

Cycle 1	27 Days	
	Aug. 23 - Oct. 1, 2021	
	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<b>Unit 1: Introduction to theatre and classroom rules/ procedures</b> In this unit students will become familiar with rules and procedures associated their particular teacher's classroom. The students will acquire new skills associated with dramatic play, space exploration, and sound imitation.	<b>6</b> 45-minute lessons  <i>Enrichment Opportunities</i> Aug. 2-13  <i>Teachers Report to Work</i> Aug. 16  <i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20  <i>Teacher Prep Day</i> (no students) Aug. 18  <i>Labor Day</i> Sept. 6  <i>Fall Holiday</i> Sept. 16  <i>Teacher Service Day</i> (no students) Sept. 17	<b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall. <b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime. <b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement. <b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue. <b>THEATRE.5.1E</b> Integrate life experiences in dramatic play. <b>THEATRE.5.1F</b> Portray environment, character, and actions. <b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology. <b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately. <b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. <b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking. <b>THEATRE.5.3C</b> Plan dramatizations collaboratively. <b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history. <b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances. <b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.  <b>Cross-curricular opportunities:</b> <b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments; (5.1B): follow, restate, and give oral instructions that include multiple action steps (5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and (5.1D): work collaboratively with others to develop a plan of shared responsibilities.  <b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to: (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric

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	Aug. 23 - Oct. 1, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to:</p> <p>(5.2A): Describe, plan, and implement simple experimental investigations testing one variable.</p> <p>(5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to:</p> <p>(5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 2: Self-Awareness</b> In this unit students will become familiar with rules and procedures associated with dramatic play. The students will acquire new skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p><b>6</b> 45-minute lessons  <i>Teacher Service Day (no students)</i> Oct. 4</p>	<p><b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall.  <b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime.  <b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement.  <b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue.  <b>THEATRE.5.1E</b> Integrate life experiences in dramatic play.  <b>THEATRE.5.1F</b> Portray environment, character, and actions.  <b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology.  <b>THEATRE.5.2A</b> Demonstrate safe use of the voice and body.  <b>THEATRE.5.2B</b> Describe characters, their relationships, and their surroundings in detail.  <b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately.  <b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.  <b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking.  <b>THEATRE.5.3C</b> Plan dramatizations collaboratively.  <b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history.  <b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances.  <b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.</p> <p><b>Cross-curricular opportunities:</b>  <b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments; (5.1B): follow, restate, and give oral instructions that include multiple action steps (5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and (5.1D): work collaboratively with others to develop a plan of shared responsibilities.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p><b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to: (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric</p> <p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to: (5.2A): Describe, plan, and implement simple experimental investigations testing one variable. (5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to: (5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3: Role Playing and Dramatic Play</b></p> <p>In this unit students will develop concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Thanksgiving Break Nov. 22-26</i></p> <p><i>Enrichment Opportunities Dec. 20-21</i></p> <p><i>Winter Break Dec. 20-31</i></p> <p><i>MLK Jr. Day Jan. 17</i></p> <p><i>Teacher Prep Day (no students) Jan. 18</i></p>	<p><b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall.  <b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime.  <b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement.  <b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue.  <b>THEATRE.5.1E</b> Integrate life experiences in dramatic play.  <b>THEATRE.5.1F</b> Portray environment, character, and actions.  <b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology.  <b>THEATRE.5.2A</b> Demonstrate safe use of the voice and body.  <b>THEATRE.5.2B</b> Describe characters, their relationships, and their surroundings in detail.  <b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately.  <b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.  <b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking.  <b>THEATRE.5.3C</b> Plan dramatizations collaboratively.  <b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history.  <b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances.  <b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.</p> <p><b><u>Cross-curricular opportunities:</u></b>  <b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments; (5.1B): follow, restate, and give oral instructions that include multiple action steps (5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and (5.1D): work collaboratively with others to develop a plan of shared responsibilities.</p>

<b>Cycle 3</b>	<b>30 Days</b>	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p><b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to: (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric</p> <p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to: (5.2A): Describe, plan, and implement simple experimental investigations testing one variable. (5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to: (5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4: Self Awareness, re-visited</b></p> <p>In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p><b>6</b> 45-minute lessons</p> <p><b>14</b> class periods (90-min. each) or <b>27</b> class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p><b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall.</p> <p><b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime.</p> <p><b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement.</p> <p><b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue.</p> <p><b>THEATRE.5.1E</b> Integrate life experiences in dramatic play.</p> <p><b>THEATRE.5.1F</b> Portray environment, character, and actions.</p> <p><b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology.</p> <p><b>THEATRE.5.2A</b> Demonstrate safe use of the voice and body.</p> <p><b>THEATRE.5.2B</b> Describe characters, their relationships, and their surroundings in detail.</p> <p><b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately.</p> <p><b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.</p> <p><b>THEATRE.5.2E</b> Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.</p> <p><b>THEATRE.5.3A</b> Demonstrate character, environment, action, and theme using props, costumes, and visual elements.</p> <p><b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking.</p> <p><b>THEATRE.5.3C</b> Plan dramatizations collaboratively.</p> <p><b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history.</p> <p><b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances.</p> <p><b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.</p> <p><b>THEATRE.5.5C</b> Identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><b>Cross-curricular opportunities:</b></p> <p><b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments; (5.1B): follow, restate, and give oral instructions that include multiple action steps (5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of</p>

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	Jan. 19 - Feb. 25, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>language to communicate ideas effectively; and (5.1D): work collaboratively with others to develop a plan of shared responsibilities.</p> <p><b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to: (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric</p> <p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to: (5.2A): Describe, plan, and implement simple experimental investigations testing one variable. (5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to: (5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 5: Role Playing and Dramatic Play, part 2</b></p> <p>In this unit students will continue developing concepts about themselves, human relationships, and the world using elements of drama and conventions of theatre by applying design, directing, and theatre production concepts and skills. The students will develop skills necessary to critically evaluate dramatic performances through dramatic play and role playing.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p><b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall.</p> <p><b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime.</p> <p><b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement.</p> <p><b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue.</p> <p><b>THEATRE.5.1E</b> Integrate life experiences in dramatic play.</p> <p><b>THEATRE.5.1F</b> Portray environment, character, and actions.</p> <p><b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology.</p> <p><b>THEATRE.5.2A</b> Demonstrate safe use of the voice and body.</p> <p><b>THEATRE.5.2B</b> Describe characters, their relationships, and their surroundings in detail.</p> <p><b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately.</p> <p><b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.</p> <p><b>THEATRE.5.2E</b> Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.</p> <p><b>THEATRE.5.3A</b> Demonstrate character, environment, action, and theme using props, costumes, and visual elements.</p> <p><b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking.</p> <p><b>THEATRE.5.3C</b> Plan dramatizations collaboratively.</p> <p><b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history.</p> <p><b>THEATRE.5.4B</b> Examine the role of live theatre, film, television, or electronic media throughout American history.</p> <p><b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances.</p> <p><b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.</p> <p><b>THEATRE.5.5C</b> Identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><b><u>Cross-curricular opportunities:</u></b></p> <p><b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments;</p>

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Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>(5.1B): follow, restate, and give oral instructions that include multiple action steps</p> <p>(5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and</p> <p>(5.1D): work collaboratively with others to develop a plan of shared responsibilities.</p> <p><b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to: (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric</p> <p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to: (5.2A): Describe, plan, and implement simple experimental investigations testing one variable. (5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to: (5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6: Creating Theatre and Characterization:</b></p> <p>In this unit students will develop and refine previously acquired skills associated with creative expression and dramatic activities. The students will increase their understanding of heritage and traditions in theatre through dramatic play and critical evaluation.</p>	<p><b>6</b> 45-minute lessons</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p><b>THEATRE.5.1A</b> Develop characterization using sensory and emotional recall.  <b>THEATRE.5.1B</b> Develop body awareness and spatial perceptions using pantomime.  <b>THEATRE.5.1C</b> Respond to sounds, music, images, languages, and literature using movement.  <b>THEATRE.5.1D</b> Express emotions and relate ideas using interpretive and planned movement and dialogue.  <b>THEATRE.5.1E</b> Integrate life experiences in dramatic play.  <b>THEATRE.5.1F</b> Portray environment, character, and actions.  <b>THEATRE.5.1G</b> Demonstrate correct use of basic theatrical terminology.  <b>THEATRE.5.2B</b> Describe characters, their relationships, and their surroundings in detail.  <b>THEATRE.5.2C</b> Create movements and portray a character using dialogue appropriately.  <b>THEATRE.5.2D</b> Dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.  <b>THEATRE.5.2E</b> Create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings.  <b>THEATRE.5.3A</b> Demonstrate character, environment, action, and theme using props, costumes, and visual elements.  <b>THEATRE.5.3B</b> Alter space appropriately to create a suitable performance environment for playmaking.  <b>THEATRE.5.3C</b> Plan dramatizations collaboratively.  <b>THEATRE.5.3D</b> Interact cooperatively with others in dramatizations.  <b>THEATRE.5.4A</b> Explain theatre as a reflection of life in particular times, place, cultures, and oral traditions specific to American history.  <b>THEATRE.5.4B</b> Examine the role of live theatre, film, television, or electronic media throughout American history.  <b>THEATRE.5.4C</b> Analyze and compare theatre artists and their contributions to theatre and society.  <b>THEATRE.5.5A</b> Analyze and apply appropriate audience behavior at a variety of performances.  <b>THEATRE.5.5B</b> Compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music.  <b>THEATRE.5.5C</b> Identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre.</p> <p><b>Cross-curricular opportunities:</b>  <b>ELAR 5.1:</b> Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-- oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: Student Expectation (5.1A): listen actively to interpret verbal and non-</p>

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	Apr. 25 - June 7, 2022	
Unit	Number of Lessons	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>verbal messages, ask relevant questions, and make pertinent comments;            (5.1B): follow, restate, and give oral instructions that include multiple action steps            (5.1C): give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and            (5.1D): work collaboratively with others to develop a plan of shared responsibilities.</p> <p><b>Math 5.7:</b> The student applies mathematical process standards to select appropriate units, strategies, and tools to solve problems involving measurement. The student is expected to:            (5.7A): Solve problems by calculating conversions within a measurement system, customary or metric</p> <p><b>Science 5.2:</b> The student uses scientific practices during laboratory and outdoor investigations. The student is expected to:            (5.2A): Describe, plan, and implement simple experimental investigations testing one variable.            (5.2B): Ask well defined questions, formulate testable hypotheses, and select and use appropriate equipment and technology</p> <p><b>Social Studies 5.13:</b> The student understands patterns of work and economic activities in the United States. The student is expected to:            (5.13A): Compare how people in different parts of the United States earn a living, past and present.</p>