

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Etiquette and Pantomime: In this unit, students will acclimate themselves with the stage and performance. As audience members: Students will be able to perform the tasks required of an engaged, respectful audience. They will know how to dress appropriately for a performance, they will be able to adhere to standards of punctuality, they will demonstrate proper behavior while in attendance and they will be able to accurately and respectfully offer thoughtful verbal and written observations about what they have seen onstage.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>THEATRE.I.1A Understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall.</p> <p>THEATRE.I.1C Develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally.</p> <p>THEATRE.I.2A Demonstrate safe use of the voice and body.</p> <p>THEATRE.I.2E Employ physical techniques consistently to express thoughts, feelings, and actions non-verbally.</p> <p>THEATRE.I.2F Create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms.</p> <p>THEATRE.I.5A Analyze and apply appropriate behavior at various types of live performances.</p> <p>THEATRE.I.5B Recognize Theatre as an art form and evaluate self as a creative being.</p> <p>THEATRE.I.5C Offer and receive constructive criticism of peer performances.</p> <p>THEATRE.I.5F Explore career and avocational opportunities such as Theatre education, arts administration, performance, design, management, and playwriting in Theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities.</p> <p>THEATRE.I.5H Connect Theatre skills and experiences to higher education and careers outside of the Theatre.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Warm-ups and Improvisation: In this unit, students will learn to safely warm up their voice and bodies in order to express themselves onstage. They will learn about the art of pantomime, including exercises that teach them to access a range of emotional states and portray different characters onstage.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p>Theatre 1.1B Develop and practice theatre preparation and warm-up techniques</p> <p>Theatre 1.1J Identify the principles of improvisation.</p> <p>Theatre 1.2A Demonstrate safe use of the voice and body.</p> <p>Theatre 1.2B Define creativity as it relates to personal expression.</p> <p>Theatre 1.2C Employ effective voice and diction to express thoughts and feelings.</p> <p>Theatre 1.2D Use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques.</p> <p>Theatre 1.2F Create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms.</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Rehearsal and Theatrical Conventions</p> <p>In this unit, students will develop a solid understanding of the concept of rehearsal by writing and rehearsing a scene using the skills they learned in the previous unit. They will also explore theatrical conventions and vocabulary.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>THEATRE 1.1A Understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall.</p> <p>THEATRE 1.1C Develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally.</p> <p>THEATRE 1.1E Analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays.</p> <p>THEATRE 1.1F Demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions</p> <p>THEATRE 1.1I Identify and practice memorization skills.</p> <p>THEATRE 1.1K Identify and recognize the importance of safe theatre practices.</p> <p>THEATRE 1.2A Demonstrate safe use of the voice and body.</p> <p>THEATRE 1.2C Employ effective voice and diction to express thoughts and feelings.</p> <p>THEATRE 1.2D Use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques.</p> <p>THEATRE 1.2F Create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Introduction to Technical Theatre</p> <p>In this unit, students will receive instruction on each of the main branches of technical theatre: setting, lights, sound, properties, and costumes. Students will explore the process of stagecraft from design to production, while deepening their understanding of technical theatre vocabulary.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>THEATRE 1.1K Identify and recognize the importance of safe theatre practices.</p> <p>THEATRE 1.3A Develop and practice technical theatre skills.</p> <p>THEATRE 1.3B Apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity.</p> <p>THEATRE 1.3G Use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	17/33 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Introduction to Theatre History In this unit, students will explore how theatre has evolved throughout history and among cultures. This is a broad survey of theatre history, from Greek and Roman to Shakespeare to modern playwrights.</p>	<p>17 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>THEATRE 1.4A Portray theatre as a reflection of life in particular times, places, and cultures.</p> <p>THEATRE 1.4B Relate historical and cultural influences on theatre.</p> <p>THEATRE 1.4C Identify the impact of live theatre, film, television, and electronic media on contemporary society.</p> <p>THEATRE 1.4D Appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature.</p> <p>THEATRE 1.4E Appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature.</p> <p>THEATRE 1.4F Identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.</p> <p>THEATRE 1.5F Evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	16/31 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Interdependence of Theatrical Elements In this unit, students will work as a company to produce a short theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher's discretion; some classes may be at a higher level than others. They will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Students will reflect on their experience producing a play, and relate their experience to career and vocational opportunities in the theatre arts.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>THEATRE 1.1F Demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions. THEATRE 1.1G Analyze and describe the interdependence of all theatrical elements. THEATRE.1.1H Define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience. THEATRE 1.1I Identify and practice memorization skills. THEATRE 1.1K Identify and recognize the importance of safe theatre practices. THEATRE 1.2A Demonstrate safe use of the voice and body. THEATRE 1.3A Develop and practice technical theatre skills. THEATRE 1.3B Apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity. THEATRE 1.3C Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance. THEATRE 1.3D Demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management. THEATRE 1.5C Offer and receive constructive criticism of peer performances. THEATRE 1.5E Evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value.</p>