M.B. Lamar High School English III Summer Reading Assignment

The goal of a summer assignment is to encourage all students to read over the break to enrich learning, vocabulary, and provoke thought. Summer reading can be enjoyable and enlightening if you take an interest in the choice of book and embrace the freedom of expression in your assignment. As a senior, you should be taking every opportunity to grow and learn. This is the first assignment of the school year, so don't procrastinate and be CREATIVE!

Dear Juniors,

All students at M.B. Lamar High School who enroll in Recommended English III (British Literature) are to complete a summer reading assignment. Summer reading assignments provide several advantages, including maintaining skills over the summer, fostering independent learning, understanding course expectations, creating an initial common framework for discussion and study, supporting college-readiness standards, and promoting lifelong learning.

For the summer of 2019, students scheduled in Recommended English III (American Literature) for the 2019-2020 school year are required to carefully choose, and read, one of the following novels by American authors:

- *Like Water for Chocolate* **by Laura Esquivel**
- *A Gathering of Old Men* **by Ernest Gaines**
- *The Kite Runner* **by Khaled Hosseni**
- *Sister of My Heart* **by Chitra B. Divakruni**
- *The Outsiders* **by S. E. Hinton**

This assignment is DUE at the END OF THE FIRST WEEK OF SCHOOL SY 2019-2020!

It will be entered into the Evaluating and Creating category (worth up to 25%) of your cycle 1 grade

THE ASSIGNMENT

As you read, you are going to create a MIND MAP! A mind map is another way of making notes on a subject or a book, and it includes words, pictures, colors, and lines!

1. Write the title of the book you've read in the center of the page and draw a circle around it. Think of this as your central subject. (Be sure to think about spacing and paper size as your mind map will grow!)
2. You should have AT LEAST SIX BRANCHES which could detail any of the following ideas:
   - Setting
   - Plot
   - Imagery
   - Themes
   - Motifs
   - Characterization
   - Conflict
   - Author
   - Major Ideas
   - Important Quotes
   - Questions
3. As you think of major or important facts or events, draw out lines from the center circle. Label these lines with a phrase, sentence, or drawing. Think of these lines as your major headings.
4. As you think deeper about the book and uncover more details which may belong to major event lines you've already created, draw these smaller events/details as branches from the major event lines. (Think of your major event lines as headings or big branches, and your smaller event lines as subheadings or all the leaf branches)
5. Finally, for individual facts or ideas, draw out lines from the appropriate subheading line and label them.
6. As you think about the book and look over your map, new information may come to mind; link it to the mind map appropriately.

Note: A complete mind map may have main topic lines radiating in all directions from the center. Sub-topics and facts will branch off these, like branches and twigs from the trunk of a tree. You do not need to worry about the structure produced, as this will evolve as you develop your map. **The more creative you get with this assignment, the better your grade will be!!**

KEYS TO A GREAT MIND MAP:

- Use single words or simple phrases for information. Single strong words and meaningful phrases convey more meaning that full sentences. Excess words will clutter your map.
- PRINT rather than scribble or write in cursive. Consider using all CAPS.
- Use COLOR to separate different ideas. Color helps with organization, memory, and provides perspective on your process to an audience. **Think about using SCASI, and pairing each part with a color**
- Use SYMBOLS and IMAGES. If something stands out, or is repetitive in the story line, USE IT! Pictures help you remember information and adds FLARE!
- Using Cross-Linkages: Information in one part of the Mind Map may relate to another part. Here you can draw lines to show the cross-linkages. This helps you to see how one part of the subject connects with another.