

English III HL: Mandatory Summer Reading Assignment SY 2019-2020

ASSIGNMENT: Create a dialectical journal for the novel, *One Flew Over the Cuckoo's Nest* by Ken Kesey.

WHAT IS A DIALECTICAL JOURNAL?

A dialectical journal is a conversation between a student and what he or she is reading. It involves recording passages that s/he finds compelling and providing commentary that reflects his or her thoughts and insight. This assignment requires students to read with understanding, to select significant passages from the text, and to clearly and meaningfully respond in writing to selected passages.

Directions: Provide 15 typed entries that are evenly spaced throughout the novel (i.e. don't choose quotes from only the beginning or ending of the novel. To help avoid doing this, divide the pages in the novel by 10-20, and then discuss a passage from each section). Each entry must include a passage from the novel, an explanation of each passage, and a response to each passage.

Format: Double-Spaced, Times New Roman, 12-point Font, MLA heading, and citations required

HOW WILL I BE GRADED?

This assignment will receive one grade based on the DP Grading Criteria. The dialectical journal will be graded for evaluating and creating based on Criterion C (worth 25%). Do not merely summarize the quote! Failure to analyze will be considered insufficient for junior-level responses to the text.

NOTE: This is an individual assignment. Collaborating, cheating, and plagiarizing will result in a failing grade per Lamar policy. WE TAKE THIS SERIOUSLY! NO EXCEPTIONS!

WHEN IS THIS DUE?

Be prepared to turn in **an electronic copy** of your final draft on the first day of school: **Monday, August 26, 2019 to www.turnitin.com**. This means you must save your work to a flash drive or send it to your e-mail, so you can access it in class. It must be ready for grading when you walk in the door. Students will receive information from their teachers for submission to turnitin.com when they arrive to English III HL on the first day. You must be prepared to thoroughly discuss the novel on the first day of class.

Requirements and format for Dialectical Journal entries:

Left Column	Right Column
<p><u>Passages</u> (meaningful; span the novel)</p> <ul style="list-style-type: none">• Use quotation and dialogue marks• Provide a parenthetical citation• Quotes include any phrase, sentence or	<p><u>Analysis</u> (no personal opinions or observations)</p> <ul style="list-style-type: none">• Identify thinker/speaker/audience (Who is speaking? To whom? About what? What is going on? What is being said?)• Identify "when" (after..., during..., conclusion etc.)• Identify the context (Provide any context the reader may need to

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<p>passage from the novel you are reading.</p> <p>Select passages, phrases or dialogue that you think are meaningful to the chapter or novel, as whole. The passage, phrase or dialogue listed may reveal information about a character, a symbol, a motif or a theme.</p>	<p>understand the passage. Use details, no personal feelings i.e. argument over stolen money)</p> <p><u>Analysis</u></p> <ul style="list-style-type: none">• Discuss in what way(s) the passage is significant (to the book, character, and theme) <p>Explain or show how this piece of text is important. What is it showing? What do you learn from the quote/text? Does it move the plot? New insights? Significance?</p> <p>Do not summarize the quote. Assume the audience you are writing for has read the text that you are writing about. This should also not be a place for explaining how you personally connect to the passage. This is strictly literary analysis.</p>
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What follows is an example of a student response based on Ray Bradbury's *Fahrenheit 451*.

<p>“It was a pleasure to burn” (3).</p>	<p><u>Analysis:</u></p> <p>As Bradbury describes the burning of the house, the power of destruction becomes an obvious topic that the reader should study. Perhaps the most important concept that one should understand is that it is the destruction itself that holds power over Montag. As he watches the house go up in flames, he notices every “beautiful” aspect of the destruction. This beauty seems to hypnotize Montag and allows him to escape from the hardships in life that are later addressed in the novel. This destruction, and Montag’s concentration on the beauty of it, also empowers Montag to ignore the effects his actions have on other individuals. The destruction of houses, books, and people’s lives not only holds power over those who face the destruction, but it also holds power over Montag by developing a sense of creation (or beauty) for him. This scene is crucial to understanding how much power destruction has over Montag.</p>
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