

Cycle 1	27 Days Aug. 23 - Oct. 1, 2021	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Theory 1 Review</p> <p>Students will review the theoretical concepts covered in Music Theory I.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>MUSIC 1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC 1B Identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees.</p> <p>MUSIC 1C Define concepts of music notation, intervals, and chord structure using appropriate terminology.</p> <p>MUSIC 1D Define concepts of rhythm and meter using appropriate terminology and counting system.</p> <p>MUSIC 1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance.</p> <p>MUSIC 1F Apply health and wellness concepts related to music practice such as body mechanics, hearing protection, vocal health, hydration, and appropriate hygienic practices.</p> <p>MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study.</p> <p>MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate.</p> <p>MUSIC 2C Interpret music symbols and expressive terms referring to concepts such as dynamics, tempo, and articulation as appropriate.</p> <p>MUSIC 5A Compare and contrast music by genre, style, culture, and historical period.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Elements of Rhythm</p> <p>Students will examine rhythmic concepts associated with music. This will include standard western music notation and beat organization.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p>MUSIC 1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC 1B Identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees.</p> <p>MUSIC 1C Define concepts of music notation, intervals, and chord structure using appropriate terminology.</p> <p>MUSIC 1D Define concepts of rhythm and meter using appropriate terminology and counting system.</p> <p>MUSIC 1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance.</p> <p>MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study.</p> <p>MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate.</p> <p>MUSIC 2D Demonstrate cognitive skills, including observance of key signatures and modalities, while studying or producing music at an appropriate level of difficulty.</p> <p>MUSIC 3E Demonstrate understanding of correct intonation.</p> <p>MUSIC 3F Exhibit and explain appropriate performance techniques for formal and informal concerts or recording sessions.</p> <p>MUSIC 5E Identify and explore the impact of technologies, ethical issues, and economic factors on music, musicians, and performances.</p> <p>MUSIC 5F Identify and explore tools for college and career preparation such as social media applications, repertoire lists, and audition and interview techniques.</p> <p>MUSIC 6A Practice informed concert etiquette as a performer and an audience member during live and recorded performances in a variety of settings.</p> <p>MUSIC 6B Design and apply criteria for making informed judgments regarding the quality and effectiveness of musical performances.</p> <p>MUSIC 6C Develop processes for self-evaluation and select tools for personal artistic improvement such as critical listening and individual and group performance recordings.</p> <p>MUSIC 6D Evaluate musical performances by comparing them to exemplary models.</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
Unit 3: Elements of Meter Students will examine meter in music and how it organizes beats in music. This will include looking at the groupings of the beats and the organization of the division of the beat.	15 class periods (90-min. each) or 30 class periods (45-min. each) <i>Thanksgiving Break</i> <i>Nov. 22-26</i> <i>Enrichment Opportunities</i> <i>Dec. 20-21</i> <i>Winter Break</i> <i>Dec. 20-31</i> <i>MLK Jr. Day</i> <i>Jan. 17</i> <i>Teacher Prep Day</i> <i>(no students)</i> <i>Jan. 18</i>	MUSIC 1C Define concepts of music notation, intervals, and chord structure using appropriate terminology. MUSIC 1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance. MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study. MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate. MUSIC 2D Demonstrate cognitive skills, including observance of key signatures and modalities, while studying or producing music at an appropriate level of difficulty. MUSIC 3A Demonstrate, create, or apply characteristic sounds appropriate for the genre. MUSIC 3B Create, examine, or perform a repertoire of music representing a variety of styles, including those from diverse cultures MUSIC 3C Demonstrate understanding of correct articulation and rhythmic accuracy. MUSIC 3D Demonstrate understanding of correct dynamics and phrasing. MUSIC 4A Create original musical phrases. MUSIC 4B Notate or record original musical phrases. MUSIC 6D Evaluate musical performances by comparing them to exemplary models.

Cycle 4	27 Days Jan. 19 - Feb. 25, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Elements of Harmony</p> <p>Students will learn how to pitch content that is put together to form harmonic structures in western music.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>MUSIC 1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC 1B Identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees.</p> <p>MUSIC 1C Define concepts of music notation, intervals, and chord structure using appropriate terminology.</p> <p>MUSIC 1E Explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance.</p> <p>MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study.</p> <p>MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate.</p> <p>MUSIC 2D Demonstrate cognitive skills, including observance of key signatures and modalities, while studying or producing music at an appropriate level of difficulty.</p> <p>MUSIC 2E Demonstrate music-making skills such as appropriate use of technology in recording, notating, editing, manipulating, arranging, Standard Motion Picture Time Encryption (SMPT), and emergent technologies.</p>

Cycle 5	33 Days Feb. 28 - Apr. 22, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Major Scales</p> <p>Students will learn to construct major scales.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities Mar. 14-16</i></p> <p><i>Spring Break Mar. 14-18</i></p> <p><i>Chávez-Huerta Day Mar. 28</i></p> <p><i>Spring Holiday Apr. 15</i></p>	<p>MUSIC 1A Experience and explore exemplary musical examples using technology and available live performances.</p> <p>MUSIC 1B Identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees.</p> <p>MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study.</p> <p>MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate.</p> <p>MUSIC 2D Demonstrate cognitive skills, including observance of key signatures and modalities, while studying or producing music at an appropriate level of difficulty.</p> <p>MUSIC 3E Demonstrate understanding of correct intonation.</p> <p>MUSIC 3F Exhibit and explain appropriate performance techniques for formal and informal concerts or recording sessions.</p> <p>MUSIC 5C Identify and describe the uses of music in societies and cultures.</p> <p>MUSIC 5D Identify and explore the relationship between music and other academic disciplines.</p>

Cycle 6	31 Days Apr. 25 - June 7, 2022	<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Minor Scales/Careers in Music</p> <p>Students will learn to construct major scales. Students will explore different career options in the field of music.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MUSIC 2A Read notation systems or manipulate sounds as appropriate to the course of study.</p> <p>MUSIC 2B Read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate.</p> <p>MUSIC 2C Interpret music symbols and expressive terms referring to concepts such as dynamics, tempo, and articulation as appropriate.</p> <p>MUSIC 2D Demonstrate cognitive skills, including observance of key signatures and modalities, while studying or producing music at an appropriate level of difficulty.</p> <p>MUSIC 3A Demonstrate, create, or apply characteristic sounds appropriate for the genre.</p> <p>MUSIC 3B Create, examine, or perform a repertoire of music representing a variety of styles, including those from diverse cultures</p> <p>MUSIC 3C Demonstrate understanding of correct articulation and rhythmic accuracy.</p> <p>MUSIC 3D Demonstrate understanding of correct dynamics and phrasing.</p> <p>MUSIC 4A Create original musical phrases.</p> <p>MUSIC 4B Notate or record original musical phrases.</p> <p>MUSIC 5B Identify music-related vocations and avocations.</p> <p>MUSIC 5C Identify and describe the uses of music in societies and cultures.</p> <p>MUSIC 6D Evaluate musical performances by comparing them to exemplary models.</p>