

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit 1	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Introduction to Choral Music: Procedures, Rules and Review In this unit choral students will review and be assessed on voice types, proper vocal placement, elements and knowledge of music, key components and skills taught in HS Music III class. Reviewing music theory, solfege syllables, Curwen hand signs with introduction to choral music repertoire, proper performance and rehearsal practices. Student may be introduced to familiar and new vocal warmups and techniques, unison and part singing. In addition, these first lessons are used to teach the classroom procedures, rules and expectations. The teacher will also begin introducing choral music repertoire for the start of the school year. rehearsal practices. The teacher will also begin introducing choral music repertoire for the start of the school year.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and</p> <p>MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre;</p> <p>MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques;</p> <p>MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo;</p> <p>MUSIC IV 3D demonstrate observance of key signatures and modalities;</p> <p>MUSIC IV 3E demonstrate correct intonation, appropriate phrasing, and appropriate dynamics;</p> <p>MUSIC IV.5A discriminate representative examples of music by genre, style, culture, and historical period.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>	
Unit 2	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Choral Singing, Tools and Techniques In this unit, students will demonstrate vocal production, vowel formation, singing and breath control and begin development in SSA, SSAA, SAB, SAT, SATB singing music with accompaniment and a-cappella. Sight-reading, ear-training and sight-singing skills will be reinforced with four-part repertoire in multiple keys. Students may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and expression making greater connections and distinctions between various cultures and languages. Student will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Using music terminology, the student will listen to or watch and critique their rehearsals.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p>MUSIC IV 1A evaluate exemplary musical examples using technology and available live performances; MUSIC IV 1B analyze advanced musical textures while using a melodic reading system; MUSIC IV 1C analyze concepts of music notation, intervals, and chord structure using appropriate terminology; MUSIC IV 1D analyze concepts of rhythm and meter using appropriate terminology and counting system; MUSIC IV 1E analyze musical forms in music selected for performance and listening; MUSIC IV 1F analyze concepts of balance and blend using appropriate terminology; MUSIC IV 1G analyze musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals; MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices. MUSIC IV 2A read and notate music that incorporates advanced melodies and rhythms; and MUSIC IV 2B interpret music symbols and expressive terms. MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre; MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques; MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo; MUSIC IV 3D demonstrate observance of key signatures and modalities; MUSIC IV 3E demonstrate correct intonation, appropriate phrasing, and appropriate dynamics;</p>

Cycle 2	29 Days	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
	Oct. 5 - Nov. 12, 2021	
Unit 2	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>MUSIC IV 4A exhibit mature, characteristic sound appropriate for the genre while sight reading;</p> <p>MUSIC IV 4B refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading;</p> <p>MUSIC IV 4C demonstrate correct articulation and rhythmic accuracy while sight reading using a counting system within an appropriate tempo;</p> <p>MUSIC IV 4D demonstrate observance of multiple key signatures and changing modalities while sight reading;</p> <p>MUSIC IV 4E demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading;</p> <p>MUSIC IV 4F demonstrate application of dynamics and phrasing while sight reading; and</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit 3	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Enhanced Vocal Production, Intonation, Choral Singing and Techniques</p> <p>In this unit, students will continue development in SSA, SSAA, SAB, SAT, SATB singing, demonstrating vocal production, vowel formation, singing and breath control with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble. The reinforcement of sight-reading, ear-training and sight-singing skills will be through four-part repertoire and choral exercises. Students will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Choral students may also be introduced to seasonal music for performance purposes.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>MUSIC IV 1A evaluate exemplary musical examples using technology and available live performances;</p> <p>MUSIC IV 1B analyze advanced musical textures while using a melodic reading system;</p> <p>MUSIC IV 1C analyze concepts of music notation, intervals, and chord structure using appropriate terminology;</p> <p>MUSIC IV 1D analyze concepts of rhythm and meter using appropriate terminology and counting system;</p> <p>MUSIC IV 1E analyze musical forms in music selected for performance and listening;</p> <p>MUSIC IV 1F analyze concepts of balance and blend using appropriate terminology;</p> <p>MUSIC IV 1G analyze musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals;</p> <p>MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and</p> <p>MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC IV 2A read and notate music that incorporates advanced melodies and rhythms; and</p> <p>MUSIC IV 2B interpret music symbols and expressive terms.</p> <p>MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre;</p> <p>MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques;</p> <p>MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo;</p> <p>MUSIC IV 3D demonstrate observance of key signatures and modalities;</p> <p>MUSIC IV 3E demonstrate correct intonation, appropriate phrasing, and appropriate dynamics;</p>

Cycle 3	30 Days Nov. 15, 2021 - Jan. 14, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit 3	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
		<p>MUSIC IV 4A exhibit mature, characteristic sound appropriate for the genre while sight reading;</p> <p>MUSIC IV 4B refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading;</p> <p>MUSIC IV 4C demonstrate correct articulation and rhythmic accuracy while sight reading using a counting system within an appropriate tempo;</p> <p>MUSIC IV 4D demonstrate observance of multiple key signatures and changing modalities while sight reading;</p> <p>MUSIC IV 4E demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading;</p> <p>MUSIC IV 4F demonstrate application of dynamics and phrasing while sight reading; and</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit 4	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Enhanced Vocal Production, Intonation Through Choral Repertoire In this unit, students will continue development in SSA, SSAA, SAB, SAT, SATB singing, demonstrating vocal production, vowel formation, singing and breath control with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble. The reinforcement of sight-reading, ear-training and sight-singing skills will be through four-part repertoire and choral exercises.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>MUSIC IV 1A evaluate exemplary musical examples using technology and available live performances; MUSIC IV 1B analyze advanced musical textures while using a melodic reading system; MUSIC IV 1C analyze concepts of music notation, intervals, and chord structure using appropriate terminology; MUSIC IV 1D analyze concepts of rhythm and meter using appropriate terminology and counting system; MUSIC IV 1E analyze musical forms in music selected for performance and listening; MUSIC IV 1F analyze concepts of balance and blend using appropriate terminology; MUSIC IV 1G analyze musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals; MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices. MUSIC IV 2A read and notate music that incorporates advanced melodies and rhythms; and MUSIC IV 2B interpret music symbols and expressive terms. MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre; MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques; MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo; MUSIC IV 3D demonstrate observance of key signatures and modalities; MUSIC IV 3E demonstrate correct intonation, appropriate phrasing, and appropriate dynamics;</p>

Cycle 4	27 Days Jan. 19 - Feb. 25, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit 4	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Choral students will sing a wide repertoire of music, with proper habits of posture, tone quality, proper diction and may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and more expression for the piece being sung, by making greater connections and distinctions between various cultures. Students will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes.</p>		<p>MUSIC IV 4A exhibit mature, characteristic sound appropriate for the genre while sight reading; MUSIC IV 4B refine and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading; MUSIC IV 4C demonstrate correct articulation and rhythmic accuracy while sight reading using a counting system within an appropriate tempo; MUSIC IV 4D demonstrate observance of multiple key signatures and changing modalities while sight reading; MUSIC IV 4E demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading; MUSIC IV 4F demonstrate application of dynamics and phrasing while sight reading;</p>

Cycle 5	33 Days Feb. 28 - Apr. 22, 2022	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
Unit 5	17/33 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Performance Through Choral Repertoire In this unit, through the progression of SATB singing, choral students will demonstrate vocal production, vowel formation, singing and breath control. sight-reading and build ear-training and sight-singing skills with four-part repertoire. The student will sing a wide repertoire of music, some in different languages with proper habits of posture, tone quality, proper diction and may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and more expression for the piece being sung, by making greater connections and distinctions between various cultures. Student will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Students may also be introduced to culturally relevant choral music repertoire for performances purposes and for Spring/End of Year performances.</p>	<p>17 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>MUSIC IV 1E analyze musical forms in music selected for performance and listening;</p> <p>MUSIC IV 1F analyze concepts of balance and blend using appropriate terminology;</p> <p>MUSIC IV 1G analyze musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals;</p> <p>MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and</p> <p>MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC IV 2A read and notate music that incorporates advanced melodies and rhythms; and</p> <p>MUSIC IV 2B interpret music symbols and expressive terms.</p> <p>MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre;</p> <p>MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques;</p> <p>MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo;</p> <p>MUSIC IV.5A discriminate representative examples of music by genre, style, culture, and historical period.</p> <p>MUSIC IV.5B evaluate the relevance of music to societies and cultures.</p> <p>MUSIC IV.5C define the relationships between music content and concepts and other academic disciplines.</p> <p>MUSIC IV.5D explain a variety of music and music-related career options.</p> <p>MUSIC IV.5E analyze and evaluate the impact of technologies, ethical issues, and economic factors on music, performers, and performances.</p> <p>MUSIC IV 6A exhibit informed concert etiquette as a performer and an audience member during live and recorded performances in a variety of settings;</p> <p>MUSIC IV 6B create and apply specific criteria for evaluating performances of various musical styles;</p> <p>MUSIC IV 6C create and apply specific criteria for offering constructive feedback using a variety of musical performances;</p> <p>MUSIC IV 6D develop processes for self-evaluation and select tools for personal artistic improvement; and</p> <p>MUSIC IV 6E evaluate musical performances and compositions by comparing them to similar or exemplary models and offering constructive suggestions for improvement.</p>

Cycle 6	31 Days Apr. 25 - June 7, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit 6	16/31 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Performance Practices Unit In this unit, the student will be expected to have successfully learned tools, techniques and aesthetic qualities needed to communicate specific musical works. Singing in four to six-part harmony with vocal production, vowel formation, singing and breath control, they will perform literature selections demonstrating proficiency in sight-reading, ear-training and sight-singing skills. Student will demonstrate study in music theory and use of Curwen hand-signs through choral repertoire with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MUSIC IV 1E analyze musical forms in music selected for performance and listening;</p> <p>MUSIC IV 1F analyze concepts of balance and blend using appropriate terminology;</p> <p>MUSIC IV 1G analyze musical styles and genres such as cantata, opera, zydeco, motet, hip-hop, symphony, anthem, march, beats, musical theatre, gospel jazz, and spirituals;</p> <p>MUSIC IV 1H analyze concepts of music such as rhythm, meter, melody, harmony, texture, key, expression markings, dynamics, and timbre using literature selected for performance; and</p> <p>MUSIC IV 1I analyze and apply health and wellness concepts related to music practice such as body mechanics, repetitive motion injury prevention, first-aid training, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC IV 2A read and notate music that incorporates advanced melodies and rhythms; and</p> <p>MUSIC IV 2B interpret music symbols and expressive terms.</p> <p>MUSIC IV 3A demonstrate mature, characteristic sound appropriate for the genre;</p> <p>MUSIC IV 3B analyze and apply psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques;</p> <p>MUSIC IV 3C demonstrate rhythmic accuracy using complex patterns at an appropriate tempo;</p> <p>MUSIC IV.5A discriminate representative examples of music by genre, style, culture, and historical period.</p> <p>MUSIC IV.5B evaluate the relevance of music to societies and cultures.</p> <p>MUSIC IV.5C define the relationships between music content and concepts and other academic disciplines.</p> <p>MUSIC IV.5D explain a variety of music and music-related career options.</p> <p>MUSIC IV.5E analyze and evaluate the impact of technologies, ethical issues, and economic factors on music, performers, and performances.</p> <p>MUSIC IV 6A exhibit informed concert etiquette as a performer and an audience member during live and recorded performances in a variety of settings;</p> <p>MUSIC IV 6B create and apply specific criteria for evaluating performances of various musical styles;</p> <p>MUSIC IV 6C create and apply specific criteria for offering constructive feedback using a variety of musical performances;</p> <p>MUSIC IV 6D develop processes for self-evaluation and select tools for personal artistic improvement; and</p> <p>MUSIC IV 6E evaluate musical performances and compositions by comparing them to similar or exemplary models and offering constructive suggestions for improvement.</p>