

Cycle 1	38 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 26 – Oct. 18, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b>Unit 1:</b> <a href="#">Introduction to Art</a></p> <p>In this unit students will become familiar with the rules, practices, and tools associated with the art room. The foundations of creating, discussing, appreciating, and presenting art are introduced in this unit.</p>	<p><b>8</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Aug. 26 – Oct. 18</p> <p><i>Labor Day</i> Sept. 2</p> <p><i>Fall Holiday</i> Oct. 9, (students only)</p> <p><i>Early Dismissals</i> Sept. 27 Oct. 18</p>	<p><b>ART.1.1A</b> Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p><b>ART.1.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p><b>ART.1.2A</b> Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.1.2C</b> Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p><b>ART.1.3A</b> Identify simple ideas expressed in artworks through different media.</p> <p><b>ART.1.3B</b> Demonstrate an understanding that art is created globally by all people throughout time.</p> <p><b>ART.1.3C</b> Discuss the use of art in everyday life.</p> <p><b>ART.1.3D</b> Relate visual art concepts to other disciplines</p> <p><b>ART.1.4A</b> Explain ideas about personal artworks</p> <p><b>ART.1.4C</b> Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>	

Cycle 2	39 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 21 – Dec. 19, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b>Unit 2:</b> <b>Cultural Arts</b></p> <p>In this unit students will explore cultural art. It is important for an understanding of various traditions and materials used all over the world. It also builds a foundation of tolerance for others. Cultures of focus: Native American, Early American, Hispanic/Latino, African, and Asian/Asian Pacific.</p>	<p><b>8</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Oct. 21 – Dec. 19</p> <p><i>Thanksgiving Holiday</i> Nov. 25-29</p> <p><i>Teacher Preparation Day</i> Dec. 20</p> <p><i>Winter Break</i> Dec. 23 – Jan. 3</p> <p><i>Early Dismissal</i> Nov. 8</p>	<p><b>ART.1.1A</b> Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p><b>ART.1.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p><b>ART.1.2A</b> Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.1.2C</b> Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p><b>ART.1.3A</b> Identify simple ideas expressed in artworks through different media.</p> <p><b>ART.1.3B</b> Demonstrate an understanding that art is created globally by all people throughout time.</p> <p><b>ART.1.3C</b> Discuss the use of art in everyday life.</p> <p><b>ART.1.4A</b> Explain ideas about personal artworks.</p> <p><b>ART.1.4B</b> Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p>	

Cycle 3	49 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 6 – Mar. 13, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b><u>Unit 3: Mixed Media</u></b> In this unit students will learn the importance of mixed media art and the artists that create it. Students will explore various techniques to tell a story through media art by using themes, colors, and a cohesive thought process. Areas of mixed media include collage, mosaic, recycled art, and sculpture.</p>	<p><b>10</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Jan. 6 – Mar. 13</p> <p><i>MLK Jr. Day</i> <i>Jan. 20</i></p> <p><i>Spring Break</i> <i>Mar. 16-20</i></p> <p><i>Early Dismissals</i> <i>Jan. 17</i> <i>Feb. 14</i></p>	<p><b>ART.1.1A</b> Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p><b>ART.1.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p><b>ART.1.2A</b> Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.1.2C</b> Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p><b>ART.1.3A</b> Identify simple ideas expressed in artworks through different media.</p> <p><b>ART.1.3B</b> Demonstrate an understanding that art is created globally by all people throughout time.</p> <p><b>ART.1.3C</b> Discuss the use of art in everyday life.</p> <p><b>ART.1.4B</b> Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p>	

Cycle 4	47 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Mar. 23 – May 29, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b>Unit 4: Imagination Station</b></p> <p>In this unit students will use their imaginations to create art as well as view art in a surreal style. Students will also create art of clay and paper, focusing on 3-D construction. Sketchbook and portfolio review will close this unit to reflect and compile the year's work.</p>	<p><b>10</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Mar. 23 – May 29</p> <p><i>Chávez/Huerta Day</i> Mar. 30</p> <p><i>Spring Holiday</i> Apr. 10</p> <p><i>Memorial Day</i> May 25</p>	<p><b>ART.1.1A</b> Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p><b>ART.1.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p><b>ART.1.2A</b> Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.1.2B</b> Create composition by placing shapes and forms in an orderly arrangement.</p> <p><b>ART.1.2C</b> Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p><b>ART.1.3A</b> Identify simple ideas expressed in artworks through different media.</p> <p><b>ART.1.3B</b> Demonstrate an understanding that art is created globally by all people throughout time.</p> <p><b>ART.1.3C</b> Discuss the use of art in everyday life.</p> <p><b>ART.1.4A</b> Explain ideas about personal artworks.</p> <p><b>ART.1.4B</b> Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>ART.1.4C</b> Compile collections of artwork, such as physical artwork, electronic images, sketchbooks, or portfolios for the purpose of self-evaluations or exhibitions.</p>	