

Strand	Level 1	Level 2	Level 3	Level 4
Strand 1: Foundations/Perception	The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to do the following:			
	DANCE.I.1A Demonstrate basic kinesthetic and spatial awareness individually and in groups.	DANCE.II.1A Demonstrate kinesthetic and spatial awareness individually and in groups.	DANCE.III.1A Analyze kinesthetic and spatial awareness individually and in groups.	DANCE.IV.1A Evaluate kinesthetic and spatial awareness individually and in groups.
	DANCE.I.1B Develop a comprehensive understanding of health, safety and wellness for dancers.	DANCE.II.1B Expand a comprehensive understanding of health, safety and wellness for dancers.	DANCE.III.1B Distinguish a comprehensive understanding of health, safety and wellness for dancers.	DANCE.IV.1B Develop a working knowledge of health, safety and wellness for dancers.
	DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary.	DANCE.II.1C Demonstrate effective knowledge of dance genres, styles, and vocabulary.	DANCE.III.1C Compare knowledge and skills of dance genres, styles, and vocabulary.	DANCE.IV.1C Demonstrate and evaluate a working knowledge and skills of dance genres, styles and vocabulary.
	DANCE.I.1D Identify images found in the environment through movement.	DANCE.II.1D Interpret details in movement in natural and constructed environment.	DANCE.III.1D Differentiate designs and images in natural and constructed environment.	DANCE.IV.1D Create designs and images found in natural and constructed environment.
Strand 2: Creative Expression/The Artistic Process	The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to do the following:			
	DANCE.I.2A Explain basic principles of proper body alignment.	DANCE.II.2A Expand a comprehensive understanding of principles of proper body alignment.	DANCE.III.2A Create dance studies using original movement based on theme and variation.	DANCE.IV.2A Create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea.
	DANCE.I.2B Explore, improvise, and demonstrate original movement during the creative process.	DANCE.II.2B Explore, improvise, and perform original movement during the creative process.	DANCE.III.2B Experiment, improvise, and perform original movement during the creative process.	DANCE.IV.2B Improvise, construct, and evaluate original movement studies.
	DANCE.I.2C Express ideas and emotions through movement.	DANCE.II.2C Expand the expression of ideas and emotions through movement.	DANCE.III.2C Compare and contrast the expression of ideas and emotions through movement.	DANCE.IV.2C Evaluate the expression of ideas and emotions through movement.
	DANCE.I.2D Create basic compositional forms using fundamental dance elements for choreographic processes.	DANCE.II.2D Create enhanced compositional forms using fundamental dance elements for choreographic processes.	DANCE.III.2D Differentiate compositional forms using intermediate dance elements for choreographic processes.	DANCE.IV.2D Design compositional forms implementing advanced dance elements for choreographic processes.

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Strand 3: Creative Expression/The Performance	The student develops knowledge and skills of dance elements, choreographic processes and forms in a variety of dance genres and styles. The student is expected to do the following:			
	DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.	DANCE.II.3A Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.	DANCE.III.3A Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.	DANCE.IV.3A Assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.
	DANCE.I.3B Identify the effective use of dance elements in practice and performance.	DANCE.II.3B Demonstrate the elements of dance effectively.	DANCE.III.3B Execute a wide range of dynamics in quality movement.	DANCE.IV.3B Perform dance movements with a refined sense of musicality, expressiveness, and a wide range of spatial qualities.
	DANCE.I.3C Perform basic compositional forms using fundamental choreographic processes.	DANCE.II.3C Perform enhanced compositional forms using sound choreographic processes.	DANCE.III.3C Perform with projection, confidence, and expression when executing dance movements.	DANCE.IV.3C Evaluate the performance of projection, confidence, and expression in the movement.
	DANCE.I.3D Understand the principles of an effective warm-up and cool-down implementing elements of proper conditioning for performing skills.	DANCE.II.3D Implement an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.	DANCE.III.3D Distinguish an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.	DANCE.IV.3D Design an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.
Strand 4: Historical and Cultural Relevance	The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to do the following:			
	DANCE.I.4A Perform the characteristics of dances from several diverse cultures or historical periods.	DANCE.II.4A Analyze dances of various cultures or historical periods.	DANCE.III.4A Compare similarities and differences in steps, styles, and traditions from various cultures or historical periods.	DANCE.IV.4A Evaluate choreography in dances from various cultures or historical periods.
	DANCE.I.4B Perform dance phrases or dances from several time periods with an understanding of historical and social contexts.	DANCE.II.4B Choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts.	DANCE.III.4B Recognize and evaluate dances as they relate to various historical periods and social contexts.	DANCE.IV.4B Research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts.

HISD | Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

2021-2022 Vertical Alignment Matrix

Fine Arts – High School Dance

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	DANCE.I.4C Identify historical figures and their significance in dance history.	DANCE.II.4C Perform dances in various media and content areas.	DANCE.III.4C Create and experiment with dances in various media and content areas.	DANCE.IV.4C Improvise and construct dances in various media and content areas.
	DANCE.I.4D Identify dance in various media and content areas.	DANCE.II.4D Interpret historical and cultural dance forms using technology.	DANCE.III.4D Research historical and cultural dance forms using technology.	DANCE.IV.4D Evaluate historical and cultural dance forms using technology.
	The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to do the following:			
Strand 5: Critical Evaluation and Response	DANCE.I.5A Incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance.	DANCE.II.5A Identify characteristics of a variety of dances.	DANCE.III.5A Compare characteristics and qualities of a variety of dances.	DANCE.IV.5A Evaluate personal dance compositions and the work of others.
	DANCE.I.5B Demonstrate appropriate audience behavior and etiquette in the classroom and at performances.	DANCE.II.5B Analyze qualities of performance and proper etiquette in dance.	DANCE.III.5B Analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member.	DANCE.IV.5B Create and reconstruct a choreographic study using varied media and environments.
	DANCE.I.5C Identify relationships between dance and other content areas.	DANCE.II.5C Identify similarities of form and expression in dance and other content areas.	DANCE.III.5C Understand the relationship of dance performance skills and other content areas.	DANCE.IV.5C Create a portfolio based on personal artistic works, performance works, or research.
	DANCE.I.5D Identify knowledge and skills of technology in dance mathematics, science, and social studies.	DANCE.II.5D Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.	DANCE.III.5D Experiment with knowledge and skills of technology through a dance portfolio.	DANCE.IV.5D Perform and evaluate a choreographic study using varied media and environments.

