

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Introduction to theatre and classroom rules/procedures</p> <p>In this unit students will become familiar with rules and procedures associated their particular teacher's classroom. The students will acquire new skills associated with dramatic play, space exploration, and sound imitation.</p>	<p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><u>Cross-curricular opportunities:</u> ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information, and make pertinent comments. (4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action. (4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively. (4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p> <p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p> <p>SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication</p>

Cycle 2	29 Days		The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:	
<p>Unit 2: Self-Awareness In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons <i>Teacher Service Day (no students)</i> Oct. 4</p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.1G Define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. THEATRE.4.2A Demonstrate safe use of the voice and body. THEATRE.4.2B Describe characters, their relationships, and their surroundings. THEATRE.4.2C Develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p>Cross-curricular opportunities: ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information, and make pertinent comments. (4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action. (4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively. (4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p> <p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p>	

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	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Role Playing and Dramatic Play</p> <p>In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day (no students)</i> Jan. 18</p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.1G Define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. THEATRE.4.2A Demonstrate safe use of the voice and body. THEATRE.4.2B Describe characters, their relationships, and their surroundings. THEATRE.4.2C Develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p>Cross-curricular opportunities: ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information, and make pertinent comments. (4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action. (4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively. (4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p> <p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p>

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Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p> <p>SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Self Awareness, re-visited</p> <p>In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p>6 45-minute lessons</p> <p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.1G Define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. THEATRE.4.2A Demonstrate safe use of the voice and body. THEATRE.4.2B Describe characters, their relationships, and their surroundings. THEATRE.4.2C Develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history. THEATRE.4.2D Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.2E Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5B Compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><u>Cross-curricular opportunities:</u> ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information, and make pertinent comments. (4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action. (4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively. (4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p>

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		<p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p> <p>SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.1G Define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. THEATRE.4.2A Demonstrate safe use of the voice and body. THEATRE.4.2B Describe characters, their relationships, and their surroundings. THEATRE.4.2C Develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history. THEATRE.4.2D Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.2E Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.3A Describe the appropriate use of props, costumes, sound, and visual elements that define character, environment, action, and theme. THEATRE.4.3B Alter space to create suitable performance environments for playmaking. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.4A Explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to Texas. THEATRE.4.4C Compare theatre artists and their contributions to theatre and society THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5B Compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><u>Cross-curricular opportunities:</u> ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information, and make pertinent comments.</p>

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		<p>(4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action.</p> <p>(4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively.</p> <p>(4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p> <p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p> <p>SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Role Playing and Dramatic Play, part 2</p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p>6 45-minute lessons</p> <p><i>Memorial Day</i> <i>May 30</i></p> <p><i>Teacher Prep Day</i> <i>(no students)</i> <i>June 8</i></p>	<p>THEATRE.4.1A Integrate sensory and emotional response in dramatic play. THEATRE.4.1B Develop body awareness and spatial perception using rhythmic and expressive movement. THEATRE.4.1C Respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue. THEATRE.4.1D Express emotions and ideas using interpretive movements, sounds, and dialogue. THEATRE.4.1E Imitate and synthesize life experiences in dramatic play. THEATRE.4.1F Use common objects to represent the setting, enhance characterization, and clarify actions. THEATRE.4.2A Demonstrate safe use of the voice and body. THEATRE.4.2B Describe characters, their relationships, and their surroundings. THEATRE.4.2C Develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history. THEATRE.4.2D Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.2E Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. THEATRE.4.3A Describe the appropriate use of props, costumes, sound, and visual elements that define character, environment, action, and theme. THEATRE.4.3B Alter space to create suitable performance environments for playmaking. THEATRE.4.3C Plan brief dramatizations collaboratively. THEATRE.4.3D Interact cooperatively with others in brief dramatizations. THEATRE.4.4A Explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to Texas. THEATRE.4.4B Identify the roles of live theatre, film, television, and electronic media in American society. THEATRE.4.4C Compare theatre artists and their contributions to theatre and society THEATRE.4.5A Apply appropriate audience behavior at formal and informal performances. THEATRE.4.5B Compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre. THEATRE.4.5C Discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p>Cross-curricular opportunities: ELAR 4.1: Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (4.1A): Listen actively, ask relevant questions to clarify information,</p>

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Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>and make pertinent comments.</p> <p>(4.1B): Follow, restate, and give oral instructions that involve a series of related sequences of action.</p> <p>(4.1C): Express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively.</p> <p>(4.1D): Work collaboratively with others to develop a plan of shared responsibilities.</p> <p>MATH 4.1: The student uses mathematical processes to acquire and demonstrate mathematical understanding. The student is expected to: (4.1A) apply mathematics to problems arising in everyday life, society, and the workplace.</p> <p>SCIENCE 4.6: The student knows that forces cause change and that energy exists in many forms. The student is expected to: (4.6A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal.</p> <p>SOCIAL STUDIES 4.22: The student communicates in written, oral, and visual forms. The student is expected to: (4.22B) incorporate main and supporting ideas in verbal and written communication</p>