## 2020-2021 Scope and Sequence
### Fine Arts – Art – Grade 3

#### Cycle 1

<table>
<thead>
<tr>
<th>Unit</th>
<th>Number of Lessons</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
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</thead>
</table>
| Unit 1: Introduction to Art | (6) 45-minute lessons | **ART.3.1A** Explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.  
**ART.3.1B** Use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.  
**ART.3.2A** Integrate ideas drawn from life experiences to create original works of art.  
**ART.3.2B** Create compositions using the elements of art and principles of design.  
**ART.3.2C** Demonstrate craftsmanship using a variety of media in the production of two and three-dimensional artworks.  
**ART.3.3A** Develop an understanding of an artist’s use of visual and symbolic language across cultures and throughout history.  
**ART.3.3C** Connect art to career opportunities for positions, such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers.  
**ART.3.3D** Investigate the connections of visual art concepts to other disciplines.  
**ART.3.4A** Evaluate the elements of art, principles of design, or expressive qualities in artworks of self, peers, and historical and contemporary artists.  
**ART.3.4B** Use methods, such as oral response or artist statements to identify main ideas found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums. |

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*The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.*
### Cycle 2

**29 Days**

Oct. 19 - Dec. 4, 2020

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| **Unit 2:** Cultural Arts | (5) 45-minute lessons | **ART.3.1C** Discuss the elements of art as building blocks and the principles of design as organizers of works of art.  
**ART.3.2A** Integrate ideas drawn from life experiences to create original works of art.  
**ART.3.2C** Produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms, such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.  
**ART.3.3A** Identify simple main ideas expressed in artworks from various times and places.  
**ART.3.3B** Compare and contrast artworks created by historical and contemporary men and women, making connections to various cultures.  
**ART.3.3C** Connect art to career opportunities for positions, such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers. |

In this unit students will explore cultural art. It is important for an understanding of various traditions and materials used all over the world. It also builds a foundation of tolerance for others. Cultures of focus: Native American, Early American, Hispanic/Latino, African, and Asian/Asian Pacific.

*Teacher Service Day (no students)*  
Oct. 21  
Thanksgiving Holiday  
Nov. 23-27
### Cycle 3

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<tr>
<th>Unit</th>
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<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
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<tbody>
<tr>
<td><strong>Unit 3: Mixed Media</strong></td>
<td>(5) 45-minute lessons</td>
<td><strong>ART.3.1A</strong> Explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art. <strong>ART.3.1B</strong> Use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity. <strong>ART.3.2B</strong> Create compositions using the elements of art and principles of design. <strong>ART.3.2C</strong> Produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms, such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials. <strong>ART.3.3A</strong> Identify simple main ideas expressed in artworks from various times and places. <strong>ART.3.3B</strong> Compare cultural themes and traditions depicted in various artworks. <strong>ART.3.3D</strong> Investigate the connections of visual art concepts to other disciplines.</td>
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<tr>
<td><strong>In this unit</strong></td>
<td><strong>Students will learn</strong> the importance of mixed media art and the artist that created it.</td>
<td><strong>Students will</strong> explore various techniques to tell a story through media art by using themes, colors, and a cohesive thought process. <strong>Areas of mixed media include</strong> collage, mosaic, recycled art, and sculpture.</td>
<td><strong>Winter Break</strong> Dec. 21 - Jan. 1 <strong>MLK Jr. Day</strong> Jan. 18 <strong>Teacher Prep Day</strong> (no students) Jan. 29</td>
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## Cycle 4

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| **Unit 4: Imagination Station** | (7) 45-minute lessons | ART.3.1A Explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.  
ART.3.1B Use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.  
ART.3.2C Produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms, such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.  
ART.3.3A Identify simple main ideas expressed in artworks from various times and places.  
ART.3.3C Connect art to career opportunities for positions, such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers.  
ART.3.4A Evaluate the elements of art, principles of design, or expressive qualities in artworks of self, peers, and historical and contemporary artists.  
ART.3.4B Use methods, such as oral response or artist statements to identify main ideas found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums. |
| **In this unit** | | **Investigate Surrealism and dreams through art. Students participate in an Investigation of creating 3-D imaginary figures out of clay. Students will learn to use proper technique and vocabulary when working with clay. Students will use paper construction to explore 3-D artwork. Students will look at their work and form opinions on growth and successes.** |
| **Students will use their imaginations to create art as well as view art in a surreal style. Students will also create art of clay and paper, focusing on 3-D construction.** | **Teacher Service Day (no students) Feb. 24** | **ART.3.1A Explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.  
ART.3.1B Use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.  
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**Cycle 4**

**29 Days**

Feb. 1 - Mar. 12, 2021
## Cycle 5

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| **Unit 5: Create and Explore**  
In this unit students will create works of Art using the Elements and Principles of art that represent the world around them. Local and regional art will be observed and recreated. | (6)  
45-minute lessons | **ART.3.1A** Explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art.  
**ART.3.1B** Use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.  
**ART.3.2C** Produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms, such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.  
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**ART.3.4B** Use methods, such as oral response or artist statements to identify main ideas found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums.  
**ART.3.4C** Compile collections of personal artworks such as physical artworks, electronic images, sketchbooks, or |
## Cycle 6

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<th>Date</th>
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<td>May 3 – June 11, 2021</td>
<td>29 Days</td>
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### Unit 6: Art Exhibitions

In this unit students will construct, create, and curate an Art Exhibition. In this unit students will construct, create, and curate an Art Exhibition. Sketchbook and portfolio review will close this unit to reflect and compile the year's work.

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