

| Cycle 1 | 27 Days | |
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| | Aug. 23 - Oct. 1, 2021 | |
| <p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p> | | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 1a: Creative Movement Concepts & Ballet Technique The student will practice dance classroom rules and procedures; learn body warm-up set of exercises to perform at the beginning of each class, and cool-down exercises to do at the end of each class. The student will create simple dances using the movements to express concepts and ideas. The student will explore creative movement concepts by utilizing ballet movements and dance steps.</p> | <p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p> | <p><u>Creative Movement Concepts & Ballet Technique</u> (5 45-minute lessons) DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships. DANCE.3-5.1.3 Analyze and apply connections between dance fitness, nutrition, and a healthy body. DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms. DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures. DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms. DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior. DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement. DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology. DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p><u>The Merengue</u> (1 45-minute lesson) DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment. DANCE.3-5.4.3 Remember and perform a variety of cultural dances. DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> |
| <p>Unit 1b: Historical and Cultural Relevance: Hispanic Heritage: The Merengue The student will learn Hispanic cultural dance.</p> | | |

| Cycle 2 | 29 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Oct. 5 - Nov. 12, 2021 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 2a: Creative Movement Concepts & Jazz Technique</p> <p>The student will practice creative movement concepts and skills. The student will explore the Elements of Dance (Body, Movement, Energy, Space Time, and Relationships). The student will create simple dances using the movements to express concepts and ideas. The student will explore creative movement concepts by utilizing jazz dance movements and dance steps.</p> <p>Unit 2b: Historical and Cultural Relevance: Hispanic Heritage: The Latin Social Dances</p> <p>The student will learn the Salsa and/or Bachata/Cumbia.</p> | <p>6 45-minute lessons</p> <p><i>Teacher Service Day (no students)</i> Oct. 4</p> | <p><u>Creative Movement Concepts & Jazz Technique</u> (5 45-minute lessons)</p> <p>DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.</p> <p>DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.</p> <p>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</p> <p>DANCE.3-5.2.3 Create movement sequences and/or short dances using musical accents, rhythmical skills, and spatial directions.</p> <p>DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p>DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.</p> <p>DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</p> <p>DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><u>The Salsa, Bachata, Cumbia</u> (1 45-minute lesson)</p> <p>DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.</p> <p>DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment.</p> <p>DANCE.3-5.4.3 Remember and perform a variety of cultural dances.</p> |

| Cycle 3 | 30 Days | |
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| | Nov. 15, 2021 - Jan. 14, 2022 | |
| <p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p> | | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 3a: The Artistic Process: Creating, Performing, and Responding The student will be learning dances taught by teacher or self-created to perform. The student will practice stage and production skills utilizing dance etiquette. The student will respond to dance, recognizing dance content, form, meanings, or social/cultural context. The student will critique artistic movement choices and its effects on audience.</p> <p>Unit 3b: Historical and Cultural Relevance: Native American Heritage & Cultural Dances from The Nutcracker Ballet: The student will view the ballet and learn its cultural dances.</p> | <p>6 45-minute lessons</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>November: Native American Heritage Month</i></p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p> | <p><u>The Artistic Process: Creating, Performing, and Responding</u> (4 45min Lessons)</p> <p>DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.</p> <p>DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.</p> <p>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</p> <p>DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.</p> <p>DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p>DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.</p> <p>DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.</p> <p>DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</p> <p>DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p>DANCE.3-5.5.4 Analyze, evaluate, and apply the differences of artistic choices and its effects on audience and/or performer.</p> <p><u>Cultural Dances from The Nutcracker Ballet & Native American Heritage Dances</u> (2 45min Lessons)</p> <p>DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment.</p> <p>DANCE.3-5.4.3 Remember and perform a variety of cultural dances.</p> <p>DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> |

| Cycle 4 | 27 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Jan. 19 - Feb. 25, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 4a: Creative Movement Concepts & World Dance Forms The student will learn world dance forms: cultural, folk, or social dances from different countries. The student will demonstrate appreciation of dance as a way of experiencing and exploring heritage (i.e. emotions, beliefs, stories, events, cultures). The student will demonstrate awareness that different cultures may have their own typical dance.</p> <p>Unit 4b: Historical and Cultural Relevance: The Black History Month and Chinese New Year Dances The student will learn and perform the Swing and a traditional Chinese dance.</p> | <p>6 45-minute lessons</p> <p><i>Teacher Service Day / Presidents' Day (no students) Feb. 21</i></p> | <p><u>Creative Movement Concepts & World Dance Forms</u> (4 45 min Lessons) DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups. DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships. DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms. DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures. DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms. DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment. DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</p> <p><u>The Swing and The Traditional Chinese Dance</u> (2 45min Lessons) DANCE.3-5.4.3 Remember and perform a variety of cultural dances. DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> |

| Cycle 5 | 33 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Feb. 28 - Apr. 22, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 5a: Creative Movement Concepts & Modern Dance Technique The student will explore creative movement concepts and skills; explore the Elements of Dance. The student will create dances by utilizing modern dance technique.</p> <p>Unit 5b: Historical and Cultural Relevance: Creating Modern Dances Based on Poetry, Cultural Traditions, Historical and Social Contexts & Women in Art The student will create dances based on cultural traditions, personal responses to current events, social and environmental issues. The student will learn to communicate via dances and explore how women pioneered new art and dance trends.</p> | <p>6 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Women's History Month</i></p> <p><i>March: Dance in Your Schools Month</i></p> <p><i>April is a National Poetry Month</i></p> | <p><u>Creative Movement Concepts & Modern Dance Technique</u> (4 45min Lessons)</p> <p>DANCE.3-5.1.1 Demonstrate basic kinesthetic and spatial awareness individual and in groups.</p> <p>DANCE.3-5.1.2 Apply basic dance vocabulary and analyze movement sequences within dance elements: body, movement, space, energy, time, and relationships.</p> <p>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.</p> <p>DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.</p> <p>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</p> <p>DANCE.3-5.2.3 Create movement sequences and/or short dances using musical accents, rhythmical skills, and spatial directions.</p> <p>DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.</p> <p>DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p>DANCE.3-5.4.1 Analyze and evaluate the differences in dances through historical periods as communicated through dance movement.</p> <p>DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> <p><u>Creating Modern Dances Based on Poetry, Cultural Traditions, Historical and Social Contexts & Women in Art</u> (2 45min Lessons)</p> <p>DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.</p> <p>DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment.</p> <p>DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</p> |

| Cycle 6 | 31 Days | The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents. |
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| | Apr. 25 - June 7, 2022 | |
| Unit | Number of Lessons | Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will: |
| <p>Unit 6a: Creating, Performing and Responding through Production The student will create and/or learn dance(s) to perform for an audience. The student will learn, create rehearse, and perform using production elements and backstage & audience etiquette. The student will respond, recognizing dance content, ideas, meanings, or social/cultural context.</p> <p>Unit 6b: Historical and Cultural Relevance: The Asian Pacific American Heritage and/or Cinco de Mayo Dances The student will learn and perform Asian Pacific American Heritage and/or Cinco de Mayo Dances.</p> | <p>6 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p> <p><i>May: Asian Pacific American Heritage Month</i></p> | <p><u>Creating, Performing and Responding through Production: Dance Making, Technique, Vocabulary, Rehearsing and Performance</u> (5 45min Lessons)</p> <p>DANCE.3-5.1.4 Understand, apply, and build dance technique by practicing basic skills of creative movement, dance genres, styles, or forms.</p> <p>DANCE.3-5.2.1 Create movement sequences that express ideas and emotions individually and in groups.</p> <p>DANCE.3-5.2.2 Improvise movement sequences through creative movement, and/or choreograph dance studies in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and/or world dance forms by manipulating dance elements and basic choreographic structures.</p> <p>DANCE.3-5.2.4 Analyze, design, and apply the order of the movements in the sequence with a beginning, middle, and end through choreographic structures.</p> <p>DANCE.3-5.3.1 Demonstrate kinesthetic awareness when performing movements from dance genres and styles such as creative movement, ballet, jazz, tap, modern dance, musical theatre dance, and/or world dance forms.</p> <p>DANCE.3-5.3.2 Practice performance skills of memorized dance patterns and improvised movement sequences with focus, confidence, clarity, and expression to convey meaning.</p> <p>DANCE.3-5.3.3 Understand and apply dance stage directions and dance production elements practicing different roles in a formal or in-class dance productions.</p> <p>DANCE.3-5.3.4 Understand and apply proper performer, audience, and classroom behavior.</p> <p>DANCE.3-5.4.4 Understand and apply dance concepts in various media to other content areas, and/or using technology.</p> <p>DANCE.3-5.5.1 Analyze, evaluate, and perform movement sequences or dances communicating and expressing feelings, concepts, and/or ideas.</p> <p>DANCE.3-5.5.3 Respond and evaluate to dance verbally, in writing, and/or performing to revise movement choices based on feedback and communication of artistic intent.</p> <p>DANCE.3-5.5.4 Analyze, evaluate, and apply the differences of artistic choices and its effects on audience and/or performer.</p> <p><u>The Asian Pacific American Heritage and/or Cinco de Mayo Dances</u> (1 45min Lesson)</p> <p>DANCE.3-5.4.2 Perform movement sequences and dances representing one's heritage or environment.</p> <p>DANCE.3-5.4.3 Remember and perform a variety of cultural dances.</p> <p>DANCE.3-5.5.2 Evaluate and apply dance content, meanings, or social/cultural context within the dance observed and/or performed.</p> |