Chinese New Year Dances</strong></td>
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<td>Teacher Service Day (no students) Feb. 24</td>
<td>Teacher Service Day (no students) Feb. 24</td>
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<tr>
<td><strong>Part 2: The Swing and The Traditional Chinese Dance</strong></td>
<td>2 45 min Lessons</td>
<td><strong>Part 2: The Swing and The Traditional Chinese Dance</strong></td>
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<tr>
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<td></td>
<td>DANCE.3-5.4.3 Remember and perform a variety of cultural dances.</td>
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<td></td>
<td></td>
<td>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</td>
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The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.

Feb. 1 - Mar. 12, 2021

**29 Days**

The student will:

- Learn world dance forms: cultural, folk, or social dances from different countries.
- Explain a variety of purposes and roles for dance in their community and in other places and times.
- Demonstrate appreciation of dance as a way of experiencing and exploring heritage (i.e. emotions, beliefs, stories, events, cultures).
- Demonstrate awareness that different cultures may have their own typical dance.
- Learn and perform the Swing and a Traditional Chinese Dance.
## Cycle 5

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<tbody>
<tr>
<td><strong>Unit 5: Part 1: Creative Movement Concepts &amp; Modern Dance Technique</strong>&lt;br&gt;The student will explore and practice creative movement concepts and skills; explore the Elements of Dance. The student will create dances by utilizing modern dance technique.&lt;br&gt;&lt;br&gt;<strong>Part 2: Historical and Cultural Relevance: Creating Modern Dances Based on Cultural Traditions, Historical and Social Contexts</strong>&lt;br&gt;The student will create dances based on cultural traditions, personal responses to current events, social and environmental issues. The student will learn characteristics of dance presence in a cultural and social context. The student will learn to communicate via dances.</td>
<td>6 45-minute lessons</td>
<td><strong>Part 1: Creative Movement Concepts &amp; Modern Dance Technique</strong>&lt;br&gt;(4 45min Lessons)&lt;br&gt;&lt;br&gt;DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups.&lt;br&gt;DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.&lt;br&gt;DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.&lt;br&gt;DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.&lt;br&gt;DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.&lt;br&gt;DANCE.3-5.2.3 Create movement sequences and/or short dances using musical accents, rhythmical skills, and spatial directions.&lt;br&gt;DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.&lt;br&gt;DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.&lt;br&gt;DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.&lt;br&gt;DANCE.3-5.4.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.&lt;br&gt;DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</td>
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<tr>
<td><strong>Chávez-Huerta Day</strong>&lt;br&gt;Mar. 29</td>
<td><strong>Spring Holiday</strong>&lt;br&gt;Apr. 2</td>
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</table>
## Cycle 6

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</table>
| **Unit 6:** Creating, Performing and Responding through Production: Dance Making, Technique, Vocabulary, Rehearsing and Performance | 6 45-minute lessons | **Creating, Performing and Responding through Production: Dance Making, Technique, Vocabulary, Rehearsing and Performance** *(5 45min Lessons)*  
DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.  
DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.  
DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.  
DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.  
DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.  
DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.  
DANCE.3-5.3.3 Understand and apply dance stage directions and dance production elements practicing different roles in a formal or in-class dance productions.  
DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.  
DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.  
DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.  
DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.  
DANCE.3-5.5.4 Analyze, evaluate, and apply the differences of artistic choices and its effects on audience and/or performer. |  
**Part 2: The Asian Pacific American Heritage Dances** *(1 45min Lesson)*  
DANCE.3-5.4.2 Perform movement sequences and dances representing one’s heritage or environment.  
DANCE.3-5.4.3 Remember and perform a variety of cultural dances.  
DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed. |

**Memorial Day**  
May 31  
**Teacher Prep Day**  
(no students)  
June 14