

**Teacher: Betty York**

**Subject Area: Choral Music**

**Room No: 402**

**Lesson Date: Week of 12/08/14**

**Grade Level(s): 9<sup>th</sup> – 12<sup>th</sup>**

**Materials/Resources:** Choral Connections (Mixed Voices); Experiencing Choral Music (Proficient and Advanced); Music! Its Role and Importance In Our Lives; Vocal Exercises; Class Binders; Computer; Internet; Handouts; Dry Erase boards; Frayer Model

**Objectives/ Purposes:** The student will record, review, and demonstrate basic music theory to vocal technique .

Notes and note values

Rests and rest values

Rhythmic Challenge in various meters

Breathing Mechanics

Solfege syllables and Hand Signs

Audiation

Phrasing

Music Elements (Pitch; Texture)

Articulation

**Standards/ Student Expectations:**

TEKS 117.60.c.1.A 1. The student will recall and demonstrate previously learned information.

TEKS 117.60.c.1.B 2. The student will identify and analyze basic music theory concepts for vocal skills.

TEKS 117.62.C.5 A 3. The student will classify by style and by historical period or culture representative examples of music , justifying the classification.

**The Baroque Period** – Music (secular and sacred), culture, meaning, significant composers, harmonic textures, other art disciplines, daily life

**ELL/LEP Accommodation(s):**

1. Comprehension – use gestures, movement, and other linguistic support to communicate language and context.
2. Speaking – allow some non-participation in speaking activities.
3. Peer support
4. Word Wall

5. Extended time to complete assignments

**Warm Up Activity(s):** Vocal exercises (major mode); Solfege; Sight singing: Exercises in C Major, F Major, G Major, and D Major.

**Teaching/Instructional Process:**

1. Review theory concepts
2. Demonstrate understanding through vocal exercises
3. Review vocabulary
4. Discussion: The Joy of Rehearsal (include the physiology of the voice)

**FINAL EXAM REVIEWS: Binder content, hand-outs, choral literature**

**Guided Practice/ Application/Monitoring:** Students will perform selections using learned concepts, complete review sheets on theory, hand signs, and the physiology of the voice.

Students will prepare and refine seasonal performance selections, and additional selections that emphasize phrasing, articulation, audiation, musical expression, and proper breath control.

**Independent Practice/Assignment/Homework:** Students will continue to demonstrate and apply learned concepts to vocal technique. Students will continue to prepare and refine performance selections.