

### 1301 Modes of Writing: Comparison & Contrast

Compare and contrast Sherman Alexie and Malcolm X.

How are they similar? How are they different?



You will answer these questions with respect to the following: their individual backgrounds, their experiences of literary awakening, and how they use the secondary rhetorical appeals.

Spend some more time with the readings and develop some pre-writing (T-chart, Venn diagram, etc.).

Approach the essay with six developed paragraphs in mind. Your intro. and conclusion will serve to balance your essay. Remember, sometimes good introductions make even better conclusions, and good conclusions can make better introductions- so use and respect the writing process. Nothing great was ever written in one draft!

Here is a sample outline of how you might construct your response:

1. Introduction
2. Similarities: Alexie vs. X (as individuals)
3. Differences: Alexie vs. X (as individuals)
4. Similarities: Alexie vs. X (re: awareness of literacy)
5. Differences: Alexie vs. X (re: awareness of literacy)
6. Similarities: Alexie vs. X (re: secondary appeals)
7. Differences: Alexie vs. X (re: secondary appeals)
8. Conclusion

First Draft is due: \_\_\_\_\_

**Final Draft is due:** \_\_\_\_\_

\*Include word count and MLA Works Cited for each source:

“Coming to an Awareness of Language” by Malcolm X

“Joy of Reading & Writing: Superman and Me” by Sherman Alexie

750 words minimum.

**Recommended:** Biography of Malcolm X by Alex Haley, X (film) dir. Spike Lee, Lone Ranger & Tonto Fistfight in Heaven by Sherman Alexie, The Autobiography of a Part-Time Indian by Sherman Alexie