

Cycle 1	38 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 26 – Oct. 18, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b>Unit 1:</b> <b><u><a href="#">Introduction to Art</a></u></b> In this unit students will become familiar with the rules, practices, and tools associated with the art room. The foundations of creating, discussing, appreciating, and presenting art are introduced in this unit.</p>	<p><b>8</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Aug. 26 – Oct. 18</p> <p><i>Labor Day</i> Sept. 2</p> <p><i>Fall Holiday</i> Oct. 9, (students only)</p> <p><i>Early Dismissals</i> Sept. 27 Oct. 18</p>	<p><b>ART.K.1A</b> Gather information from subjects in the environment.</p> <p><b>ART.K.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment.</p> <p><b>ART.K.2A</b> Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.K.2B</b> Arrange components intuitively to create artworks.</p> <p><b>ART.K.2C</b> Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p><b>ART.K.3A</b> Identify simple subjects expressed in artworks.</p> <p><b>ART.K.3C</b> Identify the use of art in everyday life.</p> <p><b>ART.K.3D</b> Relate visual art concepts to other disciplines</p> <p><b>ART.K.4A</b> Express ideas about personal artworks or portfolios.</p> <p><b>ART.K.4B</b> Express ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>ART.K.4C</b> Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>	

Cycle 2	39 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 21 – Dec. 19, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b><u>Unit 2: Cultural Arts</u></b> In this unit students will explore cultural art. It is important for an understanding of various traditions and materials used all over the world. It also builds a foundation of tolerance for others. Cultures of focus: Native American, Early American, Hispanic/Latino, African, and Asian/Asian Pacific.</p>	<p><b>8</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Oct. 21 – Dec. 19</p> <p><i>Thanksgiving Holiday</i> Nov. 25-29</p> <p><i>Teacher Preparation Day</i> Dec. 20</p> <p><i>Winter Break</i> Dec. 23 – Jan. 3</p> <p><i>Early Dismissal</i> Nov. 8</p>	<p><b>ART.K.1A</b> Gather information from subjects in the environment.</p> <p><b>ART.K.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment.</p> <p><b>ART.K.2A</b> Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.K.2B</b> Arrange components intuitively to create artworks.</p> <p><b>ART.K.2C</b> Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p><b>ART.K.3B</b> Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p><b>ART.K.3C</b> Identify the uses of art in everyday life.</p>	

Cycle 3	49 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 6 – Mar. 13, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b><u>Unit 3: Mixed Media</u></b> In this unit students will learn the importance of mixed media art and the artists that create it. Students will explore various techniques to tell a story through media art by using themes, colors, and a cohesive thought process. Areas of mixed media include collage, mosaic, recycled art, and sculpture.</p>	<p><b>10</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Jan. 6 – Mar. 13</p> <p><i>MLK Jr. Day</i> <i>Jan. 20</i></p> <p><i>Spring Break</i> <i>Mar. 16-20</i></p> <p><i>Early Dismissals</i> <i>Jan. 17</i> <i>Feb. 14</i></p>	<p><b>ART.K.1A</b> Gather information from subjects in the environment.</p> <p><b>ART.K.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment.</p> <p><b>ART.K.2A</b> Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.K.2B</b> Arrange components intuitively to create artworks.</p> <p><b>ART.K.2C</b> Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p><b>ART.K.3A</b> Identify simple subjects expressed in artworks.</p> <p><b>ART.K.3B</b> Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p><b>ART.K.3C</b> Identify the uses of art in everyday life.</p>	

Cycle 4	47 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Mar. 23 – May 29, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><b>Unit 4: Imagination Station</b></p> <p>In this unit students will use their imaginations to create art as well as view art in a surreal style. Students will also create art of clay and paper, focusing on 3-D construction. Sketchbook and portfolio review will close this unit to reflect and compile the year's work.</p>	<p><b>10</b> 45-minute lessons</p> <p><b>Suggested Pacing:</b> Mar. 23 – May 29</p> <p><i>Chávez/Huerta Day</i> <i>Mar. 30</i></p> <p><i>Spring Holiday</i> <i>Apr. 10</i></p> <p><i>Memorial Day</i> <i>May 25</i></p>	<p><b>ART.K.1A</b> Gather information from subjects in the environment.</p> <p><b>ART.K.1B</b> Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment.</p> <p><b>ART.K.2A</b> Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p><b>ART.K.2B</b> Arrange components intuitively to create artworks.</p> <p><b>ART.K.2C</b> Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p><b>ART.K.3A</b> Identify simple subjects expressed in artworks.</p> <p><b>ART.K.3B</b> Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p><b>ART.K.3C</b> Identify the uses of art in everyday life.</p> <p><b>ART.K.4A</b> Express ideas about personal artworks or portfolios.</p> <p><b>ART.K.4B</b> Express ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>ART.K.4C</b> Compile collections of artwork, such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>	