

## 2024-25 Theatre Department Course Offerings

## 9<sup>TH</sup> GRADE (LEVEL 1)

- Acting 1 Fundamentals
- Improvisation
- Monologue Foundations
- Stanislavski System
- Script Analysis
- Theatre History
- Uta Hagan System
- Costume Construction
- Design Theory
- Drafting
- Stagecraft
- Musical Theatre 1 Voice, Acting
- MT1Dance Fundamentals
- MT Harmonizing
- Production Level 1 Showcases

## 10TH GRADE (LEVEL 2)

- Acting II Fundamentals
- Shakespeare Scene
- Stage Combat
- Suzuki System for Acting
- Swing/Understudy Technique
- Viewpoints/Laban Technique
- Voice and Diction
- Advanced Stagecraft
- Costume Design
- Lighting Design
- Make-Up (Elective)
- Scenic painting (Elective)
- Sound Design
- Stage Management (Elective)
- Technical Direction (Elective)
- Technique 2
- Musical Theatre II Voice (Elective)
- Musical Theatre II Dance (Elective)
- Musial Theatre ii Acting (Elective)
- Production Level 2 Showcases
- Scenic painting (Elective)
- Sound Design
- Stage Management (Elective)
- Technical Direction (Elective)
- Technique 2

## 11TH & 12TH GRADES (LEVELS 3 & 4)

- Audition/Acting for Film Level 4
- Classic Film Study Level 3
- College Audition Prep Level 4
- Contemporary Film Study Level 4
- Junior Showcase Acting and MT
- Scene Study Analysis Level 3
- Sketch Comedy Level 3 Acting
- Stand Up Level 4 Acting
- Voice Over Acting Level 3
- Young Arts Class Level 4
- CAD/Animation
- Color Theory
- Drawing
- Junior Showcases Design
- Model Making
- Pattern Making
- Watercolor
- MT III & IV Scene Study
- MT Harmonizing and Sight Singing
- MT Advanced Dance Level 3 & 4
- Playwrighting Level 3
- Production
- Senior Recitals
- UIL Design

\*Students entering after 9<sup>th</sup> Grade may be starting at a lower level.