

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 1: Course introduction to Art 1, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline with World Art historical influence. Introduction of the Elements of Art focus: line. Art professions are introduced. The foundation of artmaking, looking at art and drawing are in this unit.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C2b Apply the artmaking process to solve problems and generate design solutions.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3d Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.</p> <p>MS 1.C4 Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.</p> <p>MS 1.C4b Analyze original artworks using a critique method such as describing the artwork, analyzing how it is organized, interpreting the artist's intention, and evaluating the artwork's success.</p> <p>MS 1.C4c Develop a portfolio.</p>

Cycle 2	29 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Oct. 5 - Nov. 12, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 2: Foundations of the Elements of Art, looking at art, and observational drawing. Continued investigation into art historical timeline. Sketchbook creation and portfolio procedures established. In this unit, the Elements of Art focus on shape, form, value—art historical timeline with World Art historical influence. Creation of sketchbook and portfolio procedures established. Foundation of artmaking, looking at art, and observational "learning to see" drawing are in this unit.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p>Teacher Service Day (no students) Oct. 4</p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C2a Create original artworks based on direct observations, sources, personal experiences, and the community.</p> <p>MS 1.C2b Apply the artmaking process to solve problems and generate design solutions.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3 Historical and cultural relevance. The student demonstrates art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.</p> <p>MS 1.C3d Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.</p> <p>MS 1.C4 Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.</p> <p>MS 1.C4b Analyze original artworks using a critique method such as describing the artwork, analyzing how it is organized, interpreting the artist's intention, and evaluating the artwork's success.</p> <p>MS 1.C4c Develop a portfolio.</p> <p>MS 1.C4d Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.</p> <p>MS 1.C4e Understand and demonstrate proper exhibition etiquette.</p>

Cycle 3	30 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Nov. 15, 2021 - Jan. 14, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 3: Color explosion! A continued approach to Elements of Art. Art historical timeline, looking at art, ongoing media introduction, sketchbook creation and portfolio procedures. In this unit, the student will explore The Elements of Art, focus: color. Experience an explosion of hues, tones and shades! The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.</p>	<p>15 class periods (90-min. each) or 30 class periods (45-min. each)</p> <p><i>Thanksgiving Break</i> Nov. 22-26</p> <p><i>Enrichment Opportunities</i> Dec. 20-21</p> <p><i>Winter Break</i> Dec. 20-31</p> <p><i>MLK Jr. Day</i> Jan. 17</p> <p><i>Teacher Prep Day</i> (no students) Jan. 18</p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C2 Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem-solving skills.</p> <p>MS 1.C2a Create original artworks based on direct observations, sources, personal experiences, and the community.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3a Identify the influence of historical and political events in artworks.</p> <p>MS 1.C3b Identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation.</p> <p>MS 1.C3c Explain the relationships that exist between societies and their art and architecture.</p> <p>MS 1.C4 Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.</p> <p>MS 1.C4a Create written or oral responses to artwork using appropriate art vocabulary.</p> <p>MS 1.C4b Analyze original artworks using a critique method such as describing the artwork, analyzing how it is organized, interpreting the artist's intention, and evaluating the artwork's success.</p> <p>MS 1.C4c Develop a portfolio.</p>

Cycle 4	27 Days	
	Jan. 19 - Feb. 25, 2022	
<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 4: What's that? Discover Abstract Art: Creating in the non-objective world. Review of the Elements of Art and introduction of the Principles of Design. Art-historical timeline, looking at art, ongoing media introduction, continued sketchbook usage and portfolio procedures. In this unit, students will discover the world of abstract or non-objective art. Review the Elements of Art and introduced the Principles of Design. The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1d Discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately.</p> <p>MS 1.C2 Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem-solving skills.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3b Identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation.</p> <p>MS 1.C3c Explain the relationships that exist between societies and their art and architecture.</p> <p>MS 1.C3d Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.</p> <p>MS 1.C4 Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.</p> <p>MS 1.C4a Create written or oral responses to artwork using appropriate art vocabulary.</p> <p>MS 1.C4b Analyze original artworks using a critique method such as describing the artwork, analyzing how it is organized, interpreting the artist's intention, and evaluating the artwork's success.</p> <p>MS 1.C4c Develop a portfolio.</p> <p>MS 1.C4d Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.</p> <p>MS 1.C4e Understand and demonstrate proper exhibition etiquette.</p>

Cycle 5	33 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 5: Cultural Exploration: See the world through shared attributes, values, tradition, region, multicultural art and artmaking. A continued approach to Elements of Art, art historical timeline, looking at art, ongoing media introduction, sketchbook and portfolio procedures. In this unit, a student will gain exposure through a cultural art view of the world. Artwork, artforms and artists separated by the seven continents will begin to give students a global and multicultural perspective. Review the Elements of Art. The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3 Historical and cultural relevance. The student demonstrates art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.</p> <p>MS 1.C3b Identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation.</p> <p>MS 1.C3c Explain the relationships that exist between societies and their art and architecture.</p> <p>MS 1.C3d Explore career and avocational opportunities in the art such as various design, museum, and fine arts fields.</p> <p>MS 1.C4 Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.</p> <p>MS 1.C4a Create written or oral responses to artwork using appropriate art vocabulary.</p> <p>MS 1.C4c Develop a portfolio.</p> <p>MS 1.C4d Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.</p> <p>MS 1.C4e Understand and demonstrate proper exhibition etiquette.</p>

Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p>Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures. A review of the art-historical timeline with World Art historical influence. In student-led research, study and presentation. Review of the Elements of Art and Principles of Design through sketchbook and portfolio peer review. Student reflection and presentation of sketchbook and portfolio. Art making, critiquing and media investigation are in this unit to support student's year-long collection and creation of work.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p>MS 1.C1 Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.</p> <p>MS 1.C1a Identify and illustrate concepts from direct observation, sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international.</p> <p>MS 1.C1b Understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1c Understand and apply design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately.</p> <p>MS 1.C1d Discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately.</p> <p>MS 1.C2 Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem-solving skills.</p> <p>MS 1.C2a Create original artworks based on direct observations, sources, personal experiences, and the community.</p> <p>MS 1.C2b Apply the artmaking process to solve problems and generate design solutions.</p> <p>MS 1.C2c Produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using various materials.</p> <p>MS 1.C3 Historical and cultural relevance. The student demonstrates art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.</p> <p>MS 1.C3a Identify the influence of historical and political events in artworks.</p> <p>MS 1.C3c Explain the relationships that exist between societies and their art and architecture.</p> <p>MS 1.C4c Develop a portfolio.</p> <p>MS 1.C4d Investigate and explore original artworks in various venues outside of the classroom, such as museums, galleries, or community art.</p> <p>MS 1.C4e Understand and demonstrate proper exhibition etiquette.</p>