

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Introduction to theatre and classroom rules/procedures</p> <p>In this unit students will become familiar with rules and procedures associated their particular teacher's classroom. The students will acquire new skills associated with dramatic play, space exploration, and sound imitation.</p>	<p>6</p> <p>45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>Perception</p> <p>The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:</p> <p>THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds.</p> <p>Cross-Curricular Opportunities:</p> <p>ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions. (K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language. (K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns. (K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p> <p>ENGLISH/LANGUAGE ARTS K.8: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (K.8A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, and nursery rhymes. (K.8B) discuss rhyme and rhythm in nursery rhymes and a variety of poems. (K.8C) discuss main characters in drama.</p> <p>SCIENCE K.5: The student knows that objects have properties and patterns.</p> <p>MATH K.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding; the student is expected to: (K.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SOCIAL STUDIES K.3: The student understands the concept of chronology. The student is expected to: (K.3A) place events in chronological order. (K.3B) use vocabulary related to time and chronology including before, after, next, first, last, yesterday, today, and tomorrow.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Self-Awareness In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons <i>Teacher Service Day (no students)</i> Oct. 4</p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative expression: performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p> <p>Cross-Curricular Opportunities: ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions. (K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language. (K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns. (K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p> <p>ENGLISH/LANGUAGE ARTS K.8: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (K.8A) demonstrate knowledge of distinguishing characteristics of well-known children’s literature such as folktales, fables, fairy tales, and nursery rhymes. (K.8B) discuss rhyme and rhythm in nursery rhymes and a variety of poems. (K.8C) discuss main characters in drama.</p> <p>SCIENCE K.5: The student knows that objects have properties and patterns.</p>

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	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>MATH K.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding; the student is expected to: (K.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SOCIAL STUDIES K.3: The student understands the concept of chronology. The student is expected to: (K.3A) place events in chronological order. (K.3B) use vocabulary related to time and chronology including before, after, next, first, last, yesterday, today, and tomorrow.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Role Playing and Dramatic Play</p> <p>In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6</p> <p>45-minute lessons</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day (no students)</i> Jan. 18</p>	<p>Perception</p> <p>The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:</p> <p>THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative expression: performance</p> <p>The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:</p> <p>THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p> <p>Cross-Curricular Opportunities:</p> <p>ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions. (K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language. (K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns. (K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p> <p>ENGLISH/LANGUAGE ARTS K.8: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (K.8A) demonstrate knowledge of distinguishing characteristics of well-known children’s literature such as folktales, fables, fairy tales, and nursery rhymes. (K.8B) discuss rhyme and rhythm in nursery rhymes and a variety of poems. (K.8C) discuss main characters in drama.</p> <p>SCIENCE K.5: The student knows that objects have properties and patterns.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Self Awareness, re-visited</p> <p>In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons</p> <p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1C Imitate sounds. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative expression: performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p> <p>Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to: THEATRE.K.3A Create playing space using common objects such as tables or chairs. THEATRE.K.3B Create costumes using simple materials such as cardboard, newspaper or fabric. THEATRE.K.3C Rehearse dramatic play. THEATRE.K.3D Cooperate with others in dramatic play.</p> <p>Cross-Curricular Opportunities: ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions. (K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language. (K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns. (K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p>

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	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>ENGLISH/LANGUAGE ARTS K.8: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (K.8A) demonstrate knowledge of distinguishing characteristics of well-known children’s literature such as folktales, fables, fairy tales, and nursery rhymes. (K.8B) discuss rhyme and rhythm in nursery rhymes and a variety of poems. (K.8C) discuss main characters in drama.</p> <p>SCIENCE K.5: The student knows that objects have properties and patterns.</p> <p>MATH K.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding; the student is expected to: (K.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SOCIAL STUDIES K.3: The student understands the concept of chronology. The student is expected to: (K.3A) place events in chronological order. (K.3B) use vocabulary related to time and chronology including before, after, next, first, last, yesterday, today, and tomorrow.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative expression: performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2C Identify the characteristics of dramatic play. THEATRE.K.2D Participate in dramatic play.</p> <p>Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to: THEATRE.K.3A Create playing space using common objects such as tables or chairs. THEATRE.K.3B Create costumes using simple materials such as cardboard, newspaper or fabric. THEATRE.K.3C Rehearse dramatic play. THEATRE.K.3D Cooperate with others in dramatic play.</p> <p>Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to: THEATRE.K.4A Rehearse and perform real and imaginative situations of family cultures of students in the class. THEATRE.K.4B Rehearse and perform stories from American history.</p> <p>Cross-Curricular Opportunities: ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions. (K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language. (K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns. (K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p>

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Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>Perception The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to: THEATRE.K.1A Develop self-awareness through dramatic play. THEATRE.K.1B Explore space using expressive movement. THEATRE.K.1D Imitate and recreate objects in dramatic play.</p> <p>Creative expression: performance The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to: THEATRE.K.2A Demonstrate safe use of movement and voice. THEATRE.K.2B Assume roles through imitation and recreation. THEATRE.K.2D Participate in dramatic play.</p> <p>Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to: THEATRE.K.3A Create playing space using common objects such as tables or chairs. THEATRE.K.3B Create costumes using simple materials such as cardboard, newspaper or fabric. THEATRE.K.3C Rehearse dramatic play. THEATRE.K.3D Cooperate with others in dramatic play.</p> <p>Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to: THEATRE.K.4A Rehearse and perform real and imaginative situations of family cultures of students in the class. THEATRE.K.4B Rehearse and perform stories from American history.</p> <p>Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to: THEATRE.K.5A Discuss, practice, and display appropriate audience behavior. THEATRE.K.5B Respond to dramatic activities through discussion.</p> <p>Cross-Curricular Opportunities: ENGLISH/LANGUAGE ARTS K.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (K.1A): Listen actively and ask questions to understand information and answer questions using multi-word responses. (K.1B): Restate and follow oral directions that involve a short, related sequence of actions.</p>

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	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>(K.1C): Share information and ideas by speaking audibly and clearly using the conventions of language.</p> <p>(K.1D): Work collaboratively with others by following agreed-upon rules for discussion, including taking turns.</p> <p>(K.1E): Develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.</p> <p>ENGLISH/LANGUAGE ARTS K.8: Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (K.8A) demonstrate knowledge of distinguishing characteristics of well-known children’s literature such as folktales, fables, fairy tales, and nursery rhymes.</p> <p>(K.8B) discuss rhyme and rhythm in nursery rhymes and a variety of poems.</p> <p>(K.8C) discuss main characters in drama.</p> <p>SCIENCE K.5: The student knows that objects have properties and patterns.</p> <p>MATH K.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding; the student is expected to: (K.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SOCIAL STUDIES K.3: The student understands the concept of chronology. The student is expected to:</p> <p>(K.3A) place events in chronological order.</p> <p>(K.3B) use vocabulary related to time and chronology including before, after, next, first, last, yesterday, today, and tomorrow.</p>