

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Introduction to theatre and classroom rules/procedures</p> <p>In this unit students will become familiar with rules and procedures associated their particular teacher's classroom. The students will acquire new skills associated with dramatic play, space exploration, and sound imitation.</p>	<p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play.</p> <p>THEATRE.3.1B Create playing space using expressive and rhythmic movement.</p> <p>THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement.</p> <p>THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice.</p> <p>THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p>Cross-curricular opportunities:</p> <p>ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</p> <p>(3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths.</p> <p>(3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems.</p> <p>(3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p> <p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to:</p> <ul style="list-style-type: none"> (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace. <p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to:</p> <ul style="list-style-type: none"> (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons <p>Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to:</p> <p>(3.3A) use vocabulary related to chronology, including "past", "present", and "future."</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Self-Awareness In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons <i>Teacher Service Day (no students)</i> Oct. 4</p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play. THEATRE.3.1B Create playing space using expressive and rhythmic movement. THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement. THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice. THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization. THEATRE.3.2C Dramatize literary selections using shadow play or puppetry. THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p><u>Cross-curricular opportunities:</u> ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths. (3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems. (3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p> <p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: <ul style="list-style-type: none"> (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace. </p> <p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: <ul style="list-style-type: none"> (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons </p> <p>Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to: (3.3A) use vocabulary related to chronology, including "past", "present", and "future."</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Role Playing and Dramatic Play</p> <p>In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day (no students)</i> Jan. 18</p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play.</p> <p>THEATRE.3.1B Create playing space using expressive and rhythmic movement.</p> <p>THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement.</p> <p>THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice.</p> <p>THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization.</p> <p>THEATRE.3.2C Dramatize literary selections using shadow play or puppetry.</p> <p>THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme.</p> <p>THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p>Cross-curricular opportunities:</p> <p>ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</p> <p>(3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths.</p> <p>(3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems.</p> <p>(3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p> <p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to:</p> <ul style="list-style-type: none"> (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace. <p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to:</p> <ul style="list-style-type: none"> (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons

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	Nov. 15, 2021 - Jan. 14, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to: (3.3A) use vocabulary related to chronology, including “past”, “present”, and “future.”

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Self Awareness, re-visited</p> <p>In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons</p> <p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play.</p> <p>THEATRE.3.1B Create playing space using expressive and rhythmic movement.</p> <p>THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement.</p> <p>THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice.</p> <p>THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization.</p> <p>THEATRE.3.2C Dramatize literary selections using shadow play or puppetry.</p> <p>THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme.</p> <p>THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme.</p> <p>THEATRE.3.3C Plan dramatic play.</p> <p>THEATRE.3.3D Cooperate and interact with others in dramatic play.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p>Cross-curricular opportunities:</p> <p>ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths. (3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems. (3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p> <p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to:</p> <ul style="list-style-type: none"> (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace.

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	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to:</p> <ul style="list-style-type: none"> (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons <p>Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to:</p> <p>(3.3A) use vocabulary related to chronology, including “past”, “present”, and “future.”</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play.</p> <p>THEATRE.3.1B Create playing space using expressive and rhythmic movement.</p> <p>THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement.</p> <p>THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice.</p> <p>THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization.</p> <p>THEATRE.3.2C Dramatize literary selections using shadow play or puppetry.</p> <p>THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme.</p> <p>THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme.</p> <p>THEATRE.3.3C Plan dramatic play.</p> <p>THEATRE.3.3D Cooperate and interact with others in dramatic play.</p> <p>THEATRE.3.3E Observe live or multimedia theatrical performances.</p> <p>THEATRE.3.4A Explore historical and diverse cultural influences from a variety of sources through dramatic activities.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p>THEATRE.3.5B Discuss and evaluate simple dramatic activities and performances.</p> <p>Cross-curricular opportunities: ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths. (3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems. (3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p>

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	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to:</p> <ul style="list-style-type: none"> (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace. <p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to:</p> <ul style="list-style-type: none"> (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons <p>Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to:</p> <p>(3.3A) use vocabulary related to chronology, including “past”, “present”, and “future.”</p>

Cycle 6	31 Days	
	Apr. 25 - June 7, 2022	
<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>THEATRE.3.1A React to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play.</p> <p>THEATRE.3.1B Create playing space using expressive and rhythmic movement.</p> <p>THEATRE.3.1C Respond to sounds, music, images, language, and literature using movement.</p> <p>THEATRE.3.1D Reflect the environment, portray character, and demonstrate actions in classroom dramatizations.</p> <p>THEATRE.3.2A Demonstrate safe use of movement and voice.</p> <p>THEATRE.3.2B Participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization.</p> <p>THEATRE.3.2D Dramatize literary selections using pantomime and imitative dialogue.</p> <p>THEATRE.3.3A Identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action and theme.</p> <p>THEATRE.3.3B Use simple technical theatre elements such as props, costumes, sound and visual elements that define character, environment, action, and theme.</p> <p>THEATRE.3.3C Plan dramatic play.</p> <p>THEATRE.3.3D Cooperate and interact with others in dramatic play.</p> <p>THEATRE.3.3E Observe live or multimedia theatrical performances.</p> <p>THEATRE.3.4A Explore historical and diverse cultural influences from a variety of sources through dramatic activities.</p> <p>THEATRE.3.4B Illustrate similarities and differences between life and theatre, television, and film through dramatic play.</p> <p>THEATRE.3.5A Apply appropriate audience behavior consistently.</p> <p>THEATRE.3.5B Discuss and evaluate simple dramatic activities and performances.</p> <p>THEATRE.3.5C Discuss the use of music, movement, and visual components in dramatic activities and performances.</p> <p>Cross-curricular opportunities: ELAR 3.9: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (3.9A): Demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths. (3.9B): Explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems. (3.9C): Discuss elements of drama such as characters, dialogue, setting, and acts.</p>

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	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>Math 3.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to:</p> <ul style="list-style-type: none"> • (3.1A) apply mathematics to problems arising in everyday life, society, and the workplace. <p>Science 3.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to:</p> <ul style="list-style-type: none"> • (3.6B) demonstrate and observe how position and motion can be changed by pushing and pulling objects such as swings, balls, and wagons <p>Social Studies 3.3: The student understands the concepts of time and chronology. The student is expected to:</p> <p>(3.3A) use vocabulary related to chronology, including “past”, “present”, and “future.”</p>