

Cycle 1	27 Days	
	Aug. 23 - Oct. 1, 2021	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit 1-2	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Procedures, Rules, and Review This unit is used to acquire new repertoire and to teach classroom procedures, rules, and expectations.</p>	<p>3 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p>	<p>MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices. MUSIC.K.1B Identify the timbre of adult voices and instruments. MUSIC.K.1C Listen to and identify same and different. MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances. MUSIC.K.3A Sing or play classroom instruments independently or in groups. MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups. MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement. MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music. MUSIC.K.6B Identify steady beat in musical performances</p>
<p>Unit 2: Cognitive Development of New Concept “Tuneful Singing” and Review and Application of Previously Learned Musical Concepts In this unit, students will exhibit their understanding of tuneful singing and experience Kindergarten musical concepts through building repertoire and performing various activities.</p>	<p>3 45-minute lessons</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices. MUSIC.K.1B Identify the timbre of adult voices and instruments. MUSIC.K.1C Listen to and identify same and different. MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances. MUSIC.K.3A Sing or play classroom instruments independently or in groups. MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups. MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement. MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music. MUSIC.K.6B Identify steady beat in musical performances.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
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Unit 3	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
Unit 3: Cognitive Development of New Concept Beat and Review and Application of Previously Learned Musical Concepts In this unit, students will exhibit their tuneful singing and kinesthetic awareness of beat through building repertoire, performing, using critical thinking, problem solving, and listening skills.	6 45-minute lessons <i>Teacher Service Day (no students)</i> Oct. 4	MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices. MUSIC.K.1B Identify the timbre of adult voices and instruments. MUSIC.K.1C Listen to and identify same and different. MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances. MUSIC.K.3A Sing or play classroom instruments independently or in groups. MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups. MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement. MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music. MUSIC.K.6B Identify steady beat in musical performances.

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>	
Unit 4	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
Unit 4: Cognitive Development of New Concept “Fast and Slow” As It Relates to Steady Beat and Review and Application of Previously Learned Musical Concept Tuneful Singing In this unit, the Kindergarten concept of fast and slow as it relates to steady beat through building repertoire, performing, using critical thinking and problem-solving skills, and listening skills. Students will exhibit their knowledge of tuneful singing through various activities.	6 45-minute lessons <i>Thanksgiving Break</i> Nov. 22-26 <i>Enrichment Opportunities</i> Dec. 20-21 <i>Winter Break</i> Dec. 20-31 <i>MLK Jr. Day</i> Jan. 17 <i>Teacher Prep Day (no students)</i> Jan. 18	MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices. MUSIC.K.1B Identify the timbre of adult voices and instruments. MUSIC.K.1C Listen to and identify same and different. MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances. MUSIC.K.3A Sing or play classroom instruments independently or in groups. MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups. MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement. MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music. MUSIC.K.6B Identify steady beat in musical performances.

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit 5	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Cognitive Development of New Concept Loud and Soft and Review and Application of Previously Learned Musical Concept Fast and Slow</p> <p>In this unit, the Kindergarten concept of “Fast and Slow” will be introduced through building repertoire, performing, using critical thinking and problem-solving skills, and listening skills. The application of knowledge of “Fast and Slow” will also be covered through the music literacy skills of reading, writing, and improvisation.</p>	<p>6 45-minute lessons</p> <p><i>Teacher Service Day / Presidents’ Day (no students) Feb. 21</i></p>	<p>MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices.</p> <p>MUSIC.K.1B Identify the timbre of adult voices and instruments.</p> <p>MUSIC.K.1C Listen to and identify same and different.</p> <p>MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances.</p> <p>MUSIC.K.3A Sing or play classroom instruments independently or in groups.</p> <p>MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups.</p> <p>MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement.</p> <p>MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music.</p> <p>MUSIC.K.6B Identify steady beat in musical performances.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit 6	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Cognitive Development of New Concept “High and Low” and Review and Application of Previously Learned Musical Concept “Loud and Soft”</p> <p>In this unit, the Kindergarten concept of high and low will be taught through building repertoire, performing, using critical thinking and problem-solving skills, and listening skills. The application of knowledge of loud and soft will also be covered though the music literacy skills of reading, writing, and improvisation.</p>	<p>7 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices.</p> <p>MUSIC.K.1B Identify the timbre of adult voices and instruments.</p> <p>MUSIC.K.1C Listen to and identify same and different.</p> <p>MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances.</p> <p>MUSIC.K.3A Sing or play classroom instruments independently or in groups.</p> <p>MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups.</p> <p>MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement.</p> <p>MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music.</p> <p>MUSIC.K.6B Identify steady beat in musical performances</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit 7	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 7: Cognitive Development of the Concept “Steady Beat” and Review and Application of Previously Learned Musical Concept “High and Low”</p> <p>In this unit, the Kindergarten concept of aural and visual awareness of steady beat will be taught through building repertoire, performing, using critical thinking and problem-solving skills, and listening skills. The application of knowledge of high and low will also be covered through the music literacy skills of reading, writing, and improvisation.</p>	<p>6 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MUSIC.K.1A Identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices.</p> <p>MUSIC.K.1B Identify the timbre of adult voices and instruments.</p> <p>MUSIC.K.1C Listen to and identify same and different.</p> <p>MUSIC.K.1D Identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances.</p> <p>MUSIC.K.3A Sing or play classroom instruments independently or in groups.</p> <p>MUSIC.K.3B Sing songs or play classroom instruments from diverse cultures and styles independently or in groups.</p> <p>MUSIC.K.3C Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement.</p> <p>MUSIC.K.3E Perform music using louder/softer and faster/slower.</p> <p>MUSIC.K.5A Sing songs and play musical games, including rhymes, folk music, and seasonal music.</p> <p>MUSIC.K.6B Identify steady beat in musical performances.</p>