

Art



The art contest involves the study of 40 paintings from the National Gallery of Art in Washington, D.C. and from Texas art galleries and museums. Students learn to recognize and identify various works of art and the artists who created them. As part of their study, they will demonstrate a basic understanding of art history and interpret ideas and moods in original art works.

Note: The contest is an individual competition. Districts may elect to include team competition as well.

Section 1410:ART

(a) THE CONTEST.

- (1) Summary. This contest involves the study of paintings from the National Gallery of Art in Washington, D.C. and paintings from selected Texas museums. The Art Smart Bulletin, is the source for test material of history and art elements relative to the art selections. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork.
- (2) Contest Format. Part A requires contestants to identify the artist's name, as it appears on the official list, and the title of 15 paintings selected randomly from the official list of 40 paintings as published in the Art Smart Bulletin and on the UIL website. Part B consists of 30 questions about art elements and art history characteristic of the 40 art selections. Both Parts A and B of the contest shall be conducted. Approximately 30 minutes will be allotted for Part A and 30 minutes for Part B of the contest exclusive of time required for instructions.

(b) REPRESENTATION.

- (1) Contestants. Students in officially prescribed grade levels below 9th grade are eligible under Section 1400 or 1405 may enter this contest.
- (2) Divisions. Districts shall offer either a separate division for each participating grade level or combined grade level divisions as specified in official contest procedures.
- (3) Individual Competition. For each division, each school may enter as many as five contestants in the district meet.

- (4) Team Competition. If the district has elected to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school's team score. A team shall have at least three contestants compete to participate in team competition.

(c) CONTEST ADMINISTRATION.

- (1) Personnel. All personnel in this contest may be coaches of participating students, with the exception of the person choosing the selections to be used in Part A of the contest. This person shall not be the coach of any student in the competition.
- (2) Verification Period. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision shall be final.
- (3) Official Results. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (4) Points and Ties. Points are awarded as specified in Section 1408 (i). Tied individuals or teams split the total points equally for the two or more places in which a tie exists. Should there be a tie for first place, there will be no second place. Should there be a tie for second place, there will be no third place, etc.
- (5) Certificates. Students who score 100% in both sections of the contest at the district competition are eligible to receive a Certificate of Achievement.
- (6) Returning Materials. No materials from district contests may be returned to contestants prior to official release dates.

2016-2017 is the second year of a two-year cycle. Prints and the [Art Smart Bulletin](#) are the same as last school year.

Art grade level divisions= 4-6 and 7/8

Contest Administration Rules



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- (1) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned specific duties in administering the contest should be dismissed from the contest room before the contest starts.
- (2) *Number Contestants.* Distribute answer sheets for Part A. As roll is called, instruct students to write the assigned number in the space provided on the answer sheets.
- (3) *Part A.* Instruct contestants to write or print, in pen or pencil, the name of the artist, as it appears on the official list, in the first column and the title of the painting in the second column of the answer sheet provided as the selected 15 prints are displayed. Prints should be displayed one at a time, each print for approximately one minute to one and one half minutes. Collect all Part A answer sheets and put away all prints before continuing with Part B.
- (4) *Part B.* No prints should be visible to contestants during Part B. Place a copy of the Part B test questions in front of contestants, and direct them not to open the tests until instructed to do so. Inform the contestants that all answers should be recorded on the answer sheet, not on the copy of the test. Give the start signal. At the end of 30 minutes, give the stop signal. Collect all Part B tests and answer sheets.

Part B may include multiple choice, true/false and some short answer questions. Spelling will not be penalized on short answer questions.

Grading/Scoring Rules

- (1) *Criteria.* The test is graded objectively. A perfect score is 120. From that perfect score, in Part A, deduct two points if the artist's name is incorrect; deduct one point if the artist's name is correct but misspelled. Deduct two points if the title of the art is incorrect; deduct one point if the title of the art is correct but misspelled. In Part B, deduct two points for each incorrect or omitted answer.
- (2) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. To compute the team score, the total scores of all members who participated on the team shall be added and then divided by the number who participated on the team. A team shall have at least three contestants to participate in the team competition.

After grading is completed, enter the names and scores for each student on the scoring sheet, using one scoring sheet for each team. Then follow the directions on the scoring sheet to get a team score. The team with the highest team average places first, etc..

 **PHOTOCOPY ONE FOR EACH TEAM**

Art Contest Team Scoring Sheet Team Number _____

Contestant number and/or name	Contestant Total

1. Enter the **TOTAL** of the contestants' scores.

2. Enter the **NUMBER** of contestants for this team.

(A team must have at least three members.)

3. **TEAM SCORE:** Divide line 1 by line 2.

FAQs about Rules



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What contest personnel are needed?

- *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise.
- *Monitor.* Two monitors make certain that contestants work quietly and independently.
- *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.

What contest materials are necessary?

- *Provided by UIL-* Part B tests, answer sheets, answer key, contest rosters, scoring worksheet.
 - These materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) and (e) for the dates when invitational materials and district materials will be available.
- *Provided by host school-* Fifteen prints selected randomly by the director from the official list. A coach with students involved in the contest shall not choose the contest prints.
- *Provided by the school or student-* Pens, pencils and/or erasers

What if we can't read a student's handwriting?

If there is a legibility of a letter question, place a blank piece of paper on either side of the letter, separating it from its context and then determine whether the letter can be identified. If two of three graders rule a letter is legible, it should be considered correct.

May we only administer one part of the test for a district meet?

No. For district meets, both parts A and B must be administered.

Practice & Preparation

Secure Art study materials at the beginning of the school year. Prints are available from [Tune In](#), which offers prints in 4x6" and 11x14" sizes, a recorded audio tour of the selected prints and a video with pictures and tour. Practice tests are also available.

The Art Smart Bulletin is available from UIL and can be ordered from the [UIL Online Store](#). The Art Smart Bulletin is the source for questions and answers on both Parts A and B of the test.

If you are the district meet director, make sure you have secured large Art prints for the meet.

SOURCE FOR PRINTS:

[Tune In](#)
P.O. Box 141727
Austin, TX 78714
800-488-6346
Fax: 512-746-5400

SOURCE FOR ART SMART BULLETIN:

[UIL Online Store](#)