



## English 1302-\_\_\_\_\_, 1302-\_\_\_\_\_, 1302-\_\_\_\_\_: Composition II

CRN# \_\_\_\_\_

Southeast College

**Instructor:** Cody Roberts

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### Texts:

Beatty, Jerome & Paul J. Hunter, eds. *New Worlds of Literature: Writings from America's Many Cultures*. New York: Norton, 1994. 2<sup>nd</sup> ed. Print.

Benitez, Sandra. *A Place Where the Sea Remembers*. New York: Scribner, 1993. Print.

Bradbury, Ray. *Fahrenheit 451*. New York: Simon & Schuster, 1951. Print.

Brereton, John C., ed. *Living Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Pearson-Longman, 2008. Print.

Bruchac, Joseph. *Code Talker*. New York: Penguin, 2005. Print.

Erdoes, Richard & Alfonso Ortiz, eds. *American Indian Myths & Legends*. New York: Pantheon, 1984. Print.

Fowler, H. Ramsey and Jane E. Aaron. *The Little, Brown Handbook*. 11<sup>th</sup> ed. New York: Pearson-Longman, 2010. Print.

Tatum, Charles, ed. *Mexican American Literature*. Chicago: HBJ, 1990. Print.

### Grading (HCC):

20% Attendance, Active Listening, Writing Reading, and Participation in Class Discussions (Holistic)

15% In-Class Writing Entries and Participation

5% In-class Article Review

10% Thematic Synthesis Essay

15% Short Fiction: Critical Analysis (Complete A *Place* Reading Portfolio)

15% The Poem: Critical Analysis

10% The Film: Critical Analysis

10% MLA Annotated Bibliography + Proposal w. Resume

## **Milby:**

45% Classwork & Participation  
15% Quizzes  
20% Homework  
20% Exams

## **Notes:**

1. This syllabus is subject to change.
2. NO late papers are accepted. All submissions must include a word count of NO LESS than 550 words.
3. You need a notebook or journal and pens at all times.
4. I do not give you a grade. You give yourself a grade. You get out of this what you put into it.
5. Take ownership of your education- I am here for you. I can improve your writing but you must attend and put forth full effort during the drafting and revising stages of the writing process. Feel free to approach me before, after, or during class. E-mail is always an option as well.
6. Make sure you exchange contact information with at least one classmate in case you have to miss class.
7. Prepare for an intense sixteen weeks of immersion into the writing process. We will read and write a considerable amount in this class in a very short period of time. Manage your time.
8. Upon completion of this course you will receive your Milby English IV credit and Three (3) hours of community college credit towards your standard degree plan

## **English 1302 Student Learning Objectives:**

1. Apply basic principles of rhetorical analysis.
2. Write essays that clearly classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate MLA documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

## **Attendance Policy:**

Attendance is taken every class period and is enforced. Please do not arrive later than 15 minutes after class starts. HCCS policy states any student who is absent more than 12.5% of a course (6 hours) is administratively dropped from the class. Coming in late or leaving early constitutes tardiness. All tardiness is counted towards your allotted absence. For example, if you are ten minutes late, ten minutes are deducted from your six hours of possible absences. You are allowed two unexcused absences. Please provide documentation otherwise. Your participation is required. **Students who intend to withdraw from the course must do so by the official last day to drop.**

## **Scholastic Dishonesty:**

According to the *Student Handbook* for the Houston Community College System, scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student's test paper and using materials not authorized by the person giving the test.
- Collaborating with another student during a test without authority.
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test.
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's words or ideas and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for scholastic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. Students are responsible for complying with the concepts of scholastic honesty. If you have any questions concerning this issue or any major assignment for this course, arrange a conference with me. **In this class, the consequence of such dishonesty is a zero (0) for the assignment, resulting in an F for the course. This policy will be STRICTLY enforced. ALL source material MUST be documented in compliance with MLA guidelines in all drafts of all assignments submitted to the instructor.**

### **Statement Regarding Special Conditions**

If you have any special conditions, extenuating circumstances, or needs that may affect your progress in this course, please notify me as soon as possible. Discuss any special accommodations with the Disability Support Services Counselors (Student Handbook, page 10). Any student with a documented disability (physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact Disability Support Services, Southeast College

### **English Tutoring**

The Southeast College offers free individual tutoring each. Check each semester for the tutoring hours. USE your resources, *HCCS.edu* online resources, and my online resources via *Milby.org* (Search Staff Directory), *Dailybuffalo.org* > “Useful Student Links” and the Purdue Online Writing Lab.

### **Open Computer Labs**

The Southeast College offers an open computer lab for students. Students are welcome to use the facilities for writing and researching. Check each semester for the hours. Mrs. Verdin’s library is open most days until 4:30.

### **Library (Learning Resource Center)**

The Southeast College has a Learning Resource Center at each campus for student and faculty use. You may want to schedule a library orientation for your composition class. The LRC staff is very helpful and will provide an orientation for you. Many instructors take advantage of an orientation to electronic resources in the library’s computer classroom. A librarian will orient your students to the college’s computerized catalog system as well as numerous data bases that contain full-text articles. Stop by your campus library to find out hours of operation.

### **COURSE PACING CALENDAR (subject to change):**

“What Will Your Verse Be?” in-class essay

Reviewing English 1301

Understanding the Elements of Literature & Introduction to 1302

HW: Review Literary Terms

HW: Dream Job essay & WS for Researching Occupations

Quiz: Review Rhetorical Analysis: L.M. Sixel article (Houston Chronicle)

HW: Critical Reading & Comprehension – “Why McDonald’s Fries Taste So Good” by Eric Schlosser

HW: Critical Reading & Comprehension – “Changing Warming” by William Safire

Intro. Oral Tradition & the Art of Storytelling

HW: Present Anecdote

Spelling Bee Competition

Intro. Short Story & Literary Terms Quiz

Reading Comprehension & Discussion:

“How the Flamingoes Got Their Stockings” by Horacio Quiroga

“Midnight Mass” by Juan Machado de Assis

“Peace on High” by Rómulo Gallegos

“An Evening in Paris” by Denise Chavez

“Doña Toña of Nineteenth Street” by Luis González

Essay: Literary Analysis of a Short Story

Intro. Thematic Synthesis Essay Project & Humanities Sample Slideshow Presentation

Intro. Poetry, selections from:

Cisneros, Sandra

Cofer Ortíz, Judith

Esperanza López de Padilla, Maria

Giovanni, Nikki

Neruda, Pablo

Poe, Edgar Allan

Whitman, Walt

Essay: Literary Analysis of a Poem

Intro. Indigenous Literature, selections from:

Alexie, Sherman (Spokane)

American Indian Myths & Legends

Belin, Ester (Navajo Diné)

Frosch, David (New York Times)

Hargo, Joy (Sioux)

Horwitz, Sara (Washington Post)

John, Hershman (Navajo Diné)

Ortiz, Simon (Pueblo Laguna)

Essay: Tribal History & Cultural Tradition (Research Synthesis + MLA Citations)

Intro. Novel, accompanying reading comprehension quizzes & in-class essays

*Fahrenheit 451* by Ray Bradbury

*Code Talker* by Joseph Bruchac (Spring Break assignment & quiz)

Reading Essay Portfolio Final: *A Place Where the Sea Remembers* by Sandra Benitez

Intro. Creative Writing

Original short story, poem

“Musical Imagination” stream of conscious exercises

Understanding the Three-Act Structure

Original TV and movie pitch (format provided)

Foreign Film Festival & Film Critique

**DEAD WEEK:**

Professor Evaluations & AP Study Hall & Portfolio Submissions

**FINALS WEEK:**

AP Study Hall & Graduation c/o 2015 (Have a great buffalo life.)

