

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 1: Inquiry and Understanding:</b> Students will explore advance concepts of warm up techniques and improvisation. Students will apply techniques to group and individual performances.</p>	<p><b>14</b> class periods (90-min. each) or <b>27</b> class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p><b>Theatre.II.1A</b> Develop and practice theatre warm-up techniques.</p> <p><b>Theatre.II.1C</b> Demonstrate effective voice and diction.</p> <p><b>Theatre.II.2C</b> Demonstrate effective voice and diction to express thoughts and feelings</p> <p><b>Theatre.II.2D</b> Apply physical, intellectual, emotional, and social interactions to portray believable characters and convey a story when applying acting concepts, skills, and techniques.</p> <p><b>Theatre.II.2E</b> Develop physical techniques consistently to express thoughts, feelings, and actions non-verbally.</p> <p><b>Theatre.II.2F</b> Create, write, devise, and refine original monologues, improvisations, scenes, or vignettes to convey meaning to the audience through live performance or media forms.</p> <p><b>Theatre.II.5D</b> Evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<b>Unit 2: Audition Monologue</b> Students will learn and apply new acting techniques through learning and rehearsing monologues.	15 class periods (90-min. each) or 29 class periods (45-min. each)  <i>Teacher Service Day (no students) Oct. 4</i>	<b>Theatre.II.1D</b> Analyze dramatic structure and genre. <b>Theatre.II.1E</b> Identify examples of theatrical conventions in theatre, film, television, and electronic media. <b>Theatre.II.1G</b> Develop and practice memorization skills. <b>Theatre.II.2B</b> Explore creativity as it relates to self and ensemble. <b>Theatre.II.3B</b> Read and analyze cultural, social, and political aspects of a script to determine technical elements. <b>Theatre.II.3C</b> Analyze characters, themes, duties, and elements of a script to determine artistic roles and technical assignments. <b>Theatre.II.4A</b> Analyze historical and cultural influences on theatre. <b>Theatre.II.4B</b> Analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors. <b>Theatre.II.4C</b> Analyze and evaluate the impact of live theatre, film, television, and electronic media in contemporary society. <b>Theatre.II.4D</b> Research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature. <b>Theatre.II.4E</b> Research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature. <b>Theatre.II.4F</b> Identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media. <b>Theatre.II.5A</b> Evaluate and apply appropriate audience etiquette at various types of performances. <b>Theatre.II.5C</b> Offer and receive constructive criticism of peer performances. <b>Theatre.II.5D</b> Evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations. <b>Theatre.II.5E</b> Examine career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or other media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities. <b>Theatre.II.5F</b> Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner. <b>Theatre.II.5G</b> Connect theatre skills and experiences to higher education and careers outside of the theatre.

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3: Creative Expression/Movement:</b> Students will learn and apply advanced acting techniques and concentrate on movement in a scene and with a partner in a scene.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p><b>Theatre.II.1G</b> Develop and practice memorization skills.  <b>Theatre.II.2B</b> Explore creativity as it relates to self and ensemble.  <b>Theatre.II.2F</b> Create, write, devise, and refine original monologues, improvisations, scenes, or vignettes to convey meaning to the audience through live performance or media forms.  <b>Theatre.II.5A</b> Evaluate and apply appropriate audience etiquette at various types of performances.  <b>Theatre.II.5C</b> Offer and receive constructive criticism of peer performances.</p>

Cycle 4	27 Days	
	Jan. 19 - Feb. 25, 2022	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4: Original Works:</b> Students will create original scenes and monologue. Students will both rehearse and perform them individually and in a group setting.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p><b>Theatre.II.1G</b> Develop and practice memorization skills.  <b>Theatre.II.2B</b> Explore creativity as it relates to self and ensemble.  <b>Theatre.II.2F</b> Create, write, devise, and refine original monologues, improvisations, scenes, or vignettes to convey meaning to the audience through live performance or media forms.  <b>Theatre.II.5A</b> Evaluate and apply appropriate audience etiquette at various types of performances.  <b>Theatre.II.5C</b> Offer and receive constructive criticism of peer performances.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	17/33 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<b>Unit 5: Ensemble Performance:</b> Students will learn and apply all aspects of play production.	17 class periods (90-min. each) or 33 class periods (45-min. each)  <i>Enrichment Opportunities</i> <i>Mar. 14-16</i>  <i>Spring Break</i> <i>Mar. 14-18</i>  <i>Chávez-Huerta Day</i> <i>Mar. 28</i>  <i>Spring Holiday</i> <i>Apr. 15</i>	<b>Theatre II.1F</b> Relate the interdependence of all theatrical elements. <b>Theatre II.1G</b> Develop and practice memorization skills. <b>Theatre II.2B</b> Explore creativity as it relates to self and ensemble. <b>Theatre II.3A</b> Develop and practice safe and effective stagecraft skills. <b>Theatre II.3D</b> Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance. <b>Theatre II.3E</b> Develop responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management. <b>Theatre II.5A</b> Evaluate and apply appropriate audience etiquette at various types of performances. <b>Theatre II.5B</b> Analyze theatre as an art form and evaluate self as a creative being. <b>Theatre II.5C</b> Offer and receive constructive criticism of peer performances. <b>Theatre II.5D</b> Evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations.

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	16/31 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6: Interdependence of Theatrical Elements</b> As performers: Students will apply learned skills and direct peers in a scene and a play performance. As audience members: Student will critique performances and provide positive and constructive criticism.</p>	<p><b>16</b> class periods (90-min. each) or <b>31</b> class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p><b>Theatre II.1F</b> Relate the interdependence of all theatrical elements.  <b>Theatre II.3A</b> Develop and practice safe and effective stagecraft skills.  <b>Theatre II.3D</b> Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance.  <b>Theatre II.3E</b> Develop responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management.  <b>Theatre II.5A</b> Evaluate and apply appropriate audience etiquette at various types of performances.  <b>Theatre II.5C</b> Offer and receive constructive criticism of peer performances.</p>