

Cycle 1	38 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 26 – Oct. 18, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p>Unit 1: <u>Introduction to Art</u> In this unit, students will become familiar with rules and regulations associated with the art room. The foundations of making, discussing, and appreciating art are introduced in this unit. Students will learn and practice art classroom rules, safety procedures, and the proper use of materials. Students will invent images from observation and from their imagination using lines, shapes, and colors. As a review, students will identify lines, shapes, and colors in art and in natural and human-made environments. This review is important to establish the essential structures of art making and appreciation. At the end of the unit, students will glean information from the five senses and apply them to art making to better understand art in their environment.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Aug. 26 – Oct. 18</p> <p><i>Labor Day</i> Sept. 2</p> <p><i>Fall Holiday</i> Oct. 9, (students only)</p> <p><i>Early Dismissals</i> Sept. 27 Oct. 18</p>	<p>ART.2.1A Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p>ART.2.1B Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space.</p> <p>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms and space.</p> <p>ART.2.2B Create compositions using the elements of art and principles of design.</p> <p>ART.2.2C Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p>ART.2.3A Interpret stories, content, and meanings in a variety of artwork.</p> <p>ART.2.3B Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p>ART.2.3D Relate visual art concepts to other disciplines.</p> <p>ART.2.4A Support reasons for preferences in personal artworks.</p> <p>ART.2.4B Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>ART.2.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>	

Cycle 2	39 Days	
	Oct. 21– Dec. 19, 2019	
	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Cultural Arts</p> <p>In this unit students will explore cultural art. It is important for an understanding of various traditions and materials used all over the world. It also builds a foundation of tolerance for others. Cultures of focus: Native American, Early American, Hispanic/Latino, African, and Asian/Asian Pacific.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Oct. 21 – Dec. 19</p> <p><i>Thanksgiving Holiday</i> Nov. 25-29</p> <p><i>Teacher Preparation Day</i> Dec. 20</p> <p><i>Winter Break</i> Dec. 23 – Jan. 3</p> <p><i>Early Dismissal</i> Nov. 8</p>	<p>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space.</p> <p>ART.2.2B Create compositions using the elements of art and principles of design.</p> <p>ART.2.2C Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p>ART.2.3A Interpret stories, content, and meanings in a variety of artworks.</p> <p>ART.2.3B Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p>ART.2.4B Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p>

Cycle 3	49 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 6 – Mar. 13, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><u>Unit 3: Mixed Media</u> In this unit students will learn the importance of mixed media art and the artists that create it. Students will explore various techniques to tell a story through media art by using themes, colors, and a cohesive thought process. Areas of mixed media include collage, mosaic, recycled art, and sculpture.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Jan. 6 – Mar. 13</p> <p><i>MLK Jr. Day</i> <i>Jan. 20</i></p> <p><i>Spring Break</i> <i>Mar. 16-20</i></p> <p><i>Early Dismissals</i> <i>Jan. 17</i> <i>Feb. 14</i></p>	<p>ART.2.1A Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p>ART.2.1B Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space.</p> <p>ART.2.2B Create compositions using the elements of art and principles of design.</p> <p>ART.2.2C Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p>ART.2.3A Interpret stories, content, and meanings in a variety of artworks.</p> <p>ART.2.3D Relate visual art concepts to other disciplines.</p>	

Cycle 4	47 Days	
	Mar. 23 – May 29, 2020	
	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Imagination Station</p> <p>In this unit students will use their imaginations to create art as well as view art in a surreal style. Students will also create art of clay and paper, focusing on 3-D construction. Sketchbook and portfolio review will close this unit to reflect and compile the year's work.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Mar. 23 – May 29</p> <p><i>Chávez/Huerta Day</i> Mar. 30</p> <p><i>Spring Holiday</i> Apr. 10</p> <p><i>Memorial Day</i> May 25</p>	<p>ART.2.1A Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p>ART.2.1B Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p>ART.2.2A Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space.</p> <p>ART.2.2B Create compositions using the elements of art and principles of design.</p> <p>ART.2.2C Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p>ART.2.3A Interpret stories, content, and meanings in a variety of artworks.</p> <p>ART.2.3C Identify different kinds of jobs in art.</p> <p>ART.2.4A Support reasons for preferences in personal artworks.</p> <p>ART.2.4B Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p>