

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 1a: Recognizing Your Movement Potential –</b> Learning to take care of the body as an instrument, knowing its strengths and limitations, improving its abilities: <b>Surveying Your Instrument: Body at Work -</b> (Ch.1) <b>Warming Up and Cooling Down: Personal Rituals.</b> Students will design warm-ups and cool-downs to fit their individual needs as well as their dance styles, forms, and activities. Safe practices in movement and stretching are included. (Ch. 2)</p> <p><b>Unit 1b: Dance Technique Ballet –</b> Building on the ballet dance technique previously acquired by utilizing general principles of classical ballet Barre and center work; perform short combinations.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p><b>DANCE.II.1A</b> Demonstrate kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.II.1B</b> Expand a comprehensive understanding of health, safety, and wellness for dancers.</p> <p><b>DANCE.II.1C</b> Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE.II.2A</b> Expand a comprehensive understanding of principles of proper body alignment.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3D</b> Implement an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.5A</b> Identify characteristics of a variety of dances.</p> <p><b>DANCE.II.5D</b> Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 2a: Choosing a Dance Form That Suits You - Identity Search -</b> This unit includes information on how to choose a dance form to study based on movement preferences and physical traits and abilities. (Ch.3)</p> <p><b>Learning More Than Steps - No Such Thing as a Dumb Dancer -</b> For centuries, artists have been recognized as creative thinkers. (Ch.4)</p> <p><b>Unit 2b: Dance Technique Jazz</b> - Building on the jazz dance technique previously acquired by utilizing general principles of jazz technique. The student will exercise, rehearse and perform jazz movement sequences, steps, phrases, and movements connected into various types of classical and contemporary jazz dance.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p><b>DANCE.II.1A</b> Demonstrate kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.II.1B</b> Expand a comprehensive understanding of health, safety and wellness for dancers.</p> <p><b>DANCE.II.1C</b> Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE.II.1D</b> Interpret details in movement in natural and constructed environment.</p> <p><b>DANCE.II.2A</b> Expand a comprehensive understanding of principles of proper body alignment.</p> <p><b>DANCE.II.2B</b> Explore, improvise, and perform original movement during the creative process.</p> <p><b>DANCE. II.2C</b> Expand the expression of ideas and emotions through movement.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3D</b> Implement an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.</p> <p><b>DANCE.II.4B</b> Choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.5A</b> Identify characteristics of a variety of dances.</p> <p><b>DANCE.II.5C</b> Identify similarities of form and expression in dance and other content areas.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3a: Becoming A Dancer</b>—training in a variety of dance forms and styles. <b>Diversifying Your Dance Training</b> - Dance education covers a variety of subjects. (Ch.5) <b>Improving Your Skills</b> This unit has information and resources to help improve dance skills. (Ch.6)</p> <p><b>Unit 3b: Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding</b> The student will: collaborate in teams putting talent, expertise and knowledge to work; critique, analyze, synthesize, create, solve problems using critical thinking skills, innovation, improvisation, and produce dance.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break Nov. 22-26</i></p> <p><i>Enrichment Opportunities Dec. 20-21</i></p> <p><i>Winter Break Dec. 20-31</i></p> <p><i>MLK Jr. Day Jan. 17</i></p> <p><i>Teacher Prep Day (no students) Jan. 18</i></p>	<p><b>DANCE.II.1C</b>Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE.II.1D</b> Interpret details in movement in natural and constructed environment.</p> <p><b>DANCE.II.2B</b> Explore, improvise, and perform original movement during the creative process.</p> <p><b>DANCE. II.2C</b> Expand the expression of ideas and emotions through movement.</p> <p><b>DANCE.II.2D</b> Create enhanced compositional forms using fundamental dance elements for choreographic processes.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3B</b> Demonstrate the elements of dance effectively.</p> <p><b>DANCE.II.3C</b> Perform enhanced compositional forms using sound choreographic processes.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.5A</b> Identify characteristics of a variety of dances.</p> <p><b>DANCE.II.5B</b> Analyze qualities of performance and proper etiquette in dance.</p> <p><b>DANCE.II.5D</b> Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.</p>

Cycle 4	27 Days	
	Jan. 19 - Feb. 25, 2022	
The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4a: Making Connections Through Dance Expressing Ideas and Emotions-</b>The student will understand how to use nonverbal communication. (Ch.7)</p> <p><b>Exploring Dance as an Art Form</b> (Ch.8)</p> <p><b>Connecting to Community and Tradition: Dance as a Cultural, Historical, and Social Form -</b> The social and vernacular aspects of dance emphasize how dance happens in the now. (Ch.9)</p> <p><b>Unit 4b: Dance Technique of Social Dance, World Dance Forms: Folk, Hip Hop, Cultural Dance, Tap Dance, Musical Theatre Dance</b></p> <p>The student will explore and perform dances from all over the world, tap or entertainment dances.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p><b>DANCE.II.1A</b> Demonstrate kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.II.1C</b> Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE. II.2C</b> Expand the expression of ideas and emotions through movement.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3C</b> Perform enhanced compositional forms using sound choreographic processes.</p> <p><b>DANCE.II.4A</b> Analyze dances of various cultures or historical periods.</p> <p><b>DANCE.II.4B</b> Choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.4D</b> Interpret historical and cultural dance forms using technology.</p> <p><b>DANCE.II.5A</b> Identify characteristics of a variety of dances.</p> <p><b>DANCE.II.5C</b> Identify similarities of form and expression in dance and other content areas.</p> <p><b>DANCE.II.5D</b> Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 5a: Becoming a Choreographer:</b> Organize, structure, and create dances using logical progression, rehearsals, and production.</p> <p><b>Creating Dances</b> -In this unit students explore many ways to make dances, to choreograph. (Ch.10)</p> <p><b>Creating with a Seven-Step Method:</b> This unit contains information about simple steps of a choreographic process. (Ch.11)</p> <p><b>Showcasing Your Work</b> - Curtain Up, Lights On: (Ch.12)</p> <p><b>Unit 5b: Dance Technique Modern and Contemporary Dance</b> - Building on the modern dance technique previously acquired by utilizing general principles of modern dance technique, performance, critiquing and evaluation.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Dance in Your Schools Month</i></p>	<p><b>DANCE.II.1C</b> Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE.II.1D</b> Interpret details in movement in natural and constructed environment.</p> <p><b>DANCE.II.2B</b> Explore, improvise, and perform original movement during the creative process.</p> <p><b>DANCE. II.2C</b> Expand the expression of ideas and emotions through movement.</p> <p><b>DANCE.II.2D</b> Create enhanced compositional forms using fundamental dance elements for choreographic processes.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3B</b> Demonstrate the elements of dance effectively.</p> <p><b>DANCE.II.3C</b> Perform enhanced compositional forms using sound choreographic processes.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.5A</b> Identify characteristics of a variety of dances.</p> <p><b>DANCE.II.5B</b> Analyze qualities of performance and proper etiquette in dance.</p> <p><b>DANCE.II.5C</b> Identify similarities of form and expression in dance and other content areas.</p> <p><b>DANCE.II.5D</b> Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6a:</b> <b>Refining Yourself as a Dance Artist –</b> Students will observe and learn from forerunners, share their art, develop their portfolio. (Ch.13)</p> <p><b>Sharing Your Art Form -</b> From the information in this unit students will be able to plan, create, and make works to a variety of audiences. (Ch.14)</p> <p><b>Developing Your Portfolio, Résumé, and Audition Skills -</b> The information in this unit will help students to market themselves for future work and training. (Ch.15)</p> <p><b>Unit 6b:</b> <b>Application and Demonstration of The Artistic Process: Auditioning, Creating, Rehearsing and Performing</b> The student will understand the timeline and processes for dance production.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p><b>DANCE.II.1C</b> Demonstrate effective knowledge of dance genres, styles, and vocabulary.</p> <p><b>DANCE.II.2B</b> Explore, improvise, and perform original movement during the creative process.</p> <p><b>DANCE. II.2C</b> Expand the expression of ideas and emotions through movement.</p> <p><b>DANCE.II.2D</b> Create enhanced compositional forms using fundamental dance elements for choreographic processes.</p> <p><b>DANCE.II.3A</b> Perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.II.3C</b> Perform enhanced compositional forms using sound choreographic processes.</p> <p><b>DANCE.II.4C</b> Perform dances in various media and content areas.</p> <p><b>DANCE.II.5B</b> Analyze qualities of performance and proper etiquette in dance.</p> <p><b>DANCE.II.5C</b> Identify similarities of form and expression in dance and other content areas.</p> <p><b>DANCE.II.5D</b> Apply knowledge and skills of technology in dance cooperation, and self-discipline to various work experiences.</p>