

Cycle 1	27 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
Unit 1: Establishing Foundational Skills Teachers will assess students' current level of music knowledge and skills in the 5 competency areas using performance, written, and/or aural dictation methods. Students will also be evaluated for instrument assignments to ensure optimal success. This will be based on physical attributes, student interest, future ensemble planning, and access to instruments. Instrument care, posture, and carriage will also be discussed. Basic music theory will cover parts of the staff, simple note values, and pitch identification. The historical background should focus on individual instruments. Students will begin tone development to begin performing on instruments. Sound exemplars, live or recorded, will serve as the models for students.	6 class periods (45-min. each)	MUS 3.1A Categorize and explain a variety of musical sounds, including those of children and adult voices. MUS 3.1B Categorize and explain a variety of musical sounds, including those of woodwind, brass, string, percussion, and instruments from various cultures. MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups. MUS 3.5B Identify music from diverse genres, styles, periods, and cultures. MUS 3.5C Identify the relationships between music and interdisciplinary concepts. MUS 3.6D Respond verbally and through movement to short musical examples. MUS 3.6E Describe a variety of compositions and formal or informal musical performances using specific music vocabulary.
	<i>Enrichment Opportunities</i> Aug. 2-13 <i>Teachers Report to Work</i> Aug. 16	
	<i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20 <i>Teacher Prep Day</i> (no students) Aug. 18 <i>Labor Day</i> Sept. 6 <i>Fall Holiday</i> Sept. 16 <i>Teacher Service Day</i> (no students) Sept. 17	

Cycle 2	29 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p>Unit 2: Fundamentals Performance Skills</p> <p>Students will use the knowledge and skills gained to begin preparing for their first official formal concert. Students will reflect on daily practice to continue to develop performance skills including balance, blend, intonation, and tone quality. Teachers should give daily feedback for improvement and continue to supply sound concept models to students to imitate and emulate.</p>	<p>6 class periods (45-min. each)</p>	<p>MUS 3.1C Use known music symbols and terminology referring to rhythm; melody; timbre; form; tempo; and dynamics, including mezzo piano and mezzo forte, to identify musical sounds presented aurally.</p> <p>MUS 3.2A Read, write, and reproduce rhythmic patterns using standard notation, including four sixteenth notes, whole notes, whole rests, and previously learned note values in 2/4 and 4/4 meters as appropriate.</p> <p>MUS 3.2C Identify new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups.</p> <p>MUS 3.3B Sing or play a varied repertoire of music such as American folk songs and folk songs representative of local cultures independently or in groups.</p> <p>MUS 3.3C Move alone or with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together.</p> <p>MUS 3.3E Interpret through performance new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.5A Perform a varied repertoire of songs, movements, and musical games representative of American and local cultures.</p>	
	<p><i>Teacher Service Day (no students)</i> Oct. 4</p>		

Cycle 3	30 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Fall Concert Performance Assessment</p> <p>Students will use knowledge and skills to prepare for their fall performance assessment concert.</p>	<p>6 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups.</p> <p>MUS 3.3B Sing or play a varied repertoire of music such as American folk songs and folk songs representative of local cultures independently or in groups.</p> <p>MUS 3.3C Move alone or with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together.</p> <p>MUS 3.3D Perform simple part work, including rhythmic and melodic ostinati, derived from the known repertoire.</p> <p>MUS 3.3E Interpret through performance new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.4A Create rhythmic phrases through improvisation or composition.</p> <p>MUS 3.4B Create melodic phrases through improvisation or composition.</p> <p>MUS 3.4C Create simple accompaniments through improvisation or composition.</p> <p>MUS 3.5A Perform a varied repertoire of songs, movements, and musical games representative of American and local cultures.</p> <p>MUS 3.6A Exhibit audience etiquette during live and recorded performances.</p>

Cycle 4	27 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Introducing Improvisation</p> <p>Students will use performance skills to demonstrate their ability to improvise. Building on prior knowledge, students will improvise rhythms, melodies, and simple accompaniments using basic rhythmic patterns within a limited range. They will demonstrate basic knowledge of dynamics and terminology affecting music performance. Students will also continue to develop their basic performance skills through daily developmental exercises and performance literature.</p>	<p>6 class periods (45-min. each)</p> <p><i>Teacher Service Day / Presidents' Day (no students) Feb. 21</i></p>	<p>MUS 3.1D Identify and label small and large musical forms such as abac, AB, and ABA presented aurally in simple songs and larger works.</p> <p>MUS 3.2B Read, write, and reproduce extended pentatonic melodic patterns using standard staff notation.</p> <p>MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups.</p> <p>MUS 3.3B Sing or play a varied repertoire of music such as American folk songs and folk songs representative of local cultures independently or in groups.</p> <p>MUS 3.3C Move alone or with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together.</p> <p>MUS 3.3E Interpret through performance new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.5A Perform a varied repertoire of songs, movements, and musical games representative of American and local cultures.</p> <p>MUS 3.6B Recognize known rhythmic and melodic elements in aural examples using appropriate vocabulary.</p>

Cycle 5	33 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: District Student Assessment Measures</p> <p>Teachers will prepare students for Pre-Approved District Assessments. For Music 1 students, this will be district sanctioned band, orchestra, Mariachi, guitar, and jazz band events.</p>	<p>6 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups.</p> <p>MUS 3.3B Sing or play a varied repertoire of music such as American folk songs and folk songs representative of local cultures independently or in groups.</p> <p>MUS 3.3C Move alone or with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together.</p> <p>MUS 3.3E Interpret through performance new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.5A Perform a varied repertoire of songs, movements, and musical games representative of American and local cultures.</p> <p>MUS 3.6B Recognize known rhythmic and melodic elements in aural examples using appropriate vocabulary.</p>

Cycle 6	31 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: EOY Assessments and Performances</p> <p>Teachers will use the end of the year performances to integrate culturally and socially relevant music, explore vocations and avocations in music, and cross-curricular relationships.</p>	<p>6 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MUS 3.3A Sing or play classroom instruments with accurate intonation and rhythm independently or in groups.</p> <p>MUS 3.3B Sing or play a varied repertoire of music such as American folk songs and folk songs representative of local cultures independently or in groups.</p> <p>MUS 3.3C Move alone or with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together.</p> <p>MUS 3.3D Perform simple part work, including rhythmic and melodic ostinati, derived from the known repertoire.</p> <p>MUS 3.3E Interpret through performance new and previously learned music symbols and terms referring to tempo and dynamics, including mezzo piano and mezzo forte.</p> <p>MUS 3.4A Create rhythmic phrases through improvisation or composition.</p> <p>MUS 3.4B Create melodic phrases through improvisation or composition.</p> <p>MUS 3.4C Create simple accompaniments through improvisation or composition.</p> <p>MUS 3.5A Perform a varied repertoire of songs, movements, and musical games representative of American and local cultures.</p> <p>MUS 3.6A Exhibit audience etiquette during live and recorded performances.</p> <p>MUS 3.6B Recognize known rhythmic and melodic elements in aural examples using appropriate vocabulary.</p> <p>MUS 3.6C Identify specific musical events in aural examples such as changes in timbre, form, tempo, or dynamics using appropriate vocabulary.</p>