

**Teacher: Betty York**

**Subject Area: Piano Lab**

**Room No: 402**

**Lesson Date: Week of 12/08/14**

**Grade Level(s): 9<sup>th</sup> – 12<sup>th</sup>**

**Materials/Resources:** Beginners' Booklet; Hanon Exercises; Czerny Exercises; Just The Facts #1 and #4; Neil A. Kjos Piano Library; Schirmers' Library; Student Binders; Frayer Model

**Objectives/ Purposes:** The student will record, review, and demonstrate basic music theory to piano technique.

Notes and note values	Rests and rest values	Key signatures	
Rhythmic Challenge in various meters	Time signatures	Dynamics	
Grand Staff	Scales(Major/Minor)	Intervals	Accidentals
Triads (Major and Minor)	Ties	Slurs	Ledger Lines
Elements of Music			

**Standards/ Student Expectations:**

TEKS 117.60.c.2.A 1. The student will demonstrate independently and in ensembles accurate intonation, rhythm, fundamental skills, and basic performance technique while performing easy to difficult piano literature.

**ELL/LEP Accommodation(s):**

1. Comprehension – use gestures, movement and other linguistic support to communicate language and context.
2. Peer support
3. Word Wall
4. Extended time to complete assignments

**Warm Up Activity(s):** Worksheets – Lines and spaces (treble and bass); Note and rest values Musical Equations; Frayer model: Time (meter) signatures; Grand Staff; Bar lines and Measures; Rhythmic exercises.

**Teaching/Instructional Process:**

**Beginners:** Instruction Booklet - all pages

C Major scale ; Five-tone runs (black and white keys – using chart)

Assigned selections: Major mode – (1) Ode To Joy (C Major)

(2) Air –( G Major)

(3) Dance – (F Major)

(4) Gentle Waves

(5) Sonatina – ( C Major)

**Intermediate/Advanced:** Assigned piano literature according to skill level

Major scales (all)

Minor scales - Natural, Melodic, Harmonic

Five-tone runs

Scales and Chords Are Fun

Hanon Exercises - #1 - #8

**FINAL EXAM REVIEWS: Binder content, hand-outs, piano literature**

**Composer Highlight:** Frederic Chopin and Ludwig Van Beethoven

Charlie Brown Christmas Collection

Group Instruction: “Ivan Sings”

Various assigned selections for Fall Performances

**Guided Practice/ Application/Monitoring:**

Students will demonstrate learned concepts to assigned selection. Students will also review concepts – Items 1 – 11 (binders). Students will prepare and refine seasonal selections for Holiday Performances.

**Independent Practice/Assignment/Homework:** Students will apply learned concepts to piano technique; activities applied to check for understanding of concepts.