



Thematic Synthesis – Roberts

English 1302

First Test Grade (40%) of Fourth Six Weeks

Synthesis –: something that is made by combining different things (such as ideas, styles, etc.)

Theme –: the main subject that is being discussed or described in a piece of writing, a movie

: a particular subject or issue that is discussed often or repeatedly

: the particular subject or idea on which the style of something (such as a party or room) is based

1. Choose a **theme**. Use something abstract or intangible (a notion or something you can't touch).
-Good, Evil, Love, Hate, War, Jealousy, Passion, Conviction, etc.
2. Based on your theme, choose three (3) texts that share this common theme, or central idea.
-One text must be a classic or contemporary **song** by an established musician. Use the lyrics.

-One text must be a classic or contemporary **canonized poem** that I must approve.
*Shakespeare, Dickinson, Poe, Neruda, or any poems you have read that you like.

-One text must be a classic or contemporary piece of **visual art** that I must approve.
*Picasso, Miró, Rivera, Kahlo, any painting, drawing, photograph, or sculpture.
3. Write your **essay** (1,000 words minimum) comparing and contrasting the similarities and differences between how the artist presents the common theme.

*How is the poem different from the song?
*How does the visual artist present the theme compared to the poet and the musician?
*Describe where the artists created the pieces, and discuss the circumstances in which the art work was created?
*Consider exposition and the modes of college writing.
*Feel free to provide a contrast in the rhetorical appeals as presented in your three texts you choose.
4. Provide a **visual aid** in order to **present**. Prezi, PowerPoint, poster board, videos are acceptable.

DUE DATE _____