

Cycle 1	38 Days	
	Aug. 26 – Oct. 18, 2019	
<p>The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</p>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><u>Unit 1:</u> <u>Introduction to Theatre and Self-Awareness</u> In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Aug. 26 – Oct. 18</p> <p><i>Labor Day</i> <i>Sept. 2</i></p> <p><i>Fall Holiday</i> <i>Oct. 9</i> <i>(students only)</i></p> <p><i>Early Dismissals</i> <i>Sept. 27</i> <i>Oct. 18</i></p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play. THEATRE.3.1B Create playing space using expressive and rhythmic movement. THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement. THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p>

Cycle 2	39 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 21 – Dec. 19, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><u>Unit 2:</u> <u>Role-playing and Dramatic Play</u></p> <p>In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role-playing.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Oct. 21 – Dec. 19</p> <p><i>Early Dismissal</i> Nov. 8</p> <p><i>Thanksgiving Holiday</i> Nov. 25-29</p> <p><i>Teacher Preparation Day</i> Dec. 20</p> <p><i>Winter Break</i> Dec. 23 – Jan. 3</p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play. THEATRE.3.1B Create playing space using expressive and rhythmic movement. THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement. THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>Creative Expression: Performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following: THEATRE.3.2A Demonstrate safe use of movement and voice. THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization. THEATRE.3.2C Dramatize literary selections using shadow play or puppetry. THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p>	

Cycle 3	49 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 6 – Mar. 13, 2020	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><u>Unit 3: Creating Theatre and Characterization</u> In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Jan. 6 – Mar. 13</p> <p><i>MLK Jr. Day</i> <i>Jan. 20</i></p> <p><i>Early Dismissals</i> <i>Jan. 17</i> <i>Feb. 14</i></p> <p><i>Spring Break</i> <i>Mar. 16-20</i></p>	<p>Creative Expression: Performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following: THEATRE.3.2A Demonstrate safe use of movement and voice. THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization. THEATRE.3.2C Dramatize literary selections using shadow play or puppetry. THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>Creative Expression: Production The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following: THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme. THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme. THEATRE.3.3C Plan dramatic play. THEATRE.3.3D Cooperate and interact with others in dramatic play. THEATRE.3.3E Observe live or multimedia theatrical performances.</p> <p>Historical/Cultural Heritage The student relates theatre to history, society, and culture. The student is expected to do the following: THEATRE.3.4A Explore historical and diverse cultural influences from a variety of sources through dramatic activities. THEATRE.3.4B Illustrate similarities and differences between life and theatre, television, and film through dramatic play.</p>

Cycle 4	47 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Mar. 23 – May 29, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p>Unit 4: <u>Role-playing and Dramatic Play</u> In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role-playing.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Mar. 23 – May 29</p> <p><i>Chávez/Huerta Day</i> <i>Mar. 30</i></p> <p><i>Spring Holiday</i> <i>Apr. 10</i></p> <p><i>Memorial Day</i> <i>May 25</i></p>	<p>Creative Expression: Production The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following: THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme. THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme. THEATRE.3.3C Plan dramatic play. THEATRE.3.3D Cooperate and interact with others in dramatic play. THEATRE.3.3E Observe live or multimedia theatrical performances.</p> <p>Historical/Cultural Heritage The student relates theatre to history, society, and culture. The student is expected to do the following: THEATRE.3.4A Explore historical and diverse cultural influences from a variety of sources through dramatic activities. THEATRE.3.4B Illustrate similarities and differences between life and theatre, television, and film through dramatic play.</p> <p>Critical Evaluation and Response The student responds to and evaluates theatre and theatrical performances. The student is expected to do the following: THEATRE.3.5A Apply appropriate audience behavior consistently. THEATRE.3.5B Discuss and evaluate simple dramatic activities and performances. THEATRE.3.5C Discuss the use of music, movement, and visual components in dramatic activities and performances.</p>	