

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 1a: Recognizing Your Movement Potential –</b> Learning to take care of the body as an instrument, knowing its strengths and limitations, improving its abilities: <b>Surveying Your Instrument: Body at Work -</b> (Ch.1) <b>Warming Up and Cooling Down: Personal Rituals.</b> Students will design warm-ups and cool-downs to fit their individual needs as well as their dance styles, forms, and activities. Safe practices in movement and stretching are included. (Ch. 2)</p> <p><b>Unit 1b: Dance Technique Ballet –</b> Building on the ballet dance technique previously acquired by utilizing general principles of classical ballet Barre and center work; perform short combinations.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p><b>DANCE.III.1A</b> Analyze kinesthetic and spatial awareness individually and in groups. <b>DANCE.III.1B</b> Distinguish a comprehensive understanding of health, safety, and wellness for dancers. <b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary. <b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms. <b>DANCE.III.3B</b> Execute a wide range of dynamics in quality movement. <b>DANCE.III.3C</b> Perform with projection, confidence, and expression when executing dance movements. <b>DANCE.III.3D</b> Distinguish an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills. <b>DANCE.III.4C</b> Create and experiment with dances in various media and content areas. <b>DANCE.III.5A</b> Compare characteristics and qualities of a variety of dances. <b>DANCE.III.5D</b> Experiment with knowledge and skills of technology through a dance portfolio.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 2a: Choosing a Dance Form That Suits You - Identity Search -</b> This unit includes information on how to choose a dance form to study based on movement preferences and physical traits and abilities. (Ch.3)</p> <p><b>Learning More Than Steps - No Such Thing as a Dumb Dancer -</b> For centuries, artists have been recognized as creative thinkers. (Ch.4)</p> <p><b>Unit 2b: Dance Technique Jazz</b> - Building on the jazz dance technique previously acquired by utilizing general principles of jazz technique. The student will exercise, rehearse and perform jazz movement sequences, steps, phrases, and movements connected into various types of classical and contemporary jazz dance.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p><b>DANCE.III.1A</b> Analyze kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.III.1B</b> Distinguish a comprehensive understanding of health, safety, and wellness for dancers.</p> <p><b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary.</p> <p><b>DANCE.III.1D</b> Differentiate designs and images in natural and constructed environment.</p> <p><b>DANCE.III.2B</b> Experiment, improvise, and perform original movement during the creative process.</p> <p><b>DANCE.III.2D</b> Differentiate compositional forms using intermediate dance elements for choreographic processes.</p> <p><b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.III.3B</b> Execute a wide range of dynamics in quality movement.</p> <p><b>DANCE.III.3C</b> Perform with projection, confidence, and expression when executing dance movements.</p> <p><b>DANCE.III.3D</b> Distinguish an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills.</p> <p><b>DANCE.III.4A</b> Compare similarities and differences in steps, styles, and traditions from various cultures or historical periods.</p> <p><b>DANCE.III.5A</b> Compare characteristics and qualities of a variety of dances.</p> <p><b>DANCE.III.5C</b> Understand the relationship of dance performance skills and other content areas.</p> <p><b>DANCE.III.5D</b> Experiment with knowledge and skills of technology through a dance portfolio.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3a: Becoming A Dancer</b>—training in a variety of dance forms and styles.</p> <p><b>Diversifying Your Dance Training</b> - Dance education covers a variety of subjects. (Ch.5)</p> <p><b>Improving Your Skills</b> This unit has information and resources to help improve dance skills. (Ch.6)</p> <p><b>Unit 3b: Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding</b></p> <p>The student will: collaborate in teams putting talent, expertise and knowledge to work; critique, analyze, synthesize, create, solve problems using critical thinking skills, innovation, improvisation, and produce dance.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p><b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary.</p> <p><b>DANCE.III.2A</b> Create dance studies using original movement based on theme and variation.</p> <p><b>DANCE.III.2C</b> Compare and contrast the expression of ideas and emotions through movement.</p> <p><b>DANCE.III.2D</b> Differentiate compositional forms using intermediate dance elements for choreographic processes.</p> <p><b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.III.3B</b> Execute a wide range of dynamics in quality movement.</p> <p><b>DANCE.III.3C</b> Perform with projection, confidence, and expression when executing dance movements.</p> <p><b>DANCE.III.4C</b> Create and experiment with dances in various media and content areas.</p> <p><b>DANCE.III.5A</b> Compare characteristics and qualities of a variety of dances.</p> <p><b>DANCE.III.5B</b> Analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member.</p> <p><b>DANCE.III.5C</b> Understand the relationship of dance performance skills and other content areas.</p> <p><b>DANCE.III.5D</b> Experiment with knowledge and skills of technology through a dance portfolio.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4a: Making Connections Through Dance Expressing Ideas and Emotions-</b>The student will understand how to use nonverbal communication. (Ch.7)</p> <p><b>Exploring Dance as an Art Form</b> (Ch.8)</p> <p><b>Connecting to Community and Tradition: Dance as a Cultural, Historical, and Social Form -</b> The social and vernacular aspects of dance emphasize how dance happens in the now. (Ch.9)</p> <p><b>Unit 4b: Dance Technique of Social Dance, World Dance Forms: Folk, Hip Hop, Cultural Dance, Tap Dance, Musical Theatre Dance</b></p> <p>The student will explore and perform dances from all over the world, tap or entertainment dances.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p><b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary.</p> <p><b>DANCE.III.1D</b> Differentiate designs and images in natural and constructed environment.</p> <p><b>DANCE.III.2A</b> Create dance studies using original movement based on theme and variation.</p> <p><b>DANCE.III.2B</b> Experiment, improvise, and perform original movement during the creative process.</p> <p><b>DANCE.III.2C</b> Compare and contrast the expression of ideas and emotions through movement.</p> <p><b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.III.4A</b> Compare similarities and differences in steps, styles, and traditions from various cultures or historical periods.</p> <p><b>DANCE.III.4B</b> Recognize and evaluate dances as they relate to various historical periods and social contexts.</p> <p><b>DANCE.III.4C</b> Create and experiment with dances in various media and content areas.</p> <p><b>DANCE.III.4D</b> Research historical and cultural dance forms using technology.</p> <p><b>DANCE.III.5A</b> Compare characteristics and qualities of a variety of dances.</p> <p><b>DANCE.III.5C</b> Understand the relationship of dance performance skills and other content areas.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 5a: Becoming a Choreographer:</b> Organize, structure, and create dances using logical progression, rehearsals, and production.</p> <p><b>Creating Dances</b> -In this unit students explore many ways to make dances, to choreograph. (Ch.10)</p> <p><b>Creating with a Seven-Step Method:</b> This unit contains information about simple steps of a choreographic process. (Ch.11)</p> <p><b>Showcasing Your Work</b> - Curtain Up, Lights On: (Ch.12)</p> <p><b>Unit 5b: Dance Technique Modern and Contemporary Dance</b> - Building on the modern dance technique previously acquired by utilizing general principles of modern dance technique, performance, critiquing and evaluation.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Dance in Your Schools Month</i></p>	<p><b>DANCE.III.1A</b> Analyze kinesthetic and spatial awareness individually and in groups.</p> <p><b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary.</p> <p><b>DANCE.III.1D</b> Differentiate designs and images in natural and constructed environment.</p> <p><b>DANCE.III.2A</b> Create dance studies using original movement based on theme and variation.</p> <p><b>DANCE.III.2B</b> Experiment, improvise, and perform original movement during the creative process.</p> <p><b>DANCE.III.2C</b> Compare and contrast the expression of ideas and emotions through movement.</p> <p><b>DANCE.III.2D</b> Differentiate compositional forms using intermediate dance elements for choreographic processes.</p> <p><b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.III.3B</b> Execute a wide range of dynamics in quality movement.</p> <p><b>DANCE.III.3C</b> Perform with projection, confidence, and expression when executing dance movements.</p> <p><b>DANCE.III.4C</b> Create and experiment with dances in various media and content areas.</p> <p><b>DANCE.III.5A</b> Compare characteristics and qualities of a variety of dances.</p> <p><b>DANCE.III.5C</b> Understand the relationship of dance performance skills and other content areas.</p> <p><b>DANCE.III.5D</b> Experiment with knowledge and skills of technology through a dance portfolio.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6a:</b> <b>Refining Yourself as a Dance Artist –</b> Students will observe and learn from forerunners, share their art, develop their portfolio. (Ch.13)</p> <p><b>Sharing Your Art Form -</b> From the information in this unit students will be able to plan, create, and make works to a variety of audiences. (Ch.14)</p> <p><b>Developing Your Portfolio, Résumé, and Audition Skills -</b> The information in this unit will help students to market themselves for future work and training. (Ch.15)</p> <p><b>Unit 6b:</b> <b>Application and Demonstration of The Artistic Process: Auditioning, Creating, Rehearsing and Performing</b> The student will understand the timeline and processes for dance production.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p><b>DANCE.III.1C</b> Compare knowledge and skills of dance genres, styles, and vocabulary.</p> <p><b>DANCE.III.2A</b> Create dance studies using original movement based on theme and variation.</p> <p><b>DANCE.III.2D</b> Differentiate compositional forms using intermediate dance elements for choreographic processes.</p> <p><b>DANCE.III.3A</b> Perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms.</p> <p><b>DANCE.III.3C</b> Perform with projection, confidence, and expression when executing dance movements.</p> <p><b>DANCE.III.4A</b> Compare similarities and differences in steps, styles, and traditions from various cultures or historical periods.</p> <p><b>DANCE.III.4C</b> Create and experiment with dances in various media and content areas.</p> <p><b>DANCE.III.5B</b> Analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member.</p> <p><b>DANCE.III.5C</b> Understand the relationship of dance performance skills and other content areas.</p> <p><b>DANCE.III.5D</b> Experiment with knowledge and skills of technology through a dance portfolio.</p>