<table>
<thead>
<tr>
<th>Cycle 1</th>
<th>29 Days</th>
<th>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 26 - Oct. 4, 2019</td>
<td>14/29 Class Periods</td>
<td></td>
</tr>
</tbody>
</table>

**Unit 1:**  
The Art of Motion, Dance Etiquette, Body Image and Body as an Instrument; Analyzing Body Structure; Efficient and Proper Movement Practice; Identifying Dance Concepts and Techniques  
- The student will learn dance classrooms procedures, and dance etiquette in the classroom, on the field trip and/or during viewing any performance. The student will scaffold on previously acquired dance technique or they will begin development of skills and basic dance techniques through variations of developmentally appropriate kinesthetic and aesthetic movement exercises and skills. In this unit, the student will study all aspects of a healthy body image. The student will learn body parts and how the human body produces certain movements; learn

<table>
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<tr>
<th>Class Periods</th>
<th>14 class periods (90 minutes each) or 29 class periods (45 minutes each)</th>
</tr>
</thead>
</table>

**Labor Day**  
Sept. 2  

**Early Dismissal**  
Sept. 27

**Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)**  
The student will:

- **MS DANCE. 1.1A** demonstrate basic kinesthetic and spatial awareness individually and in groups.
- **MS DANCE. 1.1B** recognize the concepts of wellness for healthy lifestyles.
- **MS DANCE. 1.1C** define body science applications through dance genres, styles, and vocabulary.
- **MS DANCE. 1.2aA** recognize basic principles of proper body alignment.
- **MS DANCE. 1.2bA** identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.
- **MS DANCE. 1.2bD** identify an effective warm-up and cool-down using elements of proper conditioning for performing skills.
- **MS DANCE. 1.3B** identify movement characteristics of historical and cultural dance forms and the contributions of their artists.
- **MS DANCE. 1.3C** identify a dance representative of one’s heritage or environment.
- **MS DANCE. 1.3D** understand dances in various media and other content areas.
- **MS DANCE. 1.4A** define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.
- **MS DANCE. 1.4B** identify relationships between dance and other content areas.
- **MS DANCE. 1.4C** define the content and choreographic structures used by various American choreographers.
## Scope and Sequence
### Fine Arts – Middle School Dance 1

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<tr>
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</tr>
<tr>
<td>14/29 Class Periods</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**The student will:**

### Basic Dance Techniques
- Basic dance techniques for warm-up, proper body alignment, as well as locomotor and non-locomotor movement sequences. The student will learn awareness of their personal space while working in groups, and in the general space of the dance room.

### Dance Technique Unit: Ballet
- The student will view the work of noted choreographers, identify major ballet works, styles, and ballet artists in history. The student will execute and practice basic ballet technique, use ballet vocabulary to communicate and develop dance literacy, and perform barre exercises as well as center combinations. The student will apply ballet etiquette and safety while dancing. The student will be able to evaluate and respond to classical and contemporary ballet performances.
### Cycle 2

**24 Days**  
Oct. 7 - Nov. 8, 2019

<table>
<thead>
<tr>
<th>Unit</th>
<th>12/24 Class Periods</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>The student will:</td>
</tr>
</tbody>
</table>
| Unit 2: Part 1: Dance Concepts, Exploring the Possibilities of Movement; Dance Elements: Body, Space, Energy and Time | 12 class periods (90 minutes each) or 24 class periods (45 minutes each) | **MS DANCE. 1.1A** demonstrate basic kinesthetic and spatial awareness individually and in groups.  
**MS DANCE. 1.1C** define body science applications through dance genres, styles, and vocabulary.  
**MS DANCE. 1.1D** identify dance movement elements through space, energy, and time.  
**MS DANCE. 1.2aA** recognize basic principles of proper body alignment.  
**MS DANCE. 1.2aB** define knowledge of dance composition elements, improvisation skills, and choreographic processes.  
**MS DANCE. 1.2aC** identify movement studies using rhythmical skills and spatial directions.  
**MS DANCE. 1.2bA** identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.  
**MS DANCE. 1.2bB** perform in groups with the intent to communicate to an audience.  
**MS DANCE. 1.2bC** define the use of dance elements in practice and performance incorporating technology.  
**MS DANCE. 1.2bD** identify an effective warm-up and cool-down using elements of proper conditioning for performing skills.  
**MS DANCE. 1.3B** identify movement characteristics of historical and cultural dance forms and the contributions of their artists.  
**MS DANCE. 1.3D** understand dances in various media and other content areas.  
**MS DANCE. 1.4C** define the content and choreographic structures used by various American choreographers.  
**MS DANCE. 1.4D** define artistic decisions of personal dance works.  

The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.

- The student will:

**Fall Holiday (students only)** Oct. 9

**Early Dismissals** Oct. 18 Nov. 8

- **Dance Technique Unit:** Jazz and/or Tap
### 2019-2020 Scope and Sequence
#### Fine Arts – Middle School Dance 1

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<thead>
<tr>
<th>Cycle 2</th>
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<tr>
<td>Unit</td>
<td>Oct. 7 - Nov. 8, 2019</td>
<td>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:</td>
</tr>
</tbody>
</table>

The student will study how jazz dance was created and how to perform and present its entertaining aesthetic. The student will recognize major jazz and/or tap dance works, style and dance artists in history. Execute basic jazz and/or tap dance technique, use jazz and/or tap dance vocabulary, and perform memorized movement exercises, combinations, and created movement sequences or studies. Apply jazz and/or tap dance etiquette and dance safety while dancing. Evaluate and respond to historic and contemporary jazz and/or tap dance performances.

The student will:

- study how jazz dance was created and how to perform and present its entertaining aesthetic.
- recognize major jazz and/or tap dance works, style and dance artists in history.
- execute basic jazz and/or tap dance technique, use jazz and/or tap dance vocabulary, and perform memorized movement exercises, combinations, and created movement sequences or studies.
- apply jazz and/or tap dance etiquette and dance safety while dancing.
- evaluate and respond to historic and contemporary jazz and/or tap dance performances.
<table>
<thead>
<tr>
<th>Cycle 3</th>
<th>24 Days</th>
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<tbody>
<tr>
<td>Unit 3: Part 2: Dance Concepts, Exploring the Possibilities of Movement; Dance Elements: Body, Space, Energy and Time - The student will learn the basics of the dance composition applying and manipulating movements through dance elements. The student will learn to observe, analyze and evaluate each other’s dance study. The student will identify and apply the dance elements: time, body, space, energy and relationship to create/design choreography.</td>
<td>12/24 Class Periods</td>
<td>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:</td>
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<tr>
<td></td>
<td>12 class periods (90 minutes each) or 24 class periods (45 minutes each)</td>
<td>MS DANCE. 1.1A demonstrate basic kinesthetic and spatial awareness individually and in groups. MS DANCE. 1.1C define body science applications through dance genres, styles, and vocabulary. MS DANCE. 1.1D identify dance movement elements through space, energy, and time. MS DANCE. 1.2aB define knowledge of dance composition elements, improvisation skills, and choreographic processes. MS DANCE. 1.2aD recognize expressions of ideas or emotions individually and in groups. MS DANCE. 1.2bA identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms. MS DANCE. 1.2bB perform in groups with the intent to communicate to an audience. MS DANCE. 1.2bC define the use of dance elements in practice and performance incorporating technology. MS DANCE. 1.3D understand dances in various media and other content areas. MS DANCE. 1.4A define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances. MS DANCE. 1.4B identify relationships between dance and other content areas. MS DANCE. 1.4D define artistic decisions of personal dance works.</td>
</tr>
<tr>
<td>Thanksgiving Break Nov. 25-29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teacher Prep Day Dec. 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Break Dec. 23 - Jan. 3</td>
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</tr>
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</table>

Thanksgiving Break Nov. 25-29

Teacher Prep Day Dec. 20

Winter Break Dec. 23 - Jan. 3
## Cycle 3

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<tbody>
<tr>
<td>Nov. 11 - Dec. 19, 2019</td>
<td>12/24 Class Periods</td>
<td><strong>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</strong> The student will:</td>
</tr>
</tbody>
</table>

**Part 1 students** will incorporate their existing knowledge of dance technique, dance elements, dynamics, purpose and music to choreograph a dance using dance elements. Students will learn auditioning skills and how to prepare for dance auditions for schools, dance ensembles/companies or for choreography projects. The student will verbally or in writing evaluate the choreography of others in the class as well as their own work to identify their observations and findings. The student will learn, practice and present a dance for performance. They will learn to perform with intent, confidence, focus, clarity, and commitment. The student will memorize stage directions, performance etiquette and bows.
## Cycle 4

**29 Days**  
Jan. 6 - Feb. 14, 2020

<table>
<thead>
<tr>
<th>Unit</th>
<th>14/29 Class Periods</th>
<th>The student will:</th>
</tr>
</thead>
</table>
| **Unit 4:** Examining Dance from a Cultural, Historical, and Social Perspective; Cultural and Social Dances - The student will use videos to research and evaluate the styles of one or more social, cultural or folk dances. The student will practice the basic steps pattern and technique of a variety of social and cultural dances. The student will study one or more social and cultural dances from around the world including the movement vocabulary, partnering positions and formations of the dance.  
Dance Technique Unit: World Dance Forms such as: Folk, Social, Hip Hop, Musical Theatre Dance - The student will learn the folk or any other dance(s) | **MS DANCE. 1.1C** define body science applications through dance genres, styles, and vocabulary.  
**MS DANCE. 1.2aC** identify movement studies using rhythmic skills and spatial directions.  
**MS DANCE. 1.2bA** identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.  
**MS DANCE. 1.2bB** perform in groups with the intent to communicate to an audience.  
**MS DANCE. 1.3A** define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.  
**MS DANCE. 1.3B** identify movement characteristics of historical and cultural dance forms and the contributions of their artists.  
**MS DANCE. 1.3C** identify a dance representative of one’s heritage or environment.  
**MS DANCE. 1.3D** understand dances in various media and other content areas.  
**MS DANCE. 1.4A** define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.  
**MS DANCE. 1.4B** identify relationships between dance and other content areas.  
**MS DANCE. 1.4C** define the content and choreographic structures used by various American choreographers. |

| MLK Jr. Day | Jan. 20 |
| Early Dismissals | Jan. 18  
Feb. 14 |
<table>
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<tr>
<th>Cycle 4</th>
<th>29 Days Jan. 6 - Feb. 14, 2020</th>
<th>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</th>
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<tr>
<td>Unit</td>
<td>14/29 Class Periods</td>
<td>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of a particular country in the world. The student will practice the basic steps pattern and technique of a variety of world dance forms – folk, hip hop and/or musical theater dances. The student will study one or more world dance forms – folk, hip hop and/or musical theater dances from around the world including the movement vocabulary, dance technique, steps pattern, and as applicable partnering positions and formations of the dance. The student will learn several facts about the culture that created the folk dances to form opinions about why the dances have such steps, music and clothing. The student will learn and perform several hip hop/break dance combinations or scenes from musical theater.</td>
</tr>
</tbody>
</table>

**Unit 14/29 Class Periods**

**Jan. 6 - Feb. 14, 2020**

The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.

**Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)**

The student will:

- Practice the basic steps pattern and technique of a variety of world dance forms – folk, hip hop and/or musical theater dances.
- Study one or more world dance forms – folk, hip hop and/or musical theater dances from around the world including the movement vocabulary, dance technique, steps pattern, and as applicable partnering positions and formations of the dance.
- Learn several facts about the culture that created the folk dances to form opinions about why the dances have such steps, music and clothing.
- Learn and perform several hip hop/break dance combinations or scenes from musical theater.
### Cycle 5

<table>
<thead>
<tr>
<th>Unit</th>
<th>14/29 Class Periods</th>
<th>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</th>
</tr>
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<tbody>
<tr>
<td><strong>Unit 5: Modern Dance History, Technique and Vocabulary; Improvisation and Composition</strong>&lt;br&gt;The student will study how modern dance was created and how to perform and present its introspective aesthetic. The student will explore improvisation as a choreographic tool. The student will research one 20th century figure in modern dance history and how this figure changed the modern dance form. The student will practice a modern dance warm-up with curves, spirals, arcs, fall/recovery, contractions and releases. They will learn how to connect these basic movements into a movement sequence in the center and/or across the floor. The student will identify their personal style, purpose and dynamics for modern dance. The student will learn to be &quot;in-the-moment&quot; with movement, understanding that improvisation has structure and&lt;br&gt;&lt;br&gt;Spring Break&lt;br&gt;Mar. 16-20&lt;br&gt;&lt;br&gt;Chávez / Huerta Day&lt;br&gt;Mar. 30</td>
<td>14 class periods (90 minutes each) or 29 class periods (45 minutes each)</td>
<td><strong>MS DANCE. 1.1A</strong> demonstrate basic kinesthetic and spatial awareness individually and in groups.&lt;br&gt;<strong>MS DANCE. 1.1C</strong> define body science applications through dance genres, styles, and vocabulary.&lt;br&gt;<strong>MS DANCE. 1.1D</strong> identify dance movement elements through space, energy, and time.&lt;br&gt;<strong>MS DANCE. 1.2aB</strong> define knowledge of dance composition elements, improvisation skills, and choreographic processes.&lt;br&gt;<strong>MS DANCE. 1.2aC</strong> identify movement studies using rhythmical skills and spatial directions.&lt;br&gt;<strong>MS DANCE. 1.2aD</strong> recognize expressions of ideas or emotions individually and in groups.&lt;br&gt;<strong>MS DANCE. 1.2bA</strong> identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.&lt;br&gt;<strong>MS DANCE. 1.2bC</strong> define the use of dance elements in practice and performance incorporating technology.&lt;br&gt;<strong>MS DANCE. 1.3A</strong> define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.&lt;br&gt;<strong>MS DANCE. 1.3C</strong> identify a dance representative of one’s heritage or environment.&lt;br&gt;<strong>MS DANCE. 1.3D</strong> understand dances in various media and other content areas.&lt;br&gt;<strong>MS DANCE. 1.4B</strong> identify relationships between dance and other content areas.&lt;br&gt;<strong>MS DANCE. 1.4C</strong> define the content and choreographic structures used by various American choreographers.&lt;br&gt;<strong>MS DANCE. 1.4D</strong> define artistic decisions of personal dance works.</td>
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### Cycle 5

**Unit**

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<tbody>
<tr>
<td>Feb. 17 - Apr. 3, 2020</td>
<td></td>
</tr>
<tr>
<td>14/29 Class Periods</td>
<td></td>
</tr>
</tbody>
</table>

**Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)**

**The student will:**

- **Exercise in unrehearsed movement will help the student to learn that improvisation is creative problem solving that can be used for formal choreography.**
- **Dance Technique Unit: Modern Dance and Contemporary Dance**
  - The students will execute the basic modern and/or contemporary technique, use modern and/or contemporary dance vocabulary, and perform memorized exercises, combinations, and created movement sequences and studies, applying modern dance / contemporary dance etiquette and dance safety.
<table>
<thead>
<tr>
<th>Cycle 6</th>
<th>Unit</th>
<th>38 Days</th>
<th>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</th>
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<tbody>
<tr>
<td>Apr. 6 - May 29, 2020</td>
<td>19/38 Class Periods</td>
<td>Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs)</td>
<td>The student will:</td>
</tr>
</tbody>
</table>

**Unit 6: Creating Dance and Performance Dance Technique Unit: Part 2. Application and Demonstration of Critical and Creative Thinking Skills in Dance:**

- **A. Dance Concepts & Elements:**
  - Dance Composition & Structures;
  - Improvisation & Application;
- **B. Class Choreography Application, Response and Evaluation;**
- **C. The Artistic Processes:** Auditioning, Preparing, Rehearsing and Performing on Stage

The student will learn, practice, present and prepare a dance for stage performance. In Part 2 the student will incorporate existing knowledge of dance technique, basic dance composition, apply the

- **MS DANCE. 1.1C** define body science applications through dance genres, styles, and vocabulary.
- **MS DANCE. 1.1D** identify dance movement elements through space, energy, and time.
- **MS DANCE. 1.2aB** define knowledge of dance composition elements, improvisation skills, and choreographic processes.
- **MS DANCE. 1.2aD** recognize expressions of ideas or emotions individually and in groups.
- **MS DANCE. 1.2bA** identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.
- **MS DANCE. 1.2bb** perform in groups with the intent to communicate to an audience.
- **MS DANCE. 1.2bc** define the use of dance elements in practice and performance incorporating technology.
- **MS DANCE. 1.3D** understand dances in various media and other content areas.
- **MS DANCE. 1.4A** define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.
- **MS DANCE. 1.4B** identify relationships between dance and other content areas.
- **MS DANCE. 1.4D** define artistic decisions of personal dance works.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Spring Holiday Abr. 10</th>
<th>Memorial Day May 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 class periods</td>
<td>38 class periods</td>
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<tr>
<td>(90 minutes each)</td>
<td>(45 minutes each)</td>
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Spring Holiday Abr. 10
Memorial Day May 25
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<tr>
<td></td>
<td>19/38 Class Periods</td>
<td>The student will:</td>
</tr>
</tbody>
</table>

**Unit 19/38**

**Class Periods**

- The student will:
  - appropriate purpose and music to choreograph a dance using dance elements, simple choreographic structures and composition and/or improvisation.
  - Students will learn auditioning skills and how to prepare for dance auditions.
  - Students will verbally or by writing evaluate the choreography of others in the class as well as their own work to identify and evaluate their observations and findings. They will learn to perform with intent, confidence, focus, clarity, and commitment.
  - The student will memorize stage directions, performance etiquette and bows.