

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Etiquette and Critique In this unit, students will review and practice the etiquette they have learned in past years and analyze the nuanced changes in behavior at different types of events. Students will also move from observation and analysis of theatrical elements, to evaluation of the effectiveness of the choices made by a company.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>THEATRE.III.5A Compare behavior at various types of performances and practice appropriate audience etiquette; THEATRE.III.5B Recognize theatre as an art form and evaluate self as a creative being; THEATRE.III.5C Apply the concepts of evaluation to performances and evaluate theatre, film, television, and other media with depth and complexity using appropriate vocabulary; THEATRE.III.5D Compare communication methods of theatre with those of art, music, dance, and other media; THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner; THEATRE.III.5G Relate theatre skills and experiences to higher education and careers outside of the theatre; THEATRE.III.5H Create a personal resume or portfolio of theatrical experience.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Movement and Improvisation – First, students will continue to exhibit mastery of theatre warm-up and preparation techniques. Second, students will review the principles of onstage movement and blocking notation and be introduced to the rules and complexities surrounding improvised theatre. Third, students will focus on dramatic structure. Fourth, students will implement concepts learned in order to focus on improvisation.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p>Teacher Service Day (no students) Oct. 4</p>	<p>THEATRE.III.1A Apply theatre preparation and warm-up techniques effectively THEATRE.III.1B Experiment with stage movement THEATRE.III.1C Distinguish the proper techniques such as diction, inflection, and projection in the use of voice THEATRE.III.1D Analyze and evaluate dramatic structure and genre THEATRE.III.1G Develop and practice memorization skills. THEATRE.III.2B Creativity as it relates to self and ensemble and its effect on audience; THEATRE.III.2D Experiment with improvisation and scripted scenes of various styles to portray believable characters; THEATRE.III.2E Write dialogue that reveals character motivation, advances plot, provides exposition, and reveals theme THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner; THEATRE.III.5GT Relate theatre skills and experiences to higher education and careers outside of the theatre; THEATRE.III.5H Create a personal resume or portfolio of theatrical experience.</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Script Analysis</p> <p>In this unit, students will build on the skills they learned in the Theatre II unit about the role of the director, but from the actor's perspective. Students will analyze character from a text, building on given circumstances to create a three-dimensional character. Students will analyze a character's objective, motivation, and subtext as well as the literary elements of a script. They will also consider how the script influences the technical aspects of a production.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>THEATRE.III.1D Analyze and evaluate dramatic structure and genre</p> <p>THEATRE.III.2C Analyze characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions;</p> <p>THEATRE.III.3B Analyze and evaluate dramatic texts as a basis for technical discussions, considering themes, settings, times, literary styles, genres, and characters;</p> <p>THEATRE.III.3C Cast and direct duet scenes;</p> <p>THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner;</p> <p>THEATRE.III.5G Relate theatre skills and experiences to higher education and careers outside of the theatre;</p> <p>THEATRE.III.5H Create a personal resume or portfolio of theatrical experience.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Technical Theatre: From Design to Construction</p> <p>In this unit, students will build on their knowledge of technical theatre from Theatre I as well as their experience in Theatre II and III to build the lights, sounds, set, properties, and costumes of a production from research to design to construction.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>THEATRE.III.1D Analyze and evaluate dramatic structure and genre</p> <p>THEATRE.III.2C Analyze characters from various genres and styles, describing physical, intellectual, emotional, and social dimensions;</p> <p>THEATRE.III.3B Analyze and evaluate dramatic texts as a basis for technical discussions, considering themes, settings, times, literary styles, genres, and characters;</p> <p>THEATRE.III.3D Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance</p> <p>THEATRE.III.3E Perform the role of actor, director, or technician, demonstrating responsibility, artistic discipline, and creative problem solving</p> <p>THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner;</p> <p>THEATRE.III.5G Relate theatre skills and experiences to higher education and careers outside of the theatre;</p> <p>THEATRE.III.5H Create a personal resume or portfolio of theatrical experience.</p>

Cycle 5	33 Days	
	Feb. 28 - Apr. 22, 2022	
Unit	17/33 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Contemporary Theatre: Genre and Style</p> <p>In this unit, students will identify different theatrical styles and genres. They will compare the conventions of theatre with those of film and television, and then analyze the influence of television on contemporary society. In Part I students will review principles of Shakespearean Theatre. In Part II, students will analyze a contemporary version of a Shakespearean play and articulate how history and culture have influenced its current conception. Then, they will rewrite a portion of that play into their own contemporary version of a different genre.</p>	<p>17 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>THEATRE.III.1E Distinguish between the theatrical conventions of theatre, film, television, and other media;</p> <p>THEATRE.III.2F Integrate two or more art or media forms in a performance.</p> <p>THEATRE.III.4A Evaluate historical and cultural influences on theatre</p> <p>THEATRE.III.4B Analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors;</p> <p>THEATRE.III.4C Employ and evaluate the impact of live theatre, film, television, and other media in contemporary society;</p> <p>THEATRE.III.4D Research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature;</p> <p>THEATRE.III.4E Research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature;</p> <p>THEATRE.III.4F Identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.</p> <p>THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner;</p> <p>THEATRE.III.5G Relate theatre skills and experiences to higher education and careers outside of the theatre;</p> <p>THEATRE.III.5H Create a personal resume or portfolio of theatrical experience.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	16/31 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Interdependence of Theatrical Elements In this unit, students will collaborate as a company to produce a full-length theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher's discretion; some classes may be at a higher level than others. Students will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Each student will choose a different focus. At the end of the experience, they will make judgments about career and vocational opportunities in the focus they chose.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>THEATRE.III.1F Evaluate the interdependence of all theatrical elements THEATRE.III.2A Employ safe, appropriate techniques to allow for physical, vocal, and emotional expression THEATRE.III.3A Experiment with technical elements of theatre safely and effectively in improvisation or scripted scenes or plays THEATRE.III.3D Perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance THEATRE.III.3E Perform the role of actor, director, or technician, demonstrating responsibility, artistic discipline, and creative problem solving THEATRE.III.5E Make judgments about selected career and vocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre, film, television, and other media and analyze the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities; THEATRE.III.5F Use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner; THEATRE.III.5G Relate theatre skills and experiences to higher education and careers outside of the theatre; THEATRE.III.5H. Create a personal resume or portfolio of theatrical experience.</p>