

Cycle 1	27 Days Aug. 23 - Oct. 1, 2021	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Devised Theatre: Theatre in Education: In this unit, students will learn that Theatre can be used to teach. Students will learn how to use Theatre to teach 4th and 5th graders about something they need to know about safety or what they need to know before coming to middle school. Theatre needs very little design / technology to exist and doesn't need an auditorium. It can happen in ANY space. Students will become familiar with writing a script based on improvisation, using their listening skills, learn basic blocking, and the importance of audience awareness in rehearsal. Students will experience the power of letting the audience imagine an event and taking constructive criticism. They will gain exposure to changing their physicality and voice for finding a character, gain confidence through performance in from of their peers, behave as audience members, and reflect on their own performance and the work of others.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day (no students)</i> Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day (no students)</i> Sept. 17</p>	<p>THEATRE 1.A develop characterization based on sensory and emotional recall THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement; THEATRE 1.D develop an understanding of the mechanisms of vocal production; THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces; THEATRE 1.F identify the structure and form in examples of dramatic literature. THEATRE 2.A demonstrate safe use of the voice and body. THEATRE 2.B imagine and clearly describe characters, their relationships, and their surroundings THEATRE 2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; THEATRE 2.D dramatize literary selections and imitate life experiences through dramatic play; THEATRE 2.E express emotions and ideas using interpretive movements and dialogue; and THEATRE 2.F create environments, characters, and actions.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
<p><i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i></p>		
Unit	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Study of a contemporary theatre practitioner. In this unit, students will learn about the work of a theatre professional who is either alive today or has died within the last ten years (possibilities include Augusto Boal, Lin-Manuel Miranda, Robert Wilson, Pasek and Paul, Julie Taymor, etc). Students will also learn that Theatre can be used to teach kinesthetically/by participation. Students will learn how to use create a piece of Theatre rooted in the work of the practitioner (such as a piece of invisible theatre if Augusto Boal is the practitioner studied). Students will learn the importance of listening and responding and build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p>THEATRE.1.A develop characterization based on sensory and emotional recall; THEATRE.1.B expand body awareness and spatial perceptions using mime; THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement; THEATRE 1.D develop an understanding of the mechanisms of vocal production; THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces; THEATRE.2.A demonstrate safe use of the voice and body; THEATRE.2.B imagine and clearly describe characters, their relationships, and their surroundings; THEATRE.2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; THEATRE.2.D dramatize literary selections and imitate life experiences through dramatic play; THEATRE.2.E express emotions and ideas using interpretive movements and dialogue; THEATRE 2.F create environments, characters, and actions. THEATRE 3.A create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; THEATRE 3.B create suitable environments for dramatizations; THEATRE 3.C collaborate to plan brief dramatizations; THEATRE 3.D use technology in theatrical applications such as live Theatre, video, and film.</p>

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	Oct. 5 - Nov. 12, 2021	
Unit	15/29 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
Students will practice further how to behave as audience members and reflect on their own performance as well as the work of others. Students will share deeper observations and realizations of their own work as well as the work of others. Students will learn how Theatre can empower and help social obstacles be overcome.		<p>THEATRE 4.A demonstrate the role of Theatre as a reflection of history, society, and culture through participation in dramatic activities;</p> <p>THEATRE 4.B explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society.</p> <p>THEATRE 5.A identify and apply audience etiquette at all performances;</p> <p>THEATRE 5.B develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre;</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Introduction to Shakespeare: Verse, Prose, plot, and scenes/monologues from a Shakespeare play:</p> <p>In this unit, students will be reminded that Theatre needs very little design/technology to exist and be reminded, once again, that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice good behavior as audience members.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break Nov. 22-26</i></p> <p><i>Enrichment Opportunities Dec. 20-21</i></p> <p><i>Winter Break Dec. 20-31</i></p> <p><i>MLK Jr. Day Jan. 17</i></p> <p><i>Teacher Prep Day (no students) Jan. 18</i></p>	<p>THEATRE.1.A develop characterization based on sensory and emotional recall;</p> <p>THEATRE.1.B expand body awareness and spatial perceptions using mime;</p> <p>THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement;</p> <p>THEATRE 1.D develop an understanding of the mechanisms of vocal production;</p> <p>THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces;</p> <p>THEATRE.2.A demonstrate safe use of the voice and body;</p> <p>THEATRE.2.B imagine and clearly describe characters, their relationships, and their surroundings;</p> <p>THEATRE.2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history;</p> <p>THEATRE.2.D dramatize literary selections and imitate life experiences through dramatic play;</p> <p>THEATRE.2.E express emotions and ideas using interpretive movements and dialogue;</p> <p>THEATRE 2.F create environments, characters, and actions.</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	15/30 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Students will reflect on their own performance and the work of others; furthermore, students will share deeper observations and realizations of their own work and the work of others. Students will learn that everyone can relate to and appreciate something in any given Shakespeare play. Students will rehearse and perform a 1 and 1/2-page scene or 14-line monologue from a given Shakespeare play. Students will learn the basic differences between verse and prose and how to recognize each. Students will learn and implement basic scansion (stressed and unstressed syllables). Students will watch a video of a live performance of a Shakespeare play.</p>		<p>THEATRE 3.A create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; THEATRE 3.B create suitable environments for dramatizations; THEATRE 3.C collaborate to plan brief dramatizations; THEATRE 3.D use technology in theatrical applications such as live Theatre, video, and film. THEATRE 4.A demonstrate the role of Theatre as a reflection of history, society, and culture through participation in dramatic activities;</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	14/27 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: Introduction to Improvisation</p> <p>In this unit, students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will further practice how to behave as audience members, Students will reflect on their own performances and the work of others. Students will share deeper observations and learn about and practice CROW (Character, Relationship, Objective, Where) in improvisation. Students will practice taking risks and embracing being unsuccessful for the sake of learning (Approximately 67% of improvisation isn't successful/understood.)</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>THEATRE.1.A develop characterization based on sensory and emotional recall;</p> <p>THEATRE.1.B expand body awareness and spatial perceptions using mime;</p> <p>THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement;</p> <p>THEATRE 1.D develop an understanding of the mechanisms of vocal production;</p> <p>THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces;</p> <p>THEATRE.2.A demonstrate safe use of the voice and body;</p> <p>THEATRE.2.B imagine and clearly describe characters, their relationships, and their surroundings;</p> <p>THEATRE.2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history;</p> <p>THEATRE.2.D dramatize literary selections and imitate life experiences through dramatic play;</p> <p>THEATRE.2.E express emotions and ideas using interpretive movements and dialogue;</p> <p>THEATRE 2.F create environments, characters, and actions.</p> <p>THEATRE 3.A create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements;</p> <p>THEATRE 3.B create suitable environments for dramatizations;</p> <p>THEATRE 3.C collaborate to plan brief dramatizations;</p> <p>THEATRE 3.D use technology in theatrical applications such as live Theatre, video, and film.</p> <p>THEATRE 4.A demonstrate the role of Theatre as a reflection of history, society, and culture through participation in dramatic activities;</p> <p>THEATRE 4.B explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	17/33 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Devised Theatre/ Process Drama: In this unit, students will be reminded that Theatre needs very little design/technology to exist, and be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members.</p>	<p>17 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities Mar. 14-16</i></p> <p><i>Spring Break Mar. 14-18</i></p> <p><i>Chávez-Huerta Day Mar. 28</i></p> <p><i>Spring Holiday Apr. 15</i></p>	<p>THEATRE 1.A develop characterization based on sensory and emotional recall THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement; THEATRE 1.D develop an understanding of the mechanisms of vocal production; THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces; THEATRE 1.F identify the structure and form in examples of dramatic literature. THEATRE 2.A demonstrate safe use of the voice and body. THEATRE 2.B imagine and clearly describe characters, their relationships, and their surroundings THEATRE 2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; THEATRE 2.D dramatize literary selections and imitate life experiences through dramatic play; THEATRE 2.E express emotions and ideas using interpretive movements and dialogue; and THEATRE 2.F create environments, characters, and actions. THEATRE 3.A create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; THEATRE 3.B create suitable environments for dramatizations; THEATRE 3.C collaborate to plan brief dramatizations; THEATRE 3.D use technology in theatrical applications such as live Theatre, video, and film. THEATRE 5.A identify and apply audience etiquette at all performances; THEATRE 5.B develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre; THEATRE 5.C identify production elements of theatre, film, television, and other media;</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	16/31 Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Contemporary Monologues: In this unit, students will learn the importance of listening and responding; paying particular attention to imagining a vis-à-vis talking and responding. Students will build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others. Students will rehearse and perform a one-minute contemporary monologue. Furthermore, students will build upon their improvisation skills when creating a scene based on a given structure, and learn and play several Theatre games that call upon Theatre skills.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>THEATRE.1.A develop characterization based on sensory and emotional recall;</p> <p>THEATRE.1.B expand body awareness and spatial perceptions using mime;</p> <p>THEATRE 1.C respond to sounds, music, images, and the written word, incorporating movement;</p> <p>THEATRE 1.D develop an understanding of the mechanisms of vocal production;</p> <p>THEATRE 1.E identify theatrical vocabulary and terminology, including basic anatomy of Theatre spaces;</p> <p>THEATRE.2.A demonstrate safe use of the voice and body;</p> <p>THEATRE.2.B imagine and clearly describe characters, their relationships, and their surroundings;</p> <p>THEATRE.2.C select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history;</p> <p>THEATRE.2.D dramatize literary selections and imitate life experiences through dramatic play;</p> <p>THEATRE.2.E express emotions and ideas using interpretive movements and dialogue;</p> <p>THEATRE 2.F create environments, characters, and actions.</p> <p>THEATRE 3.A create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements;</p> <p>THEATRE 3.B create suitable environments for dramatizations;</p> <p>THEATRE 3.C collaborate to plan brief dramatizations;</p> <p>THEATRE 3.D use technology in theatrical applications such as live Theatre, video, and film.</p> <p>THEATRE 4.A demonstrate the role of Theatre as a reflection of history, society, and culture through participation in dramatic activities;</p> <p>THEATRE 4.B explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society.</p> <p>THEATRE 5.A identify and apply audience etiquette at all performances;</p> <p>THEATRE 5.B develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre;</p> <p>THEATRE 5.C identify production elements of theatre, film, television, and other media;</p>