



English 1301- ___, 1301- ___, 1301- ___: Composition I

CRN# _____

MTR

MWF

Southeast College

Instructor: Cody Roberts

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Texts:

A Place Where the Sea Remembers by Sandra Benitez (1998)
"The Triumphs and Tragedies of a Mexican Village"

Generation Me by Dr. Jean M. Twenge (2006)
"Why Young Americans Are More Confident, Assertive, Entitled--And More Miserable Than Ever Before"

Grading:

20% Attendance, Active Listening, Writing, Reading, and Participation in Class Discussions (Holistic)

15% In-Class Writing Entries

5% Journalism Article Review + Response

10% Rhetorical Analysis Unit

10% Cause & Effect Unit

10% Compare & Contrast Unit

15% Short Fiction Critique Unit + MLA Works Cited (*Gen Me* Complete Portfolio)

15% Short Argument & Research Unit + MLA Annotated Bibliography

Note:

1. This syllabus is subject to change.
2. NO late papers are accepted. All submissions must include a word count of NO LESS than 550 words.
- 3 You need a notebook or journal and pens at all times.
4. I do not give you a grade. You give yourself a grade. You get out of this what you put into it.
5. Take ownership of your education-I am here for you. I can improve your writing but you must attend and put forth full effort during the drafting and revising stages of the writing process. Feel free to approach me before, after, or during class. E-mail is always an option as well.
6. Make sure you exchange contact information with at least one classmate in case you have to miss class.
7. Prepare for an intense sixteen weeks of immersion into the writing process. We will read and write a considerable amount in this class in a very short period of time.
8. Upon completion of the course you will receive your English IV Milby credit and Three (3) hours of community college credit towards your standard degree plan.

English 1301 Student Learning Objectives:

1. Demonstrate knowledge of writing as a process.
2. Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
3. Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
4. Write essays in appropriate academic writing style using varied rhetorical strategies.
5. Synthesize concepts from and use references to assigned readings in your own academic writing.

Attendance Policy:

Attendance is taken every class period and is enforced. Please do not arrive later than 15 minutes after class starts. HCCS policy states any student who is absent more than 12.5% of a course (6 hours) is administratively dropped from the class. Coming in late or leaving early constitutes tardiness. All tardiness is counted towards your allotted absence. For example, if you are ten minutes late, ten minutes are deducted from your six hours of possible absences. You are allowed two unexcused absences. Please provide documentation otherwise. Your participation is required. **Students who intend to withdraw from the course must do so by the official last day to drop.**

Scholastic Dishonesty:

According to the *Student Handbook* for the Houston Community College System, scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper and using materials not authorized by the person giving the test.
- Collaborating with another student during a test without authority.
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test.
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's words or ideas and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for scholastic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. Students are responsible for complying with the concepts of scholastic honesty. If you have any questions concerning this issue or any major assignment for this course, arrange a conference with me. **In this class, the consequence of such dishonesty is a zero (0) for the assignment, resulting in an F for the course. This policy will be STRICTLY enforced. ALL source material MUST be documented in compliance with MLA guidelines in all drafts of all assignments submitted to the instructor.**

Inclement Weather

During inclement weather conditions (such as a hurricane), the College contacts local television stations to inform them of campus closings. These stations broadcast school closings on a regular basis. Students should monitor these stations if they have any concerns about a campus closing due to weather conditions.

Statement Regarding Special Conditions

If you have any special conditions, extenuating circumstances, or needs that may affect your progress in this course, please notify me as soon as possible. Discuss any special accommodations with the Disability Support Services Counselors (Student Handbook, page 10). Any student with a documented disability (physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact Disability Support Services, Southeast College

English Tutoring

The Southeast College offers free individual tutoring each semester . Check each semester for the tutoring hours. USE your resources, *HCCS.edu* online resources, and my online resources via *Milby.org* (Search Staff Directory), *Dailybuffalo.org* > “Useful Student Links” and the Purdue Online Writing Lab.

Open Computer Labs

The Southeast College offers an open computer lab for students. Students are welcome to use the facilities for writing and researching. Check each semester for the hours. Mrs. Verdin’s library is open most days until 4:30.

Library (Learning Resource Center)

The Southeast College has a Learning Resource Center at each campus for student and faculty use. You may want to schedule a library orientation for your composition class. The LRC staff is very helpful and will provide an orientation for you. Many instructors take advantage of an orientation to electronic resources in the library’s computer classroom. A librarian will orient your students to the college’s computerized catalog system as well as numerous data bases that contain full-text articles. Stop by your campus library to find out hours of operation.

FRAMING:

Every class period contains an interchangeable “wild card” lesson congruent with Texas LEP module - courses begin with a written or oral warm-up, vocabulary focus with visual, creative writing exercise, or current events discussion with CNN Student News broadcast and accompanying media literacy check. Interspersed SAT assignments from prep packets, *The Oatmeal* grammar exercises. 10-2 model is the goal for pacing. As necessary or pending student-instructor boredom or copy-machine issues, readings are substituted from syllabus below from current events-related news sources and nonfiction essays from contemporary publications on relevant social issues, breaking news, and the world of sports and entertainment. Chapter samples from publications, articles from the Houston Chronicle, etc.

Generation Me and A Place Where the Sea Remembers Unit(s) blocked into syllabus schedule as needed.

WEEK ONE:

M: *Names*. Free Writing. Time Management activity. In-class Diagnostic Essay- Names & Time Management (five paragraphs minimum each). HW- reading/writing prompt, syllabus exam

WEEK TWO:

M: Free Writing. Discuss Article Review (due Wed.). Paraphrasing & Summary, X- *Coming to An Awareness of Language*. Alexie- *The Joy of Reading and Writing: Superman & Me* (WP 13). HW-bring magazine advertisement to class Wed.

W: Free Writing. Article Review Due. Introduction to Rhetorical Analysis. King Jr.- *Letter from Birmingham Jail* (WP 730). Lincoln- *Gettysburg Address* (WP 460). Douglass- *Learning to Read and Write* (WP 94). In-class writing/activity. Bring four (4) copies of completed rhetorical analysis draft Monday for Writer’s Workshop.

WEEK THREE:

M: Free Writing. Wolfe- *Hooking Up* (WP 592). Schlosser- *Why McDonald’s Fries Taste So Good* (WP 528). Nuts and Bolts checklist. LBH 1-3. Writer’s Workshop.

W: Free Writing. Rhetorical Analysis due. Introduction to Cause & Effect. Kingston- *No Name Woman* (WP 447). Eighner- *On Dumpster Diving* (WP 355). X- *Homeboy* (WP 168). LBH 4-5.

WEEK FOUR:

M: Free Writing. Mamet- *The Rake: A Few Scenes From My Childhood* (WP 183). Obama- *Origins* (WP 194). LBH 12.

W: Free Writing. Frank- from *The Diary of a Young Girl* (WP 115). Angelou- *What's Your Name, Girl?* (WP 17). LBH 13

WEEK FIVE:

M: Free Writing. Hachiya- from *Hiroshima Diary* (WP 131). Orwell- *Shooting an Elephant* (WP 203). LBH 14.

W: Free Writing. In-class writing/activity. Bring four (4) copies of completed Cause & Effect draft Monday for Writer's Workshop. Momaday- *The Way to Rainy Mountain* (WP 487). Hughes- *Salvation* (WP 142). LBH 15.

WEEK SIX:

M: Free Writing. Nuts and Bolts round two. Writer's Workshop. LBH 16.

W: Free Writing. Cause & Effect essay due Introduction to Compare & Contrast. Baldwin- *Notes of a Native Son* (WP 33). Carver- *My Father's Life* (WP 57). LBH 17.

WEEK SEVEN:

M: Free Writing. Kothari- *If You Are What You Eat, Then What Am I?* (WP 147). Satrapi- *My Speech at West Point* (WP 230). LBH 18.

W: Free Writing. Tan- *Mother Tongue* (WP 249). Four (4) copies of Compare & Contrast draft for Workshop Mon. LBH 19.

WEEK EIGHT:

M: Free Writing. Nafisi- *from Reading Lolita in Tehran* (WP 493). Nuts and Bolts round three. Writer's Workshop. LBH 20.

W: Free Writing. Gladwell- *Big and Bad* (WP 407). Gould- *Sex, Drugs, Disasters, and the Extinction of Dinosaurs* (WP 417). Compare & Contrast essay due LBH 21.

WEEK NINE:

M: NO CLASS, HCCS CLOSED- SPRING BREAK

W: NO CLASS, HCCS CLOSED- SPRING BREAK

WEEK TEN:

M: Free Writing. Introduction to Short Argument. Claim-Support-Warrant/Point-Illustration-Explanation. Ephron- *The Boston Photographs* (WP 676). LBH 22.

W: Free Writing. Gibson- *The Net is a Waste of Time* (WP 691). LBH 23.

WEEK ELEVEN:

M: Free Writing. Nussbaum- *Can Patriotism Be Compassionate?* (WP 783). LBH 24-25

W: Free Writing. Silko- *In the Combat Zone* (WP 842). Four (4) copies of Short Argument for Monday. LBH 27-28.

WEEK TWELVE:

M: Free Writing. McBride- *Hip-Hop Planet* (WP 463). Workshop. LBH 29-31.

W: Free Writing. Short Argument essay due w/ MLA Works Cited. Vidal- *Drugs* (WP 883). LBH 34-35.

WEEK THIRTEEN:

M: Free Writing. Library/Internet scavenger hunt, day one. Annotated bibliography introduction. LBH 37-38. 42.

W: Free Writing. Library/Internet scavenger hunt, day two. MLA Style/Format 2009. LBH 46-47.

WEEK FOURTEEN:

M: Free Writing. Zinn- *Stories Hollywood Never Tells* (WP 898). LBH 39.

W: Free Writing. Introduction to Fiction literary terms and authors. What is voice? Alexie- *This Is What It Means to Say Phoenix, Arizona* (WP 909). Alexie video. LBH 48.

WEEK FIFTEEN:

M: Free Writing. Carver- *The Bath* (WP 919). Research in class/writing in-class. LBH 49.

W: Free Writing. Kincaid- *Girl* (WP 926). Angelou Iconoclasts video. Four (4) copies of Critique for Workshop Monday. LBH 50-52.

WEEK SIXTEEN:

M: Free Writing. Writer's Workshop. Essay due Wed. Oates- *Where Are You Going, Where Have You Been?* (WP 929). Discuss prompts, perfect Bibs. LBH 46.

W: Free Writing. O'Connor- *A Good Man Is Hard to Find* (WP 947). Short Fiction Critique due.

DEAD WEEK tbd:

Study Hall, Portfolio

FINALS WEEK tbd:

Study Hall, Portfolio