

Strand	Level 1	Level 2	Level 3
Strand 1: Foundations: Observation and Perception	<p><b>The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to do the following:</b></p>		
	<p><b>MS1.1A</b> Identify and illustrate concepts through direct observation, source, exploration, personal experiences and community such as family, school, cultural, local, regional, national, and international.</p>	<p><b>MS2.1A</b> Identify and illustrate ideas through direct observation, source, exploration, personal experiences and community such as family, school, cultural, local, regional, national, and international.</p>	<p><b>MS3.1A</b> Identify and illustrate ideas through direct observation, source, exploration, personal experiences, imagination and community such as family, school, cultural, local, regional, national, and international.</p>
	<p><b>MS1.1B</b> Understand and use the elements of art (line, shape, color, texture, form, space, and value) to produce artwork and communicate art vocabulary appropriately.</p>	<p><b>MS2.1B</b> Compare and contrast the elements of art (line, shape, color, texture, form, space, and value) to produce artwork and communicate art vocabulary appropriately.</p>	<p><b>MS3.1B</b> Evaluate the elements of art (line, shape, color, texture, form, space, and value) to produce artwork and communicate art vocabulary accurately.</p>
	<p><b>MS1.1C</b> Understand and use design principles (emphasis, repetition/pattern, rhythm/ movement, contrast/variety, balance, proportion, and unity) to produce artwork and communicate art vocabulary appropriately.</p>	<p><b>MS2.1C</b> Compare and contrast the design principles (emphasis, repetition/pattern, rhythm/ movement, contrast/variety, balance, proportion, and unity) to produce artwork and communicate art vocabulary accurately.</p>	<p><b>MS3.1C</b> Evaluate the design principles (emphasis, repetition/pattern, rhythm/ movement, contrast/variety, balance, proportion, and unity) to produce artwork and communicate art vocabulary accurately.</p>
	<p><b>MS1.1D</b> Describe and discuss various artworks such as appropriation, meaning, narrative, message, and symbol using vocabulary accurately.</p>	<p><b>MS2.1D</b> Understand and apply various artworks such as appropriation, meaning, narrative, message, and symbol using vocabulary accurately.</p>	<p><b>MS3.1D</b> Compare and contrast various artworks, such as appropriation, meaning, narrative, message, and symbol, using vocabulary accurately.</p>
Strand 2: Creative Expression	<p><b>The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem-solving skills. The student is expected to do the following:</b></p>		
	<p><b>MS1.2A</b> Develop and produce original artworks through direct observation, source, exploration, personal experiences and community.</p>	<p><b>MS2.2A</b> Develop and produce a collection of artworks in various mediums based on a range of individual and collective experiences to explore perception and the community.</p>	<p><b>MS3.2A</b> Develop and produce a collection of artworks and various sources for developing and conveying ideas, images, themes and the community.</p>

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	<b>MS1.2B</b> Apply the art-making process to generate ideas and engage in thoughtful planning when solving.	<b>MS2.2B</b> Apply the art-making process to manipulate materials, tools and technology when solving artistic problems.	<b>MS3.2B</b> Apply the art-making process to manipulate materials, generate ideas, tools and technology when solving artistic problems.
	<b>MS1.2C</b> Experiment and produce two and three-dimensional artwork in various mediums, including drawings, paintings, sculptures, ceramics, printmaking, photography, and digital art.	<b>MS2.2C</b> Demonstrate technical skills and craftsmanship in materials, tools, and technology to solve artistic problems.	<b>MS3.2C</b> Demonstrate increased technical skills and craftsmanship by using more complex processes and materials to design and create two and three-dimensional works of art.
		<b>MS2.2D</b> Demonstrate an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination.	<b>MS3.2D</b> Demonstrate an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination.
			<b>MS3.2E</b> Create experimental artworks using installation, performance or collaboration.
Strand 3: Historical and Cultural Relevance	<b>The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to do the following:</b>		
	<b>MS1.3A</b> Identify the influence of historical and political events in artworks.	<b>MS2.3A</b> Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.	<b>MS3.3A</b> Analyze ways in which global, contemporary, historical, and political issues have influenced art; artworks.
	<b>MS1.3B</b> Identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict and cooperation.	<b>MS2.3B</b> Identify the ways global, cultural, historical, and political issues influence artworks;	<b>MS3.3B</b> Analyze cultural ideas expressed in artworks relating to social, political and environmental themes such as environment/nature, conflict and power, relationships to others, and reality and fantasy.
	<b>MS1.3C</b> Explain the relationships that exist between societies and their art and architecture.	<b>MS2.3C</b> Identify selected artworks to determine contemporary relevance to universal themes such as belief, cultural narrative, life cycles, the passage of time, identity, conflict and cooperation.	<b>MS3.3C</b> Evaluate the relationships that exist among a society's art, music, theatre, and dance.



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	<b>MS1.3D</b> Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.	<b>MS2.3D</b> Compare and contrast relationships that exist between society's art its music, literature, and architecture.	<b>MS3.3D</b> Compare and contrast career and avocational opportunities in the art such as various design, museum, and fine arts fields.
		<b>MS2.3E</b> Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.	
Strand 4: Critical Evaluation and Response	<b>The student responds to and analyzes the artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to do the following:</b>		
	<b>MS1.4A</b> Create written or oral responses to artwork using appropriate vocabulary.	<b>MS2.4A</b> Create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression.	<b>MS3.4A</b> Create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression.
	<b>MS1.4B</b> Analyze original artworks using a method of critique such as describing the artwork, analyzing how it is organized, interpreting the artist's intention and evaluating the artwork's success.	<b>MS2.4B</b> Analyze original artworks using a method of critique such as describing the artwork, analyzing how it is organized, interpreting the artist's intention and evaluating the artwork's success.	<b>MS3.4B</b> Analyze original artworks and portfolios using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention and evaluating the artwork's success.
	<b>MS1.4C</b> Develop a portfolio.	<b>MS2.4C</b> Develop a portfolio that demonstrates progress.	<b>MS3.4C</b> Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.
	<b>MS1.4D</b> Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.	<b>MS2.4D</b> Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.	<b>MS3.4D</b> Understand and demonstrate proper exhibition etiquette.
	<b>MS1.4E</b> Understand and demonstrate proper exhibition etiquette.	<b>MS2.4E</b> Demonstrate an understanding of and apply proper exhibition etiquette.	