

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Establishing Foundational Skills</p> <p>Teachers will assess students for the current level of music knowledge and skills in the 5 competency areas through performance, written, and/or aural dictation assessments. Students will continue to develop their fundamental concepts learned the previous year. This will include more in-depth music theory, literacy, and performance skills.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>MUSIC I.1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC I.1C Define concepts of music notation, intervals, and chord structure using appropriate terminology.</p> <p>MUSIC I.1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance.</p> <p>MUSIC I.1F Apply health and wellness concepts related to music practice such as body mechanics, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signatures and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p> <p>MUSIC I.6B Design and apply criteria for making informed judgments regarding the quality and effectiveness of musical performances.</p> <p>MUSIC I.6C Develop processes for self-evaluation and select tools for personal artistic improvement.</p> <p>MUSIC I.6D Evaluate musical performances by comparing them to exemplary models.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Fundamentals Performance Skills</p> <p>Students will use rudimentary high school level theory skills with basic knowledge of tone production to perform. Intonation and tone quality concepts will be at the forefront of goals. Live or recorded sound exemplars will serve as the models for students. Metronomic tools should be used to develop a strong sense of pulse. Tuning tools and exercises should be used to develop accurate pitch. This can include singing while the teacher reproduces pitches on an instrument, using a tuner or a visual tuning aid. Historical backgrounds of their ensemble area will start to be explored.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p>Teacher Service Day (no students) Oct. 4</p>	<p>MUSIC I.1D Define concepts of rhythm and meter using appropriate terminology and counting system.</p> <p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signatures and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Fall Concert Performance Assessment</p> <p>Students will use knowledge and skills to prepare for their fall performance assessment concert.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break Nov. 22-26</i></p> <p><i>Enrichment Opportunities Dec. 20-21</i></p> <p><i>Winter Break Dec. 20-31</i></p> <p><i>MLK Jr. Day Jan. 17</i></p> <p><i>Teacher Prep Day (no students) Jan. 18</i></p>	<p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signatures and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.5F Identify and explore tools for college and career preparation such as social media applications, repertoire lists, auditions, and interview techniques.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Focus on Sight-Reading Skills</p> <p>Students will use literacy and performance skills to demonstrate the ability to apply these concepts creatively while sight-reading. Building on prior knowledge, students will sight-read music using basic rhythmic and note figures. They will demonstrate basic knowledge of dynamics and terminology affecting music performance.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>MUSIC I.1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC I.1B Identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees.</p> <p>MUSIC I.1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance.</p> <p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signature and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.4A Demonstrate mature, characteristic sound appropriate for the genre while sight reading.</p> <p>MUSIC I.4B Demonstrate psychomotor and kinesthetic skills such as use of appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading.</p> <p>MUSIC I.4C Demonstrate rhythmic accuracy while sight reading using a counting system within an appropriate tempo.</p> <p>MUSIC I.4D Demonstrate observance of key signature and modalities while sight reading.</p> <p>MUSIC I.4E Demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading.</p> <p>MUSIC I.4F Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics while sight reading.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p> <p>MUSIC I.6D Evaluate musical performances by comparing them to exemplary models.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: District/UII Student Assessment Measures</p> <p>Teachers will prepare students for Pre-Approved District Assessments. For Music I students, this will be district and/UII sanctioned band, orchestra, Mariachi, guitar, and jazz band events.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signatures and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.4A Demonstrate mature, characteristic sound appropriate for the genre while sight reading.</p> <p>MUSIC I.4B Demonstrate psychomotor and kinesthetic skills such as use of appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques while sight reading.</p> <p>MUSIC I.4C Demonstrate rhythmic accuracy while sight reading using a counting system within an appropriate tempo.</p> <p>MUSIC I.4D Demonstrate observance of key signature and modalities while sight reading.</p> <p>MUSIC I.4E Demonstrate use of a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees while sight reading.</p> <p>MUSIC I.4F Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics while sight reading.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: EOY Assessments and Performances</p> <p>Teachers will use the end-of-the-year performances to integrate culturally and socially relevant music, explore vocations and avocations in music, and cross-curricular relationships.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MUSIC I.2A Read and notate music that incorporates rhythmic patterns in simple, compound, and asymmetric meters.</p> <p>MUSIC I.2B Interpret music symbols and expressive terms referring to dynamics, tempo, and articulation.</p> <p>MUSIC I.3A Demonstrate mature, characteristic sound appropriate for the genre.</p> <p>MUSIC I.3B Demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques.</p> <p>MUSIC I.3C Demonstrate rhythmic accuracy using appropriate tempo.</p> <p>MUSIC I.3D Demonstrate observance of key signatures and modalities.</p> <p>MUSIC I.3E Demonstrate correct intonation, appropriate phrasing, and appropriate dynamics.</p> <p>MUSIC I.3F Create and notate or record original musical phrases.</p> <p>MUSIC I.5A Compare and contrast music by genre, style, culture, and historical period.</p> <p>MUSIC I.5B Identify music-related vocations and avocations.</p> <p>MUSIC I.5C Identify and describe the uses of music in societies and cultures.</p> <p>MUSIC I.5D Identify and explore the relationship between music and other academic disciplines.</p> <p>MUSIC I.5E Identify and explore the impact of technologies, ethical issues, and economic factors on music, performers, and performances.</p> <p>MUSIC I.5F Identify and explore tools for college and career preparation such as social media applications, repertoire lists, auditions, and interview techniques.</p> <p>MUSIC I.6A Practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.</p>