

Cycle 1	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Aug. 23 - Oct. 1, 2021	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 1a: The Art of Motion, Dance Etiquette, Body as an Instrument; Efficient and Proper Movement Practice; Identifying Dance Concepts and Techniques –</b></p> <p>The student will learn body parts and how the human body produces certain movements; learn basic dance techniques for warm-up, proper body alignment, as well as locomotor and non-locomotor movement sequences.</p> <p><b>Unit 1b: Dance Technique Ballet</b></p> <p>The student will recognize major ballet works, styles, and ballet artists in history. Execute basic ballet technique, use ballet vocabulary, and perform ballet barre center combinations.</p>	<p>14 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Aug. 2-13</p> <p><i>Teachers Report to Work</i> Aug. 16</p> <p><i>Teacher Service Days</i> Aug. 16-17, Aug. 19-20</p> <p><i>Teacher Prep Day</i> (no students) Aug. 18</p> <p><i>Labor Day</i> Sept. 6</p> <p><i>Fall Holiday</i> Sept. 16</p> <p><i>Teacher Service Day</i> (no students) Sept. 17</p>	<p><b>MS DANCE. 3.1A</b> demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>MS DANCE. 3.1B</b> distinguish between concepts of wellness for healthy lifestyles.</p> <p><b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.</p> <p><b>MS DANCE. 3.2A</b> apply basic principles of proper body alignment.</p> <p><b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.</p> <p><b>MS DANCE. 3.3D</b> practice an effective warm-up and cool-down using elements of proper conditioning for performing skills.</p> <p><b>MS DANCE. 3.4B</b> evaluate movement characteristics of historical and cultural dance forms and the contributions of their artists.</p> <p><b>MS DANCE. 3.4C</b> perform a dance representing one’s heritage or environment.</p> <p><b>MS DANCE. 3.4D</b> create dances in various media and other content areas.</p> <p><b>MS DANCE. 3.5A</b> design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.</p> <p><b>MS DANCE. 3.5B</b> create relationships between dance and other content areas.</p> <p><b>MS DANCE. 3.5C</b> compare and contrast the content and choreographic structures used by various American choreographers.</p>

Cycle 2	29 Days	
	Oct. 5 - Nov. 12, 2021	
<i>The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.</i>		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 2a: Exploring the Possibilities of Movement &amp; Dance Concepts through Dance Elements</b> The student will learn how to put movements together rhythmically, spatially, bodily, dynamically, and artistically to transform the movements into dance, with proper kinesthetic awareness and dance characteristics.</p> <p><b>Unit 2b: Dance Technique Jazz and/or Tap</b> The student will recognize major jazz and/or tap dance works, style, and dance artists in history. Execute basic jazz and/or tap dance technique, use jazz, and/or tap dance vocabulary, and perform combinations and studies.</p>	<p>15 class periods (90-min. each) or 29 class periods (45-min. each)</p> <p><i>Teacher Service Day (no students) Oct. 4</i></p>	<p><b>MS DANCE. 3.1A</b> demonstrate basic kinesthetic and spatial awareness individually and in groups.  <b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.  <b>MS DANCE. 3.1D</b> develop dance movement elements through space, energy, and time.  <b>MS DANCE. 3.2B</b> demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes.  <b>MS DANCE. 3.2C</b> create movement studies using rhythmical skills and spatial directions.  <b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.  <b>MS DANCE. 3.3C</b> evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production.  <b>MS DANCE. 3.3D</b> practice an effective warm-up and cool-down using elements of proper conditioning for performing skills.  <b>MS DANCE. 3.4B</b> evaluate movement characteristics of historical and cultural dance forms and the contributions of their artists.  <b>MS DANCE. 3.4C</b> perform a dance representing one’s heritage or environment.  <b>MS DANCE. 3.4D</b> create dances in various media and other content areas.  <b>MS DANCE. 3.5A</b> design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.  <b>MS DANCE. 3.5C</b> compare and contrast the content and choreographic structures used by various American choreographers.  <b>MS DANCE. 3.5D</b> interpret, evaluate, and justify artistic decisions of personal dance works.</p>

Cycle 3	30 Days	
	Nov. 15, 2021 - Jan. 14, 2022	
The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.		
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 3a: Creating Dances Exploring Dance Elements and Basic Dance Composition</b></p> <p>The student will learn basic dance composition, explore, and manipulate movements through dance elements.</p> <p><b>Unit 3b: The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding</b></p> <p>The student will learn, practice, and prepare dance for stage performance. The student will learn skills to prepare for dance auditions for schools, ensembles, or events.</p>	<p><b>15</b> class periods (90-min. each) or <b>30</b> class periods (45-min. each)</p> <p><i>Thanksgiving Break Nov. 22-26</i></p> <p><i>Enrichment Opportunities Dec. 20-21</i></p> <p><i>Winter Break Dec. 20-31</i></p> <p><i>MLK Jr. Day Jan. 17</i></p> <p><i>Teacher Prep Day (no students) Jan. 18</i></p>	<p><b>MS DANCE. 3.1A</b> demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.</p> <p><b>MS DANCE. 3.1D</b> develop dance movement elements through space, energy, and time.</p> <p><b>MS DANCE. 3.2B</b> demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes.</p> <p><b>MS DANCE. 3.2D</b> design and demonstrate expressions of ideas or emotions individually and in groups.</p> <p><b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.</p> <p><b>MS DANCE. 3.3B</b> perform individually and in groups with the intent to express emotions, communicate, and project to an audience.</p> <p><b>MS DANCE. 3.3C</b> evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production.</p> <p><b>MS DANCE. 3.4D</b> create dances in various media and other content areas.</p> <p><b>MS DANCE. 3.5A</b> design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.</p> <p><b>MS DANCE. 3.5B</b> create relationships between dance and other content areas.</p> <p><b>MS DANCE. 3.5D</b> interpret, evaluate, and justify artistic decisions of personal dance works.</p>

Cycle 4	27 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Jan. 19 - Feb. 25, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 4a: Examining Dance from a Cultural, Historical, and Social Perspective</b></p> <p>The student will research and evaluate the styles of one or more social, cultural, or folk dances. The student will practice the basic steps pattern and technique of a variety of social and cultural dances.</p> <p><b>Unit 4b: Dance Technique Unit: World Dance Forms such as: Folk, Cultural, Social, Hip Hop, Tap, Musical Theatre Dance</b></p> <p>The student will learn the folk or any other dance(s) of a particular country in the world. The student will practice the basic steps pattern and technique of different world dance forms.</p>	<p>13 class periods (90-min. each) or 27 class periods (45-min. each)</p> <p><i>Teacher Service Day/Presidents' Day (no students) Feb. 21</i></p>	<p><b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.</p> <p><b>MS DANCE. 3.2C</b> create movement studies using rhythmical skills and spatial directions.</p> <p><b>MS DANCE. 3.2D</b> design and demonstrate expressions of ideas or emotions individually and in groups.</p> <p><b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.</p> <p><b>MS DANCE. 3.3B</b> perform individually and in groups with the intent to express emotions, communicate, and project to an audience.</p> <p><b>MS DANCE. 3.4A</b> compare and contrast the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.</p> <p><b>MS DANCE. 3.4B</b> evaluate movement characteristics of historical and cultural dance forms and the contributions of their artists.</p> <p><b>MS DANCE. 3.4C</b> perform a dance representing one's heritage or environment.</p> <p><b>MS DANCE. 3.4D</b> create dances in various media and other content areas.</p> <p><b>MS DANCE. 3.5A</b> design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.</p> <p><b>MS DANCE. 3.5B</b> create relationships between dance and other content areas.</p> <p><b>MS DANCE. 3.5C</b> compare and contrast the content and choreographic structures used by various American choreographers.</p>

Cycle 5	33 Days	
	Feb. 28 - Apr. 22, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 5a: Creating Modern Dance using History, Technique, Dance Elements, Improvisation and Composition</b></p> <p>The student will create modern dance using dance elements and improvisation as a choreographic tool. The student will research one 20<sup>th</sup> century figure in modern dance history and how this figure changed the modern dance form.</p> <p><b>Unit 5b: Dance Technique Unit: Modern and Contemporary Dance</b></p> <p>The students will execute the basic modern and/ or contemporary technique, using appropriate vocabulary, and perform memorized combinations, and created movement sequences and studies.</p>	<p>16 class periods (90-min. each) or 33 class periods (45-min. each)</p> <p><i>Enrichment Opportunities</i> Mar. 14-16</p> <p><i>Spring Break</i> Mar. 14-18</p> <p><i>Chávez-Huerta Day</i> Mar. 28</p> <p><i>Spring Holiday</i> Apr. 15</p> <p><i>March: Dance in Your Schools Month</i></p>	<p><b>MS DANCE. 3.1A</b> demonstrate basic kinesthetic and spatial awareness individually and in groups.</p> <p><b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.</p> <p><b>MS DANCE. 3.1D</b> develop dance movement elements through space, energy, and time.</p> <p><b>MS DANCE. 3.2B</b> demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes.</p> <p><b>MS DANCE. 3.2C</b> create movement studies using rhythmical skills and spatial directions.</p> <p><b>MS DANCE. 3.2D</b> design and demonstrate expressions of ideas or emotions individually and in groups.</p> <p><b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.</p> <p><b>MS DANCE. 3.3C</b> evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production.</p> <p><b>MS DANCE. 3.4A</b> compare and contrast the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history.</p> <p><b>MS DANCE. 3.4C</b> perform a dance representing one’s heritage or environment.</p> <p><b>MS DANCE. 3.4D</b> create dances in various media and other content areas.</p> <p><b>MS DANCE. 3.5B</b> create relationships between dance and other content areas.</p> <p><b>MS DANCE. 3.5C</b> compare and contrast the content and choreographic structures used by various American choreographers.</p> <p><b>MS DANCE. 3.5D</b> interpret, evaluate, and justify artistic decisions of personal dance works.</p>



Cycle 6	31 Days	The recommended number of class periods is less than the number of days in the grading cycle to accommodate differentiated instruction, extended learning time, and assessment days. Complete instructional planning information and support are in the HISD Curriculum documents.
	Apr. 25 - June 7, 2022	
Unit	# Class Periods	Texas Essential Knowledge and Skills/Student Expectations (TEKS/SEs) The student will:
<p><b>Unit 6a:</b> <b>Creating, Performing and Responding:</b> The student will learn, perform, and evaluate dances.</p> <p><b>Unit 6b:</b> <b>Application and Demonstration of Critical and Creative Thinking Skills in Dance:</b> A. Dance Concepts &amp; Elements; Dance Composition &amp; Structures; Improvisation &amp; Application B. Class Choreography Application, Response and Evaluation C. The Artistic Processes: Auditioning, Creating, Rehearsing and Performing The student will incorporate existing knowledge of dance technique and etiquette, basic dance composition; auditioning, rehearsing, and performing skills using appropriate vocabulary.</p>	<p>16 class periods (90-min. each) or 31 class periods (45-min. each)</p> <p><i>Memorial Day May 30</i></p> <p><i>Teacher Prep Day (no students) June 8</i></p>	<p><b>MS DANCE. 3.1C</b> implement body science applications through dance genres, styles, and vocabulary.</p> <p><b>MS DANCE. 3.1D</b> develop dance movement elements through space, energy, and time.</p> <p><b>MS DANCE. 3.2B</b> demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes.</p> <p><b>MS DANCE. 3.2D</b> design and demonstrate expressions of ideas or emotions individually and in groups.</p> <p><b>MS DANCE. 3.3A</b> apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms.</p> <p><b>MS DANCE. 3.3B</b> perform individually and in groups with the intent to express emotions, communicate, and project to an audience.</p> <p><b>MS DANCE. 3.3C</b> evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production.</p> <p><b>MS DANCE. 3.4D</b> create dances in various media and other content areas.</p> <p><b>MS DANCE. 3.5A</b> design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances.</p> <p><b>MS DANCE. 3.5B</b> create relationships between dance and other content areas.</p> <p><b>MS DANCE. 3.5D</b> interpret, evaluate, and justify artistic decisions of personal dance works.</p>