

| Cycle 1 | 27 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Aug. 23 - Oct. 1, 2021 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 1: Introduction to Art</p> <p>In this unit students will become familiar with the rules, practices, and tools associated with the art room. The foundations of creating, discussing, appreciating, and presenting art are introduced in this unit.</p> | <p>(6) 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p> | <p>ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>ART.1.2B Create composition by placing shapes and forms in an orderly arrangement.</p> <p>ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>ART.1.3A Identify simple ideas expressed in artworks through different media.</p> <p>ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>ART.1.3C Discuss the use of art in everyday life.</p> <p>ART.1.3D Relate visual art concepts to other disciplines.</p> <p>ART.1.4A Explain ideas about personal artworks.</p> <p>ART.1.4C Compile collections of artworks such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p> |

| Cycle 2 | 29 Days | |
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| | Oct. 5 - Nov. 12, 2021 | |
| <i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i> | | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| Unit 2: Cultural Arts In this unit students will explore cultural art. It is important for an understanding of various traditions and materials used all over the world. It also builds a foundation of tolerance for others. Cultures of focus: Native American, Early American, Hispanic/Latino, African, and Asian/Asian Pacific. | (5) 45-minute lessons <i>Teacher Service Day (no students)</i> Oct. 4 | ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses. ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments. ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms. ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms. ART.1.3A Identify simple ideas expressed in artworks through different media. ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time. ART.1.3C Discuss the use of art in everyday life. ART.1.4A Explain ideas about personal artworks. ART.1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers. |

| Cycle 3 | 30 Days | |
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| | Nov. 15, 2021 - Jan. 14, 2022 | |
| <i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i> | | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| Unit 3: Mixed Media In this unit students will learn the importance of mixed media art and the artist that create it. Students will explore various techniques to tell a story through media art by using themes, colors, and a cohesive thought process. Areas of mixed media include collage, mosaic, recycled art, and sculpture. | (5) 45-minute lessons Tip: Copy and paste from the Time Allocation section of the Planning Guide <i>Thanksgiving Break</i> Nov. 22-26 <i>Enrichment Opportunities</i> Dec. 20-21 <i>Winter Break</i> Dec. 20-31 <i>MLK Jr. Day</i> Jan. 17 <i>Teacher Prep Day</i> (no students) Jan. 18 | ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses. ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments. ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms. ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms. ART.1.3A Identify simple ideas expressed in artworks through different media. ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time. ART.1.3C Discuss the use of art in everyday life. ART.1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers. |

| Cycle 4 | 27 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Jan. 19 - Feb. 25, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 4: Imagination Station</p> <p>In this unit students will use their imaginations to create art as well as view art in a surreal style. Students will also create art of clay and paper, focusing on 3-D construction. Sketchbook and portfolio review will close this unit to reflect.</p> | <p>(6) 45-minute lessons</p> <p><i>Teacher Service Day / Presidents' Day (no students) Feb. 21</i></p> | <p>ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>ART.1.3A Identify simple ideas expressed in artworks through different media.</p> <p>ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>ART.1.3C Discuss the use of art in everyday life.</p> <p>ART.1.4A Explain ideas about personal artworks.</p> <p>ART.1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>ART.1.4C Compile collections of artwork, such as physical artwork, electronic images, sketchbooks, or portfolios for the purpose of self-evaluations or exhibitions.</p> |

| Cycle 5 | 33 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Feb. 28 - Apr. 22, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 5: Create and Explore</p> <p>In this unit students will create works of Art using the Elements and Principles of art that represent the world around them. Local and regional art will be observed and re-created. Sketchbook and portfolio review will close this unit to reflect and compile the year's work.</p> | <p>(6) 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> | <p>ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>ART.1.3A Identify simple ideas expressed in artworks through different media.</p> <p>ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>ART.1.3C Discuss the use of art in everyday life.</p> <p>ART.1.4A Explain ideas about personal artworks.</p> <p>ART.1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>ART.1.4C Compile collections of artwork, such as physical artwork, electronic images, sketchbooks, or portfolios for the purpose of self-evaluations or exhibitions.</p> |

| Cycle 6 | 31 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Apr. 25 - June 7, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| Unit 6: Art Exhibitions In this unit students will construct, create, and curate an Art Exhibition. Sketchbook and portfolio review will close this unit to reflect and compile the year's work. | (5) 45-minute lessons <i>Memorial Day</i> <i>May 30</i> <i>Teacher Prep Day</i> <i>(no students)</i> <i>June 8</i> | ART.1.1A Identify similarities, differences, and variations among subjects in the environment using the senses. ART.1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments. ART.1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms. ART.1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms. ART.1.3A Identify simple ideas expressed in artworks through different media. ART.1.3B Demonstrate an understanding that art is created globally by all people throughout time. ART.1.3C Discuss the use of art in everyday life. ART.1.4A Explain ideas about personal artworks. ART.1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers. ART.1.4C Compile collections of artwork, such as physical artwork, electronic images, sketchbooks, or portfolios for the purpose of self-evaluations or exhibitions. |