



ENG 1302 – Roberts

Essay #2 – Poetry Analysis

If you have been unconscious in class so far this semester, these happy web sites might help you start:

Google: “What is the point of a poetry analysis?”

<http://www.wikihow.com/Analyze-Poetry>

<http://www.cliffsnotes.com/literature/a/american-poets-of-the-20th-century/how-to-analyze-poetry>

Otherwise, using your knowledge of literature and the poetic devices we have discussed in class, you will complete a three (3) part poetry analysis. You will write three short essays. No incomplete or late papers.

Part 1 & 2:

Using the College Board “Poetry Essays with Poems” document on my teacher site, choose two (2) of the available prompts/poems listed. You can choose from over 40 years of College Board poetry assignments. Each response is at least 350 words. You must cite any outside sources you use, but you do not need to cite the poem itself, as it is provided for you on the prompt. Include a word count for each short essay.

Part 3:

Using one of the following poems we have read and discussed in class, write a brief poetry analysis identifying the poetic devices in the poem. Consider how the poet uses imagery, symbolism, metaphor, repetition, form, etc.

“Separation” by María Esperanza López de Padilla

“My Certain Burn Towards Pale Ashes” by Tino Villanueva

“Emily Dickinson” by Lucha Corpi

“Muddy Kid Comes Home” and/or “Six Brothers” by Sandra Cisneros

“Alabanza” and/or “Imagine the Angels of Bread” by Martín Espada

“Cultures” by Gloria Anzaldua

“The Idea of Islands” by Judith Cofer Ortíz

*Any poem by Nikki Giovanni, Walt Whitman, Pablo Neruda, or Edgar Allan Poe is also acceptable.

*Your paper is three complete short essays, 350 words each, typed, double-spaced, 12-pt. font

*Late essays are not accepted. 1,050 words total. **Due Wed. Feb. 11th**