

Strand	Level 1	Level 2	Level 3
Strand 1: Foundations: Perception	The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to do the following:		
	MS DANCE. 1.1A demonstrate basic kinesthetic and spatial awareness individually and in groups.	MS DANCE. 2.1A demonstrate basic kinesthetic and spatial awareness individually and in groups.	MS DANCE. 3.1A demonstrate basic kinesthetic and spatial awareness individually and in groups.
	MS DANCE. 1.1B recognize the concepts of wellness for healthy lifestyles.	MS DANCE. 2.1B identify the concepts of wellness for healthy lifestyles.	MS DANCE. 3.1B distinguish between concepts of wellness for healthy lifestyles.
	MS DANCE. 1.1C define body science applications through dance genres, styles, and vocabulary.	MS DANCE. 2.1C demonstrate body science applications through dance genres, styles, and vocabulary.	MS DANCE. 3.1C implement body science applications through dance genres, styles, and vocabulary.
	MS DANCE. 1.1D identify dance movement elements through space, energy, and time.	MS DANCE. 2.1D explore and demonstrate dance movement elements through space, energy, and time.	MS DANCE. 3.1D develop dance movement elements through space, energy, and time.
Strand 2: Creative Expression: The Artistic Process	The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to do the following:		
	MS DANCE. 1.2A recognize basic principles of proper body alignment.	MS DANCE. 2.2A identify basic principles of proper body alignment.	MS DANCE. 3.2A apply basic principles of proper body alignment.
	MS DANCE. 1.2B define knowledge of dance composition elements, improvisation skills, and choreographic processes.	MS DANCE. 2.2B explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes.	MS DANCE. 3.2B demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes.
	MS DANCE. 1.2C identify movement studies using rhythmical skills and spatial directions.	MS DANCE. 2.2C distinguish between movement studies using rhythmical skills and spatial directions.	MS DANCE. 3.2C create movement studies using rhythmical skills and spatial directions.
	MS DANCE. 1.2D recognize expressions of ideas or emotions individually and in groups.	MS DANCE. 2.2D explore and demonstrate expressions of ideas or emotions individually and in groups.	MS DANCE. 3.2D design and demonstrate expressions of ideas or emotions individually and in groups.
Strand 3: Creative Expression/The Artistic Process	The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to do the following:		
	MS DANCE. 1.3A identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.	MS DANCE. 2.3A explore and demonstrate various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.	MS DANCE. 3.3A apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.
	MS DANCE. 1.3B perform in groups with the intent to communicate to an audience.	MS DANCE. 2.3B perform individually and in groups with the intent to communicate and project to an audience.	MS DANCE. 3.3B perform individually and in groups with the intent to express emotions, communicate, and project to an audience.

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2021-2022 Vertical Alignment Matrix Fine Arts – Middle School Dance

Strand	Level 1	Level 2	Level 3
	MS DANCE. 1.3C define the use of dance elements in practice and performance incorporating technology.	MS DANCE. 2.3C demonstrate the use of dance elements in practice and performance incorporating technology.	MS DANCE. 3.3C evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production.
	MS DANCE. 1.3D identify an effective warm-up and cool-down using elements of proper conditioning for performing skills.	MS DANCE. 2.3D demonstrate an effective warm-up and cool-down using elements of proper conditioning for performing skills.	MS DANCE. 3.3D practice an effective warm-up and cool-down using elements of proper conditioning for performing skills.
Strand 4: Historical and Cultural Relevance	The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to do the following:		
	MS DANCE. 1.4A define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.	MS DANCE. 2.4A recognize the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.	MS DANCE. 3.4A compare and contrast the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.
	MS DANCE. 1.4B identify movement characteristics of historical and cultural dance forms and the contributions of their artists.	MS DANCE. 2.4B interpret movement characteristics of historical and cultural dance forms and the contributions of their artists.	MS DANCE. 3.4B evaluate movement characteristics of historical and cultural dance forms and the contributions of their artists.
	MS DANCE. 1.4C identify a dance representative of one's heritage or environment.	MS DANCE. 2.4C recognize a dance representative of one's heritage or environment.	MS DANCE. 3.4C perform a dance representing one's heritage or environment.
	MS DANCE. 1.4D understand dances in various media and other content areas.	MS DANCE. 2.4D evaluate dance in various media and other content areas.	MS DANCE. 3.4D create dances in various media and other content areas.
Strand 5: Critical Evaluation and Response	The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to do the following:		
	MS DANCE. 1.5A define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.	MS DANCE. 2.5A demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.	MS DANCE. 3.5A design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.
	MS DANCE. 1.5B identify relationships between dance and other content areas.	MS DANCE. 2.5B interpret relationships between dance other content areas.	MS DANCE. 3.5B create relationships between dance and other content areas.
	MS DANCE. 1.5C define the content and choreographic structures used by various American choreographers.	MS DANCE. 2.5C demonstrate the content and choreographic structures used by various American choreographers.	MS DANCE. 3.5C compare and contrast the content and choreographic structures used by various American choreographers.
	MS DANCE. 1.5D define artistic decisions of personal dance works.	MS DANCE. 2.5D interpret and evaluate artistic decisions of personal dance works.	MS DANCE. 3.5D interpret, evaluate, and justify artistic decisions of personal dance works.

