

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 1a: Creative Movement Concepts &amp; Ballet Foundations</b> The student will practice dance classroom rules and procedures; learn body warm-up set of exercises to perform at the beginning of each class, and cool-down exercises to do at the end of each class. The student will create simple dances using the movements to express concepts and ideas. The student will explore creative movement concepts by utilizing ballet movements and dance steps.</p> <p><b>Unit 1b: Historical and Cultural Relevance: Hispanic Heritage - Hispanic Folk Dance</b> The student will learn Hispanic folk dance.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p><b><u>Creative Movement Concepts &amp; Ballet Foundations</u></b> (5 45-minute lessons)</p> <p><b>DANCE.PK-2.1.1</b> Understand basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.PK-2.1.2</b> Remember basic dance vocabulary through application of movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.1.3</b> Recognize and remember connection between dance and a healthy body.</p> <p><b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles.</p> <p><b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p><b>DANCE.PK-2.3.4</b> Understand and remember proper performer, audience, and classroom behavior.</p> <p><b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p> <p><b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><b><u>The Hispanic Folk Dance</u></b> (1 45-minute lesson)</p> <p><b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods.</p> <p><b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment.</p> <p><b>DANCE.PK-2.4.3</b> Recognize and remember the differences in cultural dances.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 2a: Creative Movement Concepts &amp; Jazz Foundations</b></p> <p>The student will practice basic creative movement concepts, learn locomotor and non-locomotor skills, and explore the Elements of Dance (Body, Movement, Energy, Space Time, and Relationships). The student will create simple dances using the movements to express concepts and ideas. The student will explore creative movement concepts utilizing jazz dance movements and dance steps.</p> <p><b>Unit 2b: Historical and Cultural Relevance: Hispanic Heritage: The Latin Social Dances</b></p> <p>The student will learn Salsa and/or Cha Cha.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Teacher Service Day (no students)</i> Oct. 4</p>	<p><b>Creative Movement Concepts &amp; Jazz Foundations</b> (5 45-minute lessons)</p> <p><b>DANCE.PK-2.1.1</b> Understand basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.PK-2.1.2</b> Remember basic dance vocabulary through application of movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles.</p> <p><b>DANCE.PK-2.2.1</b> Remember and apply movements that express ideas or emotions individually or in groups.</p> <p><b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.2.3</b> Respond through dance movements to musical accents, rhythms, and spatial directions.</p> <p><b>DANCE.PK-2.2.4</b> Choose, order, and remember the movements in the sequence with a beginning, middle and end.</p> <p><b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p><b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods.</p> <p><b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p> <p><b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><b>Latin Social Dances</b> (1 45-minute lesson)</p> <p><b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment.</p> <p><b>DANCE.PK-2.4.3</b> Recognize and remember the differences in cultural dances.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
	<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3a:</b> <b>The Artistic Process: Creating, Performing, and Responding</b> The student will be learning and memorizing dance(s) taught by teacher to perform for an audience. The student will learn and practice stage and production elements. The student will respond to viewed dance, recognizing dance content, meanings, or social/cultural context. The student will critique artistic movement choices and its effects on audience.</p> <p><b>Unit 3b:</b> <b>Historical and Cultural Relevance: The Nutcracker Ballet's Folk and Native American Heritage Dances:</b> The student will view and learn folk/cultural dances.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p> <p><i>November: Native American Heritage Month</i></p>	<p><b><u>The Artistic Process: Creating, Performing, and Responding</u></b> (4 45min Lessons)</p> <p><b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles.</p> <p><b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p><b>DANCE.PK-2.3.2</b> Remember and practice performance skills with focus, confidence, and projection.</p> <p><b>DANCE.PK-2.3.3</b> Remember and understand dance stage directions and dance production elements: costumes, stage, props, lights, and set.</p> <p><b>DANCE.PK-2.3.4</b> Understand and remember proper performer, audience, and classroom behavior.</p> <p><b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p> <p><b>DANCE.PK-2.5.1</b> Remember, understand, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p><b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><b>DANCE.PK-2.5.3</b> Respond to dances verbally or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p><b>DANCE.PK-2.5.4</b> Observe and understand the differences of artistic movement choices and its effects on audience.</p> <p><b><u>The Nutcracker Ballet and The Folk/Cultural Dances</u></b> (2 45min Lessons)</p> <p><b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods.</p> <p><b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment.</p> <p><b>DANCE.PK-2.4.3</b> Recognize and remember the differences in cultural dances.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4a: Creative Movement Concepts &amp; World Dance Forms</b></p> <p>The student will learn world dance forms: cultural, folk, or social dances from different countries. The student will identify when and why people dance in everyday life (i.e., for storytelling, celebrating, exercising, learning, socializing, communicating ideas).</p> <p><b>Unit 4b: Historical and Cultural Relevance: The Black History Month and Chinese New Year Dances</b></p> <p>The student will learn and perform the Charleston and a traditional Chinese dance.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Teacher Service Day / Presidents' Day (no students) Feb. 21</i></p>	<p><b><u>Creative Movement Concepts &amp; World Dance Forms</u></b> (4 45 min Lessons)</p> <p><b>DANCE.PK-2.1.1</b> Understand basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.PK-2.1.2</b> Remember basic dance vocabulary through application of movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles.</p> <p><b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.2.3</b> Respond through dance movements to musical accents, rhythms, and spatial directions.</p> <p><b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p><b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p> <p><b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><b><u>The Charleston and The Traditional Chinese Dance</u></b> (2 45min Lessons)</p> <p><b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods.</p> <p><b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment.</p> <p><b>DANCE.PK-2.4.3</b> Recognize and remember the differences in cultural dances.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 5a:</b> <b>Creative Movement Concepts &amp; Modern Dance Foundations</b> The student will practice creative movement concepts, and explore the Elements of Dance (Body, Movement, Energy, Space Time, and Relationships). The student will create simple dances using the movements to express feelings, concepts, and ideas. The student will explore creative movement concepts by utilizing modern dance movements and dance steps.</p> <p><b>Unit 5b:</b> <b>Historical and Cultural Relevance: Poetry Dance &amp; Women in Art</b> The student will create, perform, and respond to poetry dances, and explore how women pioneered new art and dance trends.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Women's History Month</i></p> <p><i>March: Dance in Your Schools Month</i></p> <p><i>April is a National Poetry Month</i></p>	<p><b><u>Creative Movement Concepts &amp; Modern Dance Foundations</u></b> (4 45min Lessons) <b>DANCE.PK-2.1.1</b> Understand basic kinesthetic and spatial awareness individually and in groups. <b>DANCE.PK-2.1.2</b> Remember basic dance vocabulary through application of movement sequences within dance elements: body, movement, space, energy, time, and relationships. <b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles. <b>DANCE.PK-2.2.1</b> Remember and apply movements that express ideas or emotions individually or in groups. <b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships. <b>DANCE.PK-2.2.3</b> Respond through dance movements to musical accents, rhythms, and spatial directions. <b>DANCE.PK-2.2.4</b> Choose, order, and remember the movements in the sequence with a beginning, middle and end. <b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms. <b>DANCE.PK-2.3.2</b> Remember and practice performance skills with focus, confidence, and projection. <b>DANCE.PK-2.5.1</b> Remember, understand, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas. <b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed. <b>DANCE.PK-2.5.3</b> Respond to dances verbally or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p><b><u>Culturally Relevant Haiku, Cinquain, ABC Poetry Dance &amp; Women in Art</u></b> (2 45min Lessons) <b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods. <b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment. <b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6a: Creating, Performing and Responding through Production: Dance Making, Rehearsing and Performance</b></p> <p>The student will learn dance(s) taught by teacher to perform for an audience.</p> <p>The student will practice creating, rehearsing, and performing, stage and production elements.</p> <p>The student will share and respond to viewed or performed dance, recognizing dance content, ideas, meanings, or social/cultural context.</p> <p><b>Unit 6b: Historical and Cultural Relevance: The Asian Pacific American Heritage and/or Cinco de Mayo Dances</b></p> <p>The student will learn Asian Pacific American heritage and/or Cinco de Mayo Dances.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p> <p><i>May: Asian Pacific American Heritage Month</i></p>	<p><b><u>Creating, Performing and Responding through Production: Dance Making, Rehearsing and Performance</u></b> (5 45min Lessons)</p> <p><b>DANCE.PK-2.1.4</b> Remember and replicate movement and patterns by learning and practicing basic skills of creative movement, dance genres and styles.</p> <p><b>DANCE.PK-2.2.2</b> Create movement sequences through creative movement, improvisation, and/or dance genres and styles by manipulating dance elements: body, movement, space, energy, time, and relationships.</p> <p><b>DANCE.PK-2.3.1</b> Perform movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p><b>DANCE.PK-2.3.2</b> Remember and practice performance skills with focus, confidence, and projection.</p> <p><b>DANCE.PK-2.3.3</b> Remember and understand dance stage directions and dance production elements: costumes, stage, props, lights, and set.</p> <p><b>DANCE.PK-2.3.4</b> Understand and remember proper performer, audience, and classroom behavior.</p> <p><b>DANCE.PK-2.4.4</b> Apply dance concepts to other content areas.</p> <p><b>DANCE.PK-2.5.1</b> Remember, understand, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p><b>DANCE.PK-2.5.2</b> Evaluate and explain the dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><b>DANCE.PK-2.5.3</b> Respond to dances verbally or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p><b>DANCE.PK-2.5.4</b> Observe and understand the differences of artistic movement choices and its effects on audience.</p> <p><b><u>The Asian Pacific American Heritage and/or Cinco de Mayo Dances</u></b> (1 45min Lesson)</p> <p><b>DANCE.PK-2.4.1</b> Understand the differences in dances through historical periods.</p> <p><b>DANCE.PK-2.4.2</b> Identify and remember a dance representative of one's heritage or environment.</p> <p><b>DANCE.PK-2.4.3</b> Recognize and remember the differences in cultural dances.</p>