

Cycle 1	38 Days	
	Aug. 26 – Oct. 18, 2019	
<p>The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</p>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><u>Unit 1:</u> <u>Introduction to Theatre and Self-Awareness</u> In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Aug. 26 – Oct. 18</p> <p><i>Labor Day</i> <i>Sept. 2</i></p> <p><i>Fall Holiday</i> <i>Oct. 9</i> <i>(students only)</i></p> <p><i>Early Dismissals</i> <i>Sept. 27</i> <i>Oct. 18</i></p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p>

Cycle 2	39 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 21 – Dec. 19, 2019		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p><u>Unit 2:</u> <u>Role-playing and Dramatic Play</u> In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role-playing.</p>	<p>8 45-minute lessons</p> <p>Suggested Pacing: Oct. 21 – Dec. 19</p> <p><i>Early Dismissal</i> Nov. 8</p> <p><i>Thanksgiving Holiday</i> Nov. 25-29</p> <p><i>Teacher Preparation Day</i> Dec. 20</p> <p><i>Winter Break</i> Dec. 23 – Jan. 3</p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative Expression: Performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p>	

Cycle 3	49 Days	The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 6 – Mar. 13, 2020	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><u>Unit 3:</u> <u>Self-Awareness</u> In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Jan. 6 – Mar. 13</p> <p><i>MLK Jr. Day</i> <i>Jan. 20</i></p> <p><i>Early Dismissals</i> <i>Jan. 17</i> <i>Feb. 14</i></p> <p><i>Spring Break</i> <i>Mar. 16-20</i></p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative Expression: Performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p> <p>Creative Expression: Production The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following: THEATRE.K.3A Create playing space using common objects such as tables or chairs. THEATRE.K.3B Create costumes using simple materials such as cardboard, newspaper or fabric. THEATRE.K.3C Rehearse dramatic play. THEATRE.K.3D Cooperate with others in dramatic play.</p>

Cycle 4	47 Days		The recommended number of lessons is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Mar. 23 – May 29, 2020		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p>Unit 4: <u>Role-playing and Dramatic Play</u> In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role-playing.</p>	<p>10 45-minute lessons</p> <p>Suggested Pacing: Mar. 23 – May 29</p> <p><i>Chávez/Huerta Day</i> Mar. 30</p> <p><i>Spring Holiday</i> Apr. 10</p> <p><i>Memorial Day</i> May 25</p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to do the following: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative Expression: Performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to do the following: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2D Participate in dramatic play.</p> <p>Creative Expression: Production The student applies design, directing, and theatre production concepts and skills. The student is expected to do the following: THEATRE.K.3A Create playing space using common objects such as tables or chairs. THEATRE.K.3B Create costumes using simple materials such as cardboard, newspaper or fabric. THEATRE.K.3C Rehearse dramatic play. THEATRE.K.3D Cooperate with others in dramatic play.</p> <p>Historical/Cultural Heritage The student relates theatre to history, society, and culture. The student is expected to do the following: THEATRE.K.4A Rehearse and perform real and imaginative situations of family cultures of students in the class. THEATRE.K.4B Rehearse and perform stories from American history.</p> <p>Response/Evaluation The student responds to and evaluates theatre and theatrical performances. The student is expected to do the following: THEATRE.K.5A Discuss, practice, and display appropriate audience behavior. THEATRE.K.5B Respond to dramatic activities through discussion.</p>	