

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1a: Dance for All The student will differentiate between categories of dance forms, explain the three processes of dance, understand the artistic processes that relate to all arts disciplines. (Ch.1)</p> <p>Safety, Health, and Wellness The student will: apply proper alignment to move correctly and efficiently, executing correct dance technique. (Ch. 2)</p> <p>Unit 1b: Dance Technique Ballet The student will recognize major ballet works, styles, and ballet artists in history. Execute basic ballet technique, use ballet vocabulary, and perform ballet barre center combinations. (Ch.9)</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>DANCE.I.1A Demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p>DANCE.I.1B Develop a comprehensive understanding of health, safety and wellness for dancers.</p> <p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary.</p> <p>DANCE.I.2A Explain basic principles of proper body alignment.</p> <p>DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p>DANCE.I.3B Identify the effective use of dance elements in practice and performance.</p> <p>DANCE.I.3D Understand the principles of an effective warm-up and cool-down implementing elements of proper conditioning for performing skills.</p> <p>DANCE.I.4B Perform dance phrases or dances from several time periods with an understanding of historical and social contexts.</p> <p>DANCE.I.4C Identify historical figures and their significance in dance history.</p> <p>DANCE.I.5A Incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance.</p> <p>DANCE.I.5B Demonstrate appropriate audience behavior and etiquette in the classroom and at performances.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2a: Part 1. Elements of Dance The student will: Recall the elements of dance; Understand movement principles (Ch. 3)</p> <p>Unit 2b: Dance Technique Jazz The student will recognize major jazz dance works, style and dance artists in history. Execute basic jazz dance technique, use jazz dance vocabulary, and perform memorized movement exercises, combinations, and create movement sequences or studies. (Ch. 11) Note: Either continue with Jazz technique or switch to Tap technique</p> <p>Tap Dance The student will recognize major tap dance works, styles, and dance artists in history. Learn basic tap dance technique (Ch. 12).</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary. DANCE.I.2A Explain basic principles of proper body alignment. DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms. DANCE.I.3B Identify the effective use of dance elements in practice and performance. DANCE.I.3C Perform basic compositional forms using fundamental choreographic processes. DANCE.I.3D Understand the principles of an effective warm-up and cool-down implementing elements of proper conditioning for performing skills. DANCE.I.4A Perform the characteristics of dances from several diverse cultures or historical periods. DANCE.I.4B Perform dance phrases or dances from several time periods with an understanding of historical and social contexts. DANCE.I.4C Identify historical figures and their significance in dance history. DANCE.I.5C Identify relationships between dance and other content areas.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3a: History of Dance The student will: Identify dance, dancers, and dance works from various historical eras. (Ch.5)</p> <p>Dance as Entertainment The student will: recognize forms, styles, and dance artists in the history of dance as entertainment. Execute dance (Ch. 13)</p> <p>Unit 3b: Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding The students will understand the timeline and processes for dance audition, rehearsal, performance, and production. Students will learn dance composition, rehearsing and performing skills. (Ch. 14.)</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>DANCE.I.1A Demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary.</p> <p>DANCE.I.2C Express ideas and emotions through movement.</p> <p>DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p>DANCE.I.4A Perform the characteristics of dances from several diverse cultures or historical periods.</p> <p>DANCE.I.4B Perform dance phrases or dances from several time periods with an understanding of historical and social contexts.</p> <p>DANCE.I.4C Identify historical figures and their significance in dance history.</p> <p>DANCE.I.4D Identify dance in various media and content areas.</p> <p>DANCE.I.5C Identify relationships between dance and other content areas.</p> <p>DANCE.I.5D Identify knowledge and skills of technology in dance mathematics, science, and social studies.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4a: Social Dance The student will perform one or more social dances with correct footwork, rhythm, and styling. (Ch. 6)</p> <p>Folk Dances The student will perform one or more folk dances with correct footwork, rhythm, and styling. (Ch.7)</p> <p>Cultural Dances The Student will understand and participate in the cultural geographic regions, cultures, and major dance forms. (Ch. 8)</p> <p>Unit 4b: Dance Technique of Social Dance & World Dance Forms: Folk, Hip Hop, Cultural Dance, Musical Theatre Dance The student will explore and perform dances that represents changes in time, dances from all over the world, vernacular or entertainment dances such as musical theatre dance or hip hop.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>DANCE.I.1A Demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary.</p> <p>DANCE.I.2C Express ideas and emotions through movement.</p> <p>DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p>DANCE.I.4A Perform the characteristics of dances from several diverse cultures or historical periods.</p> <p>DANCE.I.4B Perform dance phrases or dances from several time periods with an understanding of historical and social contexts.</p> <p>DANCE.I.4C Identify historical figures and their significance in dance history.</p> <p>DANCE.I.4D Identify dance in various media and content areas.</p> <p>DANCE.I.5C Identify relationships between dance and other content areas.</p> <p>DANCE.I.5D Identify knowledge and skills of technology in dance mathematics, science, and social studies.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5a: Part 1. Basics of Dance Composition Explain choreographic principles and structures. Understand aesthetic principles in relation to dance composition. Execute dance sequences as creative and expressive works. (Ch. 4)</p> <p>Part 2. Elements of Dance Apply music basics for dance. Recognize qualities, effort actions, styles, dynamics, and personal interpretation. (Ch. 3)</p> <p>Unit 5b: Dance Technique Modern and Contemporary Dance The student will recognize major modern dance works, styles, and dance artists in history. Execute basic modern dance technique, use modern dance vocabulary, and perform. (Ch. 10)</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Dance in Your Schools Month</i></p>	<p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary. DANCE.I.1D Identify images found in the environment through movement. DANCE.I.2B Explore, improvise, and demonstrate original movement during the creative process. DANCE.I.2C Express ideas and emotions through movement. DANCE.I.2D Create basic compositional forms using fundamental dance elements for choreographic processes. DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms. DANCE.I.3B Identify the effective use of dance elements in practice and performance. DANCE.I.3C Perform basic compositional forms using fundamental choreographic processes. DANCE.I.4C Identify historical figures and their significance in dance history. DANCE.I.4D Identify dance in various media and content areas. DANCE.I.5A Incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance. DANCE.I.5C Identify relationships between dance and other content areas. DANCE.I.5D Identify knowledge and skills of technology in dance mathematics, science, and social studies.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6a: College and Career Preparation: The student will understand the meaning and importance of college and career goals. Compare dance careers and associated careers. (Ch.15.) Dance in Your Life: The student will determine dance preferences. Evaluate the role of dance in their life. (Ch. 16)</p> <p>Unit 6b: Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding Describe the roles of the various production work. (Ch. 14.) Part 2. Basics of Dance Composition Execute dance sequences as creative and expressive works. (Ch. 4)</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>DANCE.I.1C Recognize knowledge of dance genres, styles, and vocabulary. DANCE.I.2B Explore, improvise, and demonstrate original movement during the creative process. DANCE.I.2C Express ideas and emotions through movement. DANCE.I.2D Create basic compositional forms using fundamental dance elements for choreographic processes. DANCE.I.3A Perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms. DANCE.I.3C Perform basic compositional forms using fundamental choreographic processes. DANCE.I.4D Identify dance in various media and content areas. DANCE.I.5A Incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance. DANCE.I.5C Identify relationships between dance and other content areas. DANCE.I.5B Demonstrate appropriate audience behavior and etiquette in the classroom and at performances. audience through live performance or media forms</p>